Tirumala Tirupati Devasthanams
శ్రీ వేంకటేశ్వర కళాశాల
Sri Venkateswara College
(University of Delhi)
NAAC Grade A+

SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)

EVENT REPORT

NAME OF THE EVENT: CONSCIENCE COLLECTIVE 2026			
DATE	**DEPARTMENT**	**COMMITTEE/SOCIETY**	**COORDINATORS' NAME**
24th FEBRUARY, 2025	DEPARTMENT OF SOCIOLOGY	DEPARTMENT OF SOCIOLOGY	DR. SATHEESH PERUMALLA
TIME	**VENUE**	**NUMBER OF PARTICIPANTS**	**NATURE: Outdoor/Indoor; online/offline/hybrid**
9:00 AM TO 5:00 PM	AUDI LOBBY, 158	89	Indoor/ Offline
FINANCIAL SUPPORT/ASSISTANCE (if any):	Rs. 14,800 /- (Sociology Association - Department Fund)		

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY	Conscience Collective, 2026
OBJECTIVES	• To provide a platform for students to engage with sociological ideas beyond the classroom through creative and interactive activities. • To foster sociological imagination and critical thinking through competitions like Poster Making, Film Fanatic, Socio Speak, and Poetry Slam. • To encourage self-expression and dialogue on social issues through visual, analytical, and performative mediums. • To promote inclusivity and a sense of collective consciousness by bringing together students from across Delhi University.

METHODOLOGY	· Organized a diverse range of competitions—Poster Making, Film Fanatic, Socio Speak, and Poetry Slam— to cater to varied interests and creative expressions of students.
	· Assigned clear roles and responsibilities to event heads, coordinators, and volunteers to ensure efficient planning, smooth execution, and proper management of each activity. · Encouraged active participation from students across Delhi University by providing opportunities for both individual and group involvement in different competitions. · Ensured effective coordination and time management throughout the event, facilitating a structured flow of activities and maintaining an engaging environment for participants and the audience.
INVITED SPEAKERS WITH AFFLIATION DETAILS (IF ANY)	NIL
OUTCOMES	· Participants developed a deeper understanding of sociological concepts through active engagement in events like Poster Making, Film Fanatic, Socio Speak, and Poetry Slam. · Enhanced critical thinking, creativity, and communication skills as students expressed and analyzed social issues through visual, analytical, and performative mediums. · Strengthened confidence and public speaking abilities through active participation in interactive and stage-based competitions. · Fostered a sense of inclusivity, belonging, and collective consciousness among students by encouraging participation and collaboration across colleges.

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters ✓	2 Number of Participants & Name of participants ✓	3 Video clip	4 Photos ✓	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites ✓	9 Event report Attested by Event Coordinator & IQAC Coordinator ✓	10 Any other document

Departmental file no: SVC/Sociology/2025-26/ February 2026/06
IQAC File No: SVC/IQAC/Sociology/2025-26/ February 2026
Criterion No: V
NAME OF EVENT-IN-CHARGE & SIGNATURE: DR. SATHEESH PERUMALLA 

For Reference

Criterion I	Curricular Aspects (planning & Implementation)		Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation		Criterion VI	Governance, Leadership & Management
Criterion III	Research, Innovations & Extension		Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure			

REPORT

The Sociology Department of Sri Venkateswara College hosted its Annual Fest, *'Conscience Collective'*, on 24th February 2026. The fest was not only a significant occasion for the students of the department but also served as an engaging and inclusive platform for students across Delhi University. It brought together individuals from diverse academic and creative backgrounds, offering them an opportunity to participate in various competitions, exchange ideas, and showcase their talents in a vibrant and intellectually stimulating environment.

The event commenced with the traditional lamp-lighting ceremony, symbolizing knowledge, enlightenment, and the spirit of learning. Faculty members and organizers gathered to mark the formal inauguration of the fest, creating an atmosphere of enthusiasm and anticipation. This was followed by a welcome address delivered by Dr. K. Krishna Kumar, whose speech effectively set the tone for the day. He highlighted the importance of such academic and cultural events in fostering critical thinking, creativity, and collaboration among students. His words resonated with the audience, encouraging participants to engage actively and make the most of the opportunities presented by the fest. Other esteemed faculty members also shared their thoughts, expressing their support and appreciation for the efforts of the organizing team and the participants.

Following the inaugural segment, the fest transitioned into its most awaited component—the competitions. Students from various colleges across Delhi University had gathered with great enthusiasm, each prepared to present their ideas, creativity, and perspectives. The energy and excitement were palpable, as participants eagerly awaited their turn to showcase their talents.

The highlight of *'Conscience Collective'* was the four major competitions organized by the department: Poster Making, Film Fanatic, Socio Speak, and Poetry Slam. Each competition was thoughtfully designed to reflect sociological themes and encourage critical engagement with contemporary issues.

The Poster Making competition provided a visual platform for students to express complex social ideas through creative and thought-provoking artwork. Participants used colors, symbols, and imagery to address themes such as inequality, identity, gender, and social justice, making the exhibition both visually appealing and intellectually engaging.

The Film Fanatic competition offered a unique avenue for participants to analyze and interpret films through a sociological lens. Students demonstrated their analytical abilities by connecting cinematic narratives to real-world social structures and issues, thereby highlighting the relevance of media in shaping societal perspectives.

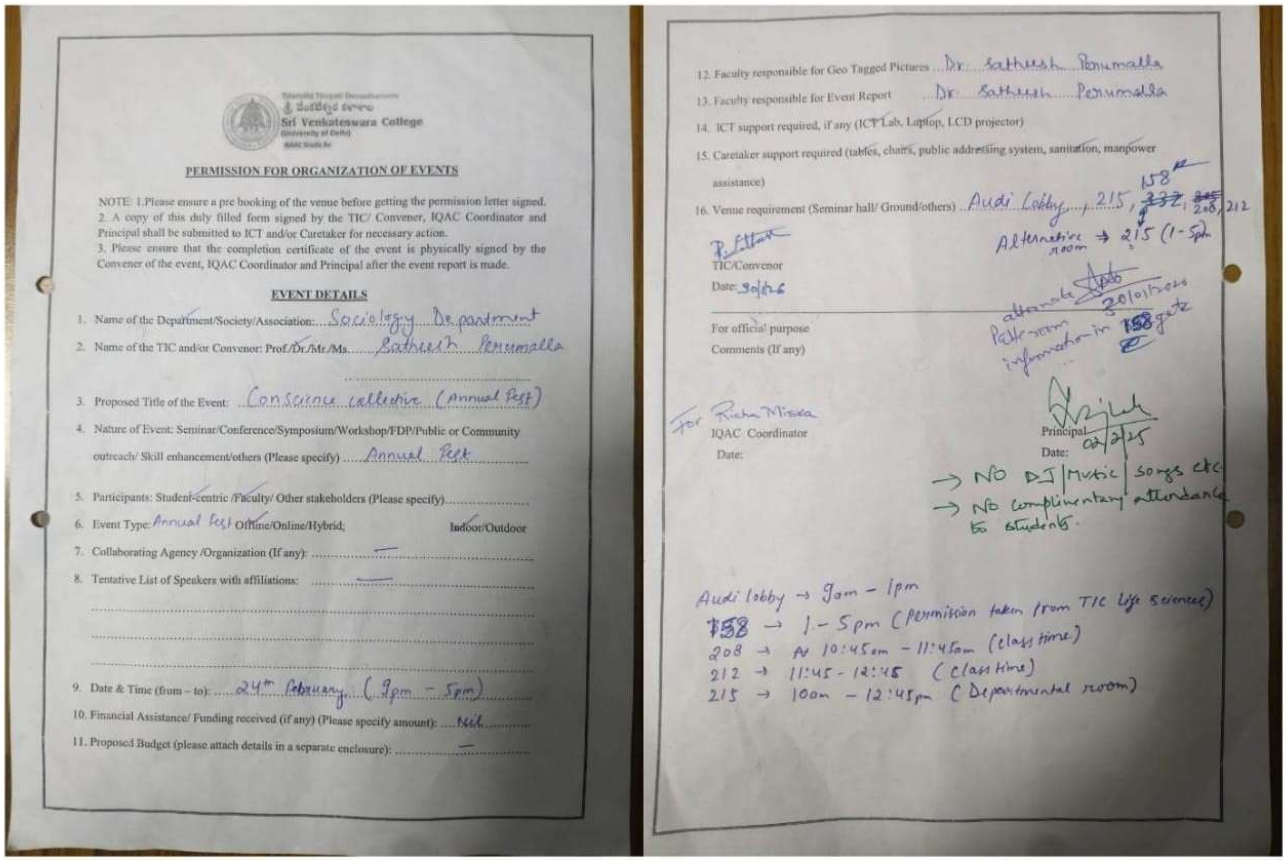
Socio Speak, one of the most dynamic segments of the fest, gave participants the opportunity to articulate their views on pressing social topics. Taking the stage with confidence, speakers presented their arguments with clarity and conviction, engaging the audience and fostering meaningful discussions. The event emphasized the importance of dialogue and the power of informed expression in addressing societal challenges.

The Poetry Slam created a powerful and emotive space for participants to share their thoughts and experiences through spoken word. The performances were marked by creativity, passion, and authenticity, as students used poetry to reflect on personal and social realities. The audience was deeply engaged, often responding with enthusiasm and appreciation for the powerful expressions presented on stage.

The success of the fest was made possible through the collective efforts of the department's students and the unwavering support of the faculty. The event was meticulously organized, ensuring that each segment ran smoothly and efficiently. The coordination, dedication, and teamwork displayed by the organizing committee played a crucial role in the overall success of the fest.

In conclusion, *'Conscience Collective'* proved to be more than just an annual fest—it was a celebration of ideas, creativity, and collaboration. It not only provided a platform for students to showcase their talents but also fostered a deeper understanding of social issues and encouraged meaningful engagement among participants. The fest concluded on a high note, leaving behind a sense of accomplishment and inspiring all those involved to continue exploring and expressing their sociological perspectives.

PERMISSION LETTER



Sri Venkateswara College
(University of Delhi)

PERMISSION FOR ORGANIZATION OF EVENTS

NOTE: 1.Please ensure a pre booking of the venue before getting the permission letter signed.
2. A copy of this duly filled form signed by the TIC/ Convener, IQAC Coordinator and Principal shall be submitted to ICT and/or Caretaker for necessary action.
3. Please ensure that the completion certificate of the event is physically signed by the Convener of the event, IQAC Coordinator and Principal after the event report is made.

EVENT DETAILS

1. Name of the Department/Society/Association: Sociology Department
2. Name of the TIC and/or Convenor: Prof./Dr./Mr./Ms. Satheesh Perumalla
3. Proposed Title of the Event: Conscience collective (Annual Fest)
4. Nature of Event: Seminar/Conference/Symposium/Workshop/FDP/Public or Community outreach/ Skill enhancement/others (Please specify) Annual Fest
5. Participants: Student-centric /Faculty/ Other stakeholders (Please specify)
6. Event Type: Annual Fest Offline/Online/Hybrid; Indoor/Outdoor
7. Collaborating Agency /Organization (If any): —
8. Tentative List of Speakers with affiliations: —
9. Date & Time (from – to): 24th February (9pm - 5pm)
10. Financial Assistance/ Funding received (if any) (Please specify amount): Nil
11. Proposed Budget (please attach details in a separate enclosure): —
12. Faculty responsible for Geo Tagged Pictures Dr. Satheesh Perumalla
13. Faculty responsible for Event Report Dr. Satheesh Perumalla
14. ICT support required, if any (ICT Lab, Laptop, LCD projector)
15. Caretaker support required (tables, chairs, public addressing system, sanitation, manpower assistance)
16. Venue requirement (Seminar hall/ Ground/others) Audi Lobby, 215, ~~237~~, ~~205~~, 208, 212, 158

Alternative room → 215 (1-5pm)

TIC/Convenor
Date: 30/1/25

For official purpose
Comments (If any)

alternate ~~158~~ 20/01/2025
Platform information in ~~158~~ 212

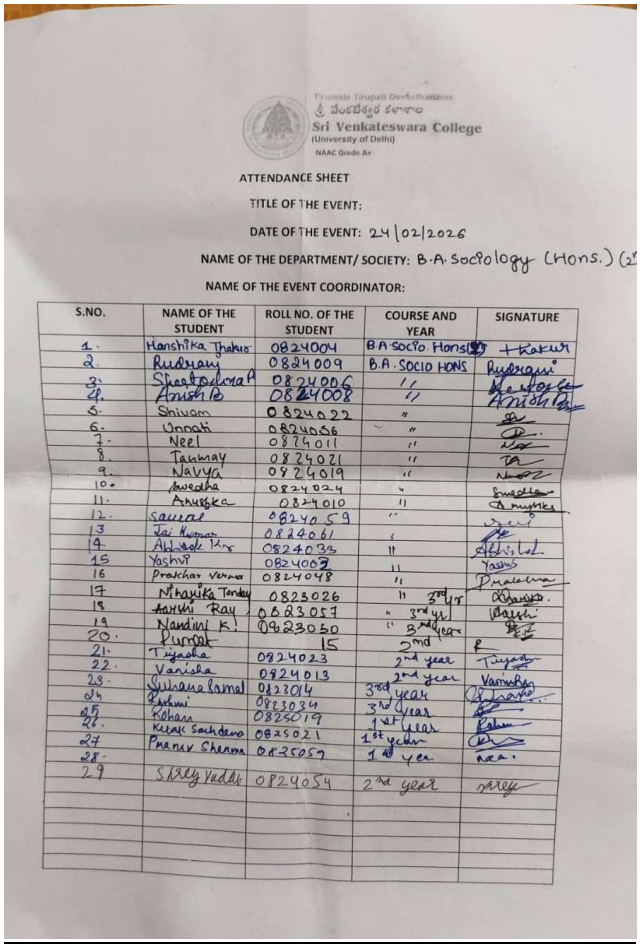
for Richa Mishra
IQAC Coordinator
Date:

Principal
Date: 02/2/25

→ NO DJ | Music | songs etc
→ NO complimentary attendance to students.

Audi lobby → 9am - 1pm
~~158~~ → 1 - 5pm (permission taken from TIC Life sciences)
208 → At 10:45am - 11:45am (class time)
212 → 11:45 - 12:45 (class time)
215 → 100m - 12:45pm (Departmental room)

ATTENDANCE SHEET



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NAAC Grade A+

ATTENDANCE SHEET

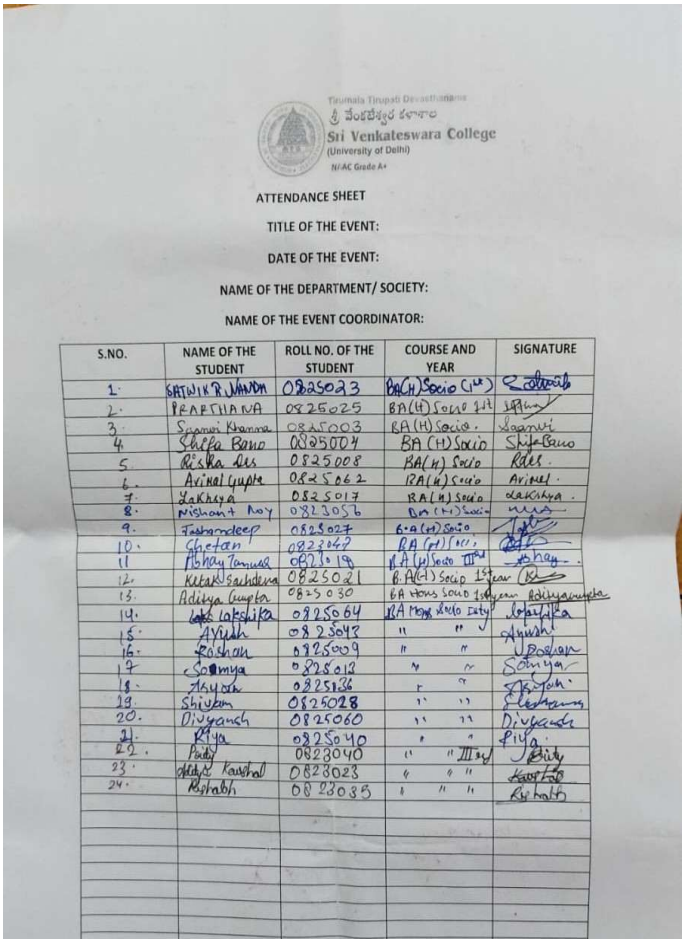
TITLE OF THE EVENT:

DATE OF THE EVENT: 24/02/2026

NAME OF THE DEPARTMENT/ SOCIETY: B.A. Sociology (Hons.) (2

NAME OF THE EVENT COORDINATOR:

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
1.	Hanshika Thakur	08240004	BA Socio Hons	Thakur
2.	Rudrani	08240009	B.A. SOCIO HONS	Rudrani
3.	Shraddha	08240006	〃	
4.	Anushka	08240008	〃	
5.	Shivam	08240022	〃	
6.	Unnati	08240056	〃	
7.	Neel	08240011	〃	
8.	Tanmay	08240021	〃	
9.	Navya	08240019	〃	
10.	Sweeha	08240024	〃	
11.	Anushka	08240010	〃	
12.	Saurav	08240059	〃	
13	Jai Kumar	08240061	〃	
14	Abhishek Kr	08240036	〃	
15	Yashvi	08240053	〃	
16	Prakhar Verma	08240048	〃	
17	Nihayika Tandon	08230026	〃 3rd yr	
18	Aashvi Ray	08230057	〃 3rd yr	
19	Nandini K!	08230050	〃 3rd year	
20.	Purnak	15	3rd	
21.	Tejasha	08240023	2nd year	
22.	Vanisha	08240013	2nd year	
23.	Shivana Kamal	08230014	3rd year	
24	Rishmi	08230034	3rd year	
25.	Kohan	08250019	1st year	
26.	Ketak Sachdeva	08250021	1st yeAr	
27	Pranav Sharma	08250057	1st yea	
28.				
29	Shelly Yadav	08240054	2nd year	



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ATTENDANCE SHEET

TITLE OF THE EVENT:

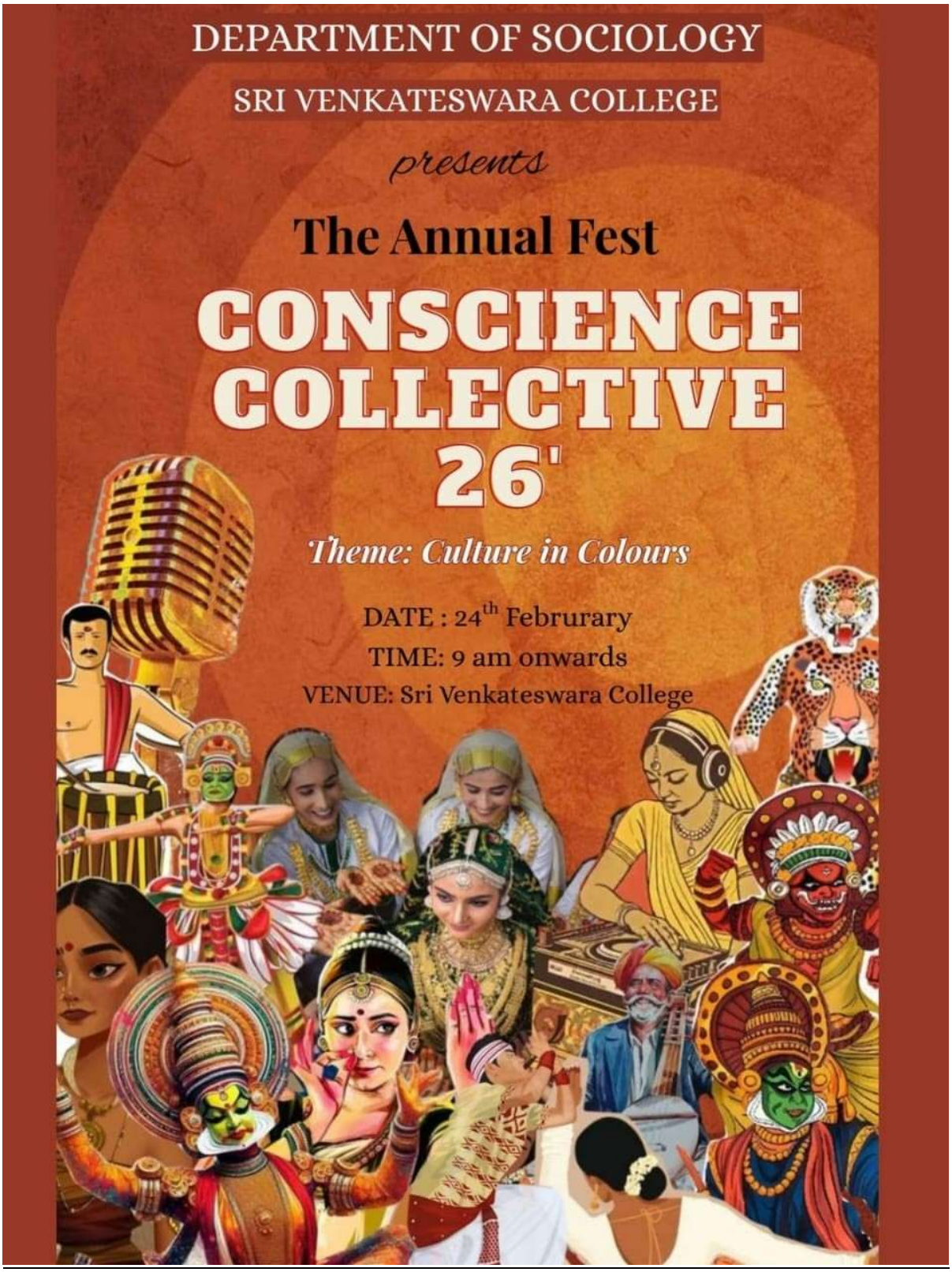
DATE OF THE EVENT:

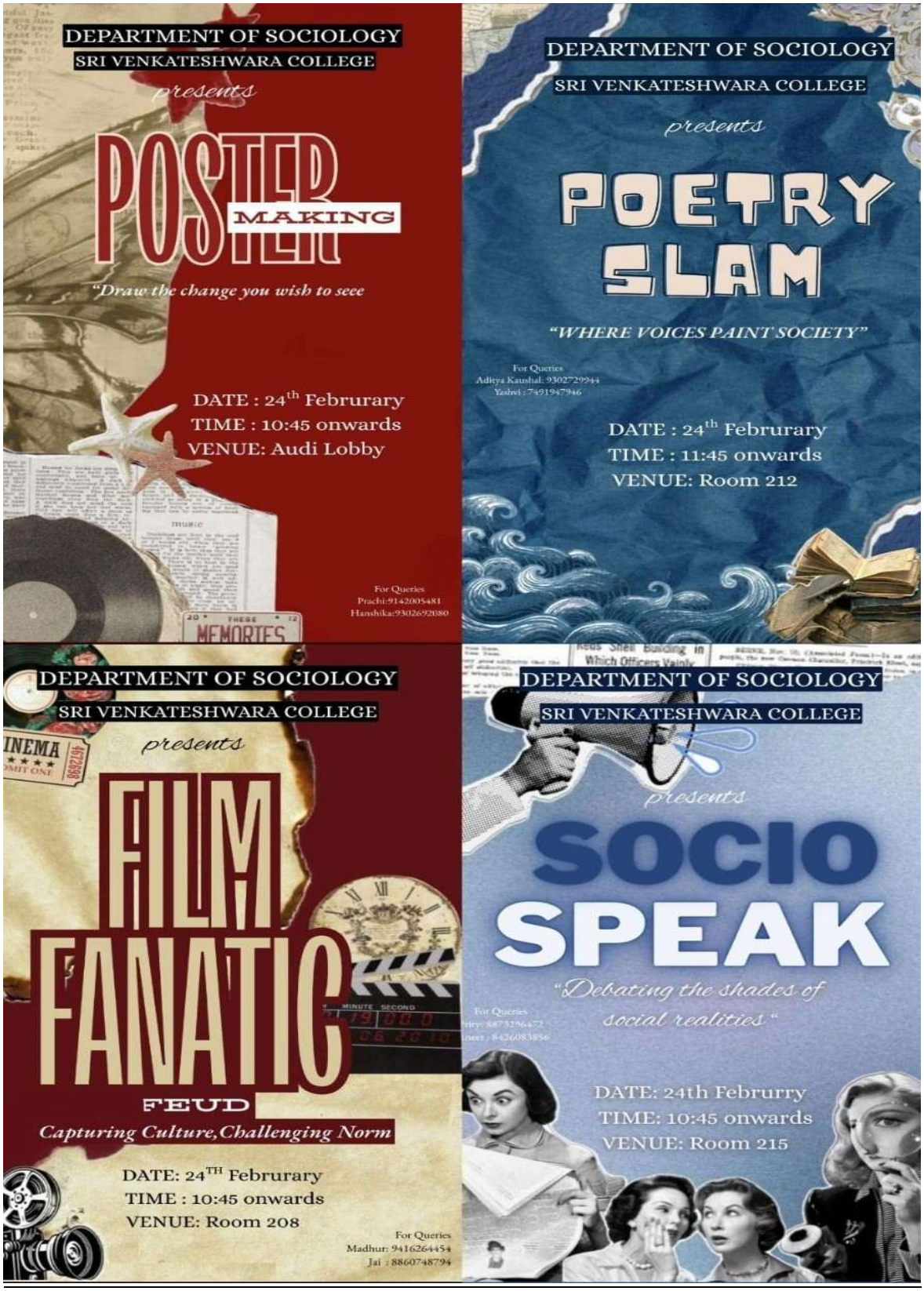
NAME OF THE DEPARTMENT/ SOCIETY:

NAME OF THE EVENT COORDINATOR:

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	SIGNATURE
1.	SATWIK R WANDA	08250023	BA(H) Socio (1st)	
2.	PRAPTI NA	08250025	BA(H) Socio 1st	
3	Saanvi Khanna	08250003	BA(H) Socio.	
4	Shifa Banu	08250004	BA (H) Socio	
5	Riska Das	08250008	BA(H) Socio	
6.	Arinel Gupta	08250062	BA(H) Socio	
7	LaKshya	08250017	BA(H) Socio	
8.	Nishant Roy	08230056	BA (H) Socio	
9.	Tashandeep	08250027	B.A (H) Socio	
10.	Chetan	08230047	BA (H) Socio	
11	Abhay Tomar	08210198	B.A (H) Socio III	
12.	Ketak Sachdeva	08250021	B.A(H) Socio 1st year	
13.	Aditya Gupta	08250030	BA Hons Socio 1st year	
14.	Lakshika	08250064	BA Hons Socio 1st y	
15.	Ayush	08250048	〃 〃	
16.	Roshan	08250009	〃 〃	
17	Somya	08250013	〃 〃	
18.	Ayush	08250036	〃 〃	
19.	Shivam	08250028	〃 〃	
20.	Divyansh	08250060	〃 〃	
21.	Riya	08250040	〃 〃	
22.	Pady	08230040	〃 〃 III yr	
23.	Aditya Kanthal	08230023	〃 〃 〃	
24.	Rishabh	08230035	〃 〃 〃	

POSTER


DEPARTMENT OF SOCIOLOGY
SRI VENKATESWARA COLLEGE
presents
The Annual Fest
CONSCIENCE COLLECTIVE 26'
Theme: Culture in Colours
DATE : 24th Februrary
TIME: 9 am onwards
VENUE: Sri Venkateswara College


DEPARTMENT OF SOCIOLOGY
SRI VENKATESHWARA COLLEGE
presents
POSTER MAKING
"Draw the change you wish to seee
DATE : 24th Februrary
TIME : 10:45 onwards
VENUE: Audi Lobby
For Queries
Prachi:9142005481
Hanshika:9302692080
DEPARTMENT OF SOCIOLOGY
SRI VENKATESHWARA COLLEGE
presents
POETRY SLAM
"WHERE VOICES PAINT SOCIETY"
For Queries
Aditya Kaushal: 9302729944
Yashvi : 7491947946
DATE : 24th Februrary
TIME : 11:45 onwards
VENUE: Room 212
DEPARTMENT OF SOCIOLOGY
SRI VENKATESHWARA COLLEGE
presents
FILM FANATIC
FEUD
Capturing Culture,Challenging Norm
DATE: 24TH Februrary
TIME : 10:45 onwards
VENUE: Room 208
For Queries
Madhur: 9416264454
Jai : 8860748794
DEPARTMENT OF SOCIOLOGY
SRI VENKATESHWARA COLLEGE
presents
SOCIO SPEAK
"Debating the shades of social realities"
DATE: 24th Februrry
TIME: 10:45 onwards
VENUE: Room 215

BUDGET

SRI VENKATESWARA COLLEGE
UNIVERSITY OF DELHI
DEPARTMENT OF SOCIOLOGY
BUDGET (2025-26)

This budget proposal is prepared for the upcoming sociology department fest dated: 24th, February 2026, timing: 9:00am – 5:00 pm.

PRIZE MONEY

The fest will include four academic events:

i. *SOCIO- SPEAK*: First prize= **500 rupees**
   Second prize= **300 rupees**
   Third prize= Certificate (**25 rupees**)
ii. *FILM FANATIC FEUD*: First prize= **500 rupees**
   Second prize= **300 rupees**
   Third prize= Certificate (**25 rupees**)
iii. *POETRY SLAM*: First prize= **500 rupees**
   Second prize= **300 rupees**
   Third prize= Certificate (**25 rupees**)
iv. *POSTER MAKING*: First prize= **500 rupees**
   Second prize= **300 rupees**
   Third prize= Certificate (**25 rupees**)

DECORATION

Estimated expenditure for room decoration (room no.: 158, 208, 212, 215), stage set-up and related materials.

Total decoration cost= **2500 rupees**

FOOD AND REFRESHMENTS

Food and refreshments for participants, students, volunteers and organizing committee.

Total food cost= **9000 rupees**

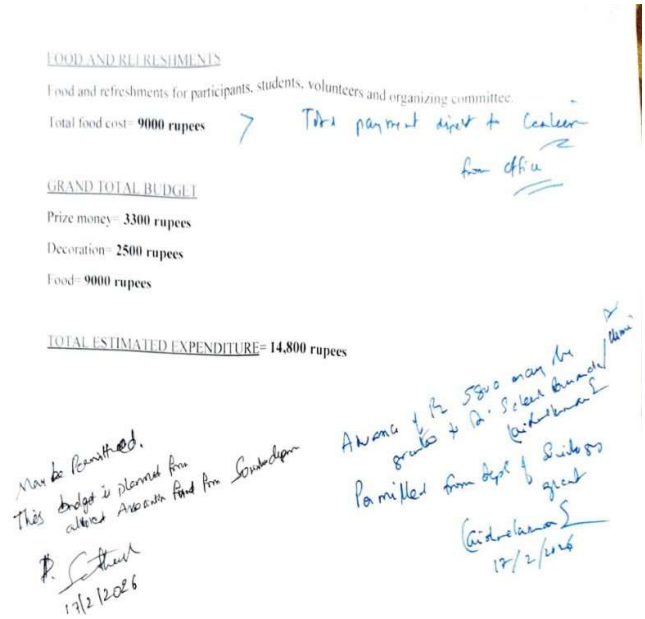
GRAND TOTAL BUDGET

Prize money= **3300 rupees**

Decoration= **2500 rupees**

Food= **9000 rupees**

TOTAL ESTIMATED EXPENDITURE= **14,800 rupees**



GEO-TAGGED PHOTOS



COMPLETION CERTIFICATE

Tirumala Tirupati Devasthanams
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समापन प्रमाण पत्र
COMPLETION CERTIFICATE

यह प्रमाणित किया जाता है कि **Conscience Collective'26** को **24 फ़रवरी 2026** को **09:30 पूर्वाह्न** से **04:05 अपराह्न** तक **समाजशास्त्र विभाग** द्वारा **ऑफ़लाइन** माध्यम में सफलतापूर्वक आयोजित किया गया और इस कार्यक्रम की रिपोर्ट अभिलेख के लिए आंतरिक गुणवत्ता आश्वासन प्रकोष्ठ (IQAC) को जमा कर दी गई है।

This is to certify that the **Conscience Collective'26** was successfully conducted on **24 February 2026** from **09:30 am** to **04:05 pm** by the **Department of Sociology** in the **Offline** mode and its event report has been submitted to IQAC for records.

15/04/26

Event-in-Charge

for Richa Misra

IQAC Coordinator

Principal