Tirumala Tirupati Devasthanams
శ్రీ వేంకటేశ్వర కళాశాల
Sri Venkateswara College
(University of Delhi)
NAAC Grade A+

SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)

EVENT REPORT

NAME OF THE EVENT: Intach College Heritage Volunteer Workshop			
DATE	**DEPARTMENT**	**COMMITTEE/SOCIETY**	**COORDINATORS' NAME**
22nd January, 2025	Department of History	INTACH	Dr. Sunitaa Saikia
TIME	**VENUE**	**NUMBER OF PARTICIPANTS**	**NATURE: Outdoor/Indoor; online/offline/hybrid**
9:00 a.m. to 4:30 p.m.	INTACH Office, Lodi Garden	5	Outdoor; Offline
FINANCIAL SUPPORT/ASSISTANCE (if any):	N.A.		

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY	**Intach College Heritage Volunteer Workshop**
OBJECTIVES	• Sensitized students to the importance of preserving both tangible and intangible cultural heritage. • Encouraged youth involvement in heritage conservation through volunteering opportunities with INTACH. • Promoted the exploration of local histories and engagement with diverse communities to uncover lesser-known narratives. • Provided exposure to professional conservation methods through a visit to the INTACH Conservation Lab. • Highlighted the significance of cultural mapping projects like Namami Gange and the role of traditional practices and festivals. • Facilitated interactive learning through group activities and quizzes, fostering critical thinking and teamwork.
METHODOLOGY	• The workshop was conducted through in-person sessions at the India International Centre and INTACH Multipurpose Hall,

	ensuring direct engagement with students and faculty. • Expert-led lectures and presentations by eminent historians and INTACH officials provided foundational knowledge on heritage conservation. • A documentary film screening introduced participants to INTACH's objectives and emphasized the importance of preserving intangible heritage. • Interactive components such as a heritage-themed quiz and group activity encouraged active student participation and collaborative thinking. • A guided visit to the INTACH Conservation Lab offered hands-on exposure to conservation techniques and practical heritage work. • Open discussions and Q&A sessions allowed students to interact with resource persons and gain clarity on volunteering opportunities and heritage projects.
INVITED SPEAKERS WITH AFFLIATION DETAILS (IF ANY)	• Dr. Swapna Liddle, eminent historian, author, Advisor INTACH Delhi Chapter • Dr. Narayani Gupta, author, historian and advisor, INTACH • Mrs. Nerupama Y. Modwel, Principal Director of the Intangible Cultural Heritage Division, INTACH, and the HECS team
OUTCOMES	• Increased awareness among students and faculty about the importance of heritage preservation, especially intangible cultural heritage. • Enhanced understanding of Delhi's historical relationship with natural resources, particularly the cultural significance of the Yamuna. • Encouraged students to explore local histories and engage with communities to document lesser-known narratives. • Provided students with practical knowledge of conservation techniques through their visit to the INTACH Conservation Lab. • Motivated students to contribute to heritage initiatives, including volunteering with INTACH and participating in cultural mapping projects. • Strengthened academic and professional connections between students and heritage experts, fostering future collaboration.

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters	2 Number of Participants & Name of participants ✓	3 Video clip https://www.instagram.com/p/DFMsyK3Smlq/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==	4 Photos ✓	5 Feedback Form & analysis Feedback (1).pd
6 News clip with details	7 Sample Copy of the Certificate ✓	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document

Departmental file no: SVC/ HISTORY DEPARTMENT ASSOCIATION /2024-25/January 2025/08
IQAC File No: SVC/IQAC/ HISTORY DEPARTMENT ASSOCIATION /2024-25/January 2025
Criterion No: III, IV, V
NAME OF EVENT-IN-CHARGE & SIGNATURE: Dr. Sunitaa Saikia

Note: Please fill in your own details in places with red font

For Reference

Criterion I	Curricular Aspects (planning & Implementation)		Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation		Criterion VI	Governance, Leadership & Management
Criterion III	Research, Innovations & Extension		Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure			

INTACH

College Heritage Volunteer Workshop

PARTICIPATION FORM

E-mail: hecsintach@gmail.com

Last date: 14th January 2025

COLLEGE SRI VENKATESWARA COLLEGE

Students

		YEAR
1.	P. SANJAY	I (BAH - History)
2.	YASHIKA BAISOYA	I "
3.	ANGEL SONI	II "
4.	RISHI JORWAL	II "
5.	HARSHIT	II year

College teacher representative

1. DR. SUNITAA SAIKIA — Email and contact number: Sunitaasaikia@svc.ac.in / 9971618641

2.

Forwarded
Dr. Sunita
T.I.C (History)

Signature of Principal

College Stamp

In case of queries, contact INTACH - hecsintach@gmail.com

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GPS Map Camera
New Delhi, Delhi, India
11, Lodhi Gardens, Lodhi Estate, New Delhi, Delhi 110003, India
Lat 28.591282° Long 77.221658°
22/01/2025 10:29 AM GMT +05:30
Google


GPS Map Camera
New Delhi, Delhi, India
11, Lodhi Gardens, Lodhi Estate, New Delhi, Delhi 110003, India
Lat 28.591267° Long 77.221632°
22/01/2025 11:56 AM GMT +05:30
Google


22 Jan 2025 at 4:14:14 PM
71, KK Birla Marg
New 110003
Delhi
India
INTACH
HERIT
ART
CENTRE
Fearless
Fluke


22 Jan 2025 at 3:45:26 PM
COLLEGE HERITAGE VOLUNTEER
TRAINING WORKSHOP
22nd January 2025

Completion Certificate

Tirumala Tirupati Devasthanams
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EVENT COMPLETION CERTIFICATE

This is to certify that our student representatives participated in the '*College Heritage Volunteer Training Workshop*' conducted as a part of INTACH's Heritage Education Programme on 22 January 2025 (Wednesday) from 09:30 am to 05:00 pm in the Offline mode (Outdoor) and its event report has been submitted to IQAC for records.

Event In-Charge	IQAC Coordinator	Principal
(Dr. Sunitaa Saikia)	(Prof. Vartika Mathur) Coordinator, IQAC Sri Venkateswara College (University of Delhi) Dhaula Kuan, New Delhi-110021	(Prof. V. Ravi) प्रधानाचार्य Principal श्री वेंकटेश्वर महाविद्यालय Sri Venkateswara College दिल्ली विश्वविद्यालय / University of Delhi धौला कुआँ, नई दिल्ली / Dhaula Kuan, New Delhi-21

Feedback Form

Email ID	Name of the Student	Roll No.	Course/ Semester	How was your experience in the workshop?	Would you like to give any suggestion for such events in the future?	How would you carry forward your learning from this workshop to the actual field?
i.rishijorwal@gmail.com	Rishi Jorwal	623033	BA (Hons) History; 4th semester	INTACH workshop was truly one of the best scholarly and interactive events that I have attended as a student of history in past few years. The highlight of the event was when we were given chance to showcase our learnings in the form of presentations.	The only suggestion I have is keep up the good work and keep answering the questions that we students keep coming up with. We'll be thankful and frequent visitors to you after that.	Though the answer to this question should be very detailed and I can't go into such length while writing here, I am going to take the example of presentation on Gangetic towns and cities. Though it was highly informative, as a student of literature and history and someone who aspires to learn more, I grasped the depth and beauty of art forms that do not surpass even the boundaries of one village, be it folk songs or tales.
angelsoni1403@gmail.com	Angel Soni	623006	B.A. Honours History	The workshop was an insightful experience for us. It gave a view into the heritage conservation and how can we as students become a larger part of it. Lectures by so esteemed historians like Prof. Swapna Liddle and Prof. Narayani Gupta actually made us enlightened of the larger history we are unaware of. It was really an amazing day for us .	More such events should be organised on regular basis.	This workshop made me more aware on the part of working knowledge of History and Heritage. It grew my area of learning and how as a volunteer in my college campus too. We can organise more frequent heritage walks and do mapping of areas nearby our college. We can also establish a heritage cell in the college where we can work towards heritage conservation. Side by side we can also document these places creating important archives for future initiatives.
yashikabaisoya8@gmail.com	Yashika	624042	History Honours	It was nice	No	Well, i think we've learnt a lot about heritage and its conservation in this workshop, so we can go on heritage walks and try to educate people about not harming & conserving our beautiful heritage sites. We can also try to promote old folklores, songs that are inseparable part of our heritage in college events. By doing so we can carry forward our learnings from this workshop to actual field.
sanjayponnusamy14@gmail.com	P Sanjay	624022	Ba Hons History, 2 semester.	It was a wonderful experience to learn and relearn about the rich heritage and culture of India. The interesting sessions with Dr. Swapna Liddle and Dr. Narayani Gupta was very enriching which made us realise the importance of the History of Delhi. The workshop was important as we were able to know about the methods and stages of conservation of statues, paintings and other articles with historical importance. The workshop stressed on the importance of heritage conservation and the significance of tangible and intangible heritage assets.	The workshop was very well managed and was helpful for us. More enriching events like Heritage Walks, Workshops and internships should be conducted in order to create awareness and educate students about the heritage conservation. Hands on workshop teaching basic activities of restoration techniques, documentation will provide a better understanding.	People lack the knowledge of heritage and culture that is associated with many of the things. This lacking of historical knowledge and significance is a threat to the culture as it gets disappeared after a point of time. Creating awareness among people is the most important thing to make us aware. Conducting workshops, conserving of heritage of local things, initiating heritage walks, seminars and exhibitions depicting the cultural importance in our college, so as to involve fellow students to realise the need.

harshit.haribol@gmail.com	Harshit	623029	B.A. hons. History (4th sem)	My experience at the heritage preservation workshop was deeply inspiring! I learned practical techniques for safeguarding history and culture, like documenting oral stories and restoring artifacts, but what truly resonated with me was understanding how diverse cultures coexist and enrich one another. The discussions on balancing modernity with tradition highlighted how interconnected our histories are. What moved me most was realizing that preservation isn't just about the past—it's a way to build empathy and unity in the present.	To make heritage preservation more engaging especially for younger audiences I'd recommend designing interactive scavenger hunts or trivia apps that blend technology, storytelling, and local history. Here's how it could work: We can Create a trail tied to cultural landmarks, traditions, or artifacts. Participants solve riddles or scan QR codes at each site to unlock bite-sized stories, audio clips, or archival photos. Example: At a 100-year-old tree linked to freedom fighters, scanning a code might play a 2-minute oral history from a descendant or show a faded protest poster. We can also Offer small incentives in app badges, or discounts at cultural cafes for completing the hunt.we can also Include a "share your journey" feature so users can post photos/stories on social media, tagging the event. We can also add seasonal themes like "Monsoon Folklore Hunt" to keep it fresh.	I'll carry forward my learning by actively documenting and celebrating local heritage in my community. I plan to start small interviewing elders to record oral histories, digitize old family photos, and map forgotten cultural sites using the archiving techniques I learned.