



TIRUPATI TIRUMALA DEVASTHANAM
SRI VENKATESWARA COLLEGE
UNIVERSITY OF DELHI



MERAKI

FINE ARTS ASSOCIATION

VOL 2

About the Magazine Cover

The cover of 'MERAKI' serves as a representation of creativity and vibrancy, capturing the essence and diversity of our college. Each hue whispers of unique talents, ideas, and dreams - a testament to our dynamic community. With its bold palette, it beckons individuals to explore and embrace their uniqueness. By incorporating a diverse range of colors, the cover celebrates individuality and encourages self expression. It becomes a visual testament to the richness and boundless energy of campus life, inspiring students to engage and contribute to their academic journey.



TIRUMALA TIRUPATI DEVASTHANAMS
SRI VENKATESWARA COLLEGE
UNIVERSITY OF DELHI



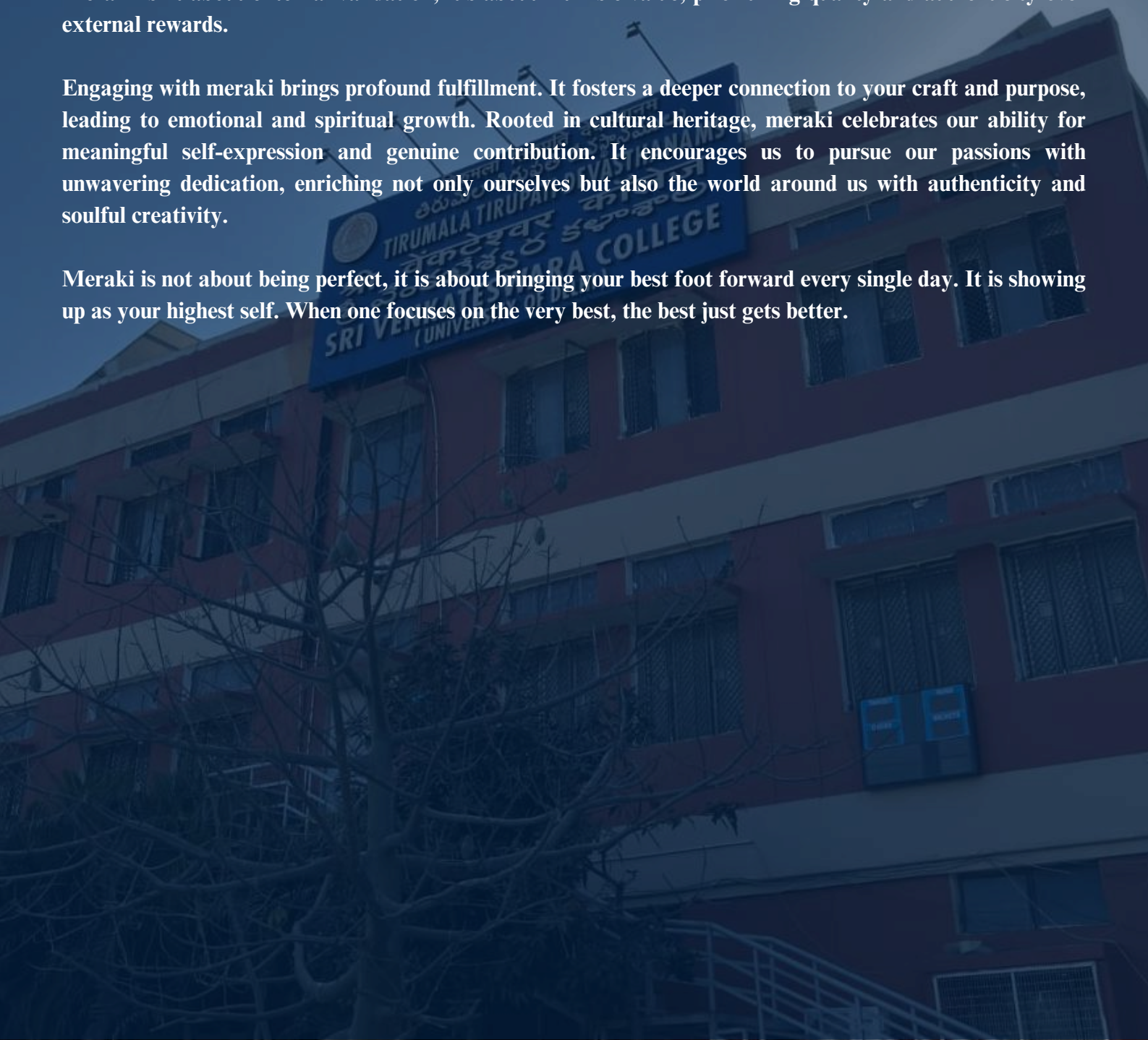
Preface...

Meraki: it's more than just a word, it's a philosophy

This Greek term captures the essence of pouring your heart, soul, and creativity into your work. It's about passion that transcends mere effort, infusing your tasks with a deeper sense of purpose and meaning. Meraki isn't about external validation; it's about intrinsic value, prioritizing quality and authenticity over external rewards.

Engaging with meraki brings profound fulfillment. It fosters a deeper connection to your craft and purpose, leading to emotional and spiritual growth. Rooted in cultural heritage, meraki celebrates our ability for meaningful self-expression and genuine contribution. It encourages us to pursue our passions with unwavering dedication, enriching not only ourselves but also the world around us with authenticity and soulful creativity.

Meraki is not about being perfect, it is about bringing your best foot forward every single day. It is showing up as your highest self. When one focuses on the very best, the best just gets better.



Message from Principal...



Prof. Vajala Ravi
Principal, SVC

It fills me with immense pride and joy to witness the launch of the second edition of Meraki, the annual magazine of the Fine Arts Association. The resounding success of the inaugural edition was a testament to the creativity, dedication, and unwavering commitment of our students, and I am delighted to see this legacy continue.

With each passing year, the Fine Arts Association has grown into a vibrant community that nurtures artistic expression and fosters a spirit of excellence. Meraki stands as a reflection of this journey, encapsulating the diverse talents, achievements, and creative endeavors of our students. This magazine is more than just a publication; it is a celebration of passion, perseverance, and the boundless potential of young artists.

I extend my heartfelt congratulations to every student, faculty members, and contributor who has worked tirelessly to bring this edition to life. May Meraki continue to inspire and shine as a beacon of artistic brilliance in the years to come.

Wishing you all great success!

Message from Convenor...



Prof(Dr.) Om Prakash
Convenor, FAA

I am delighted to present the second edition of Meraki, a testament to the unwavering dedication and boundless creativity of the students of the Fine Arts Association. What began as a vision has now blossomed into a cherished tradition, celebrating the artistic brilliance that defines our association.

Within these pages, you will find a vibrant tapestry of talent, innovation, and passion—each contribution reflecting the spirit of our diverse and dynamic community. It is truly inspiring to witness how Meraki continues to evolve, providing a platform for students to express themselves and showcase their artistic excellence.

I extend my heartfelt appreciation to every student who has contributed their time and effort to bring this edition to life. May Meraki continue to thrive, capturing the essence of our association and inspiring generations to come.

Wishing you all an enriching and creative journey ahead!

Message from Ex-Core...



Ex Core

As we write this, our hearts are filled with gratitude and nostalgia, reflecting on the incredible journey we've had with the Fine Arts Association (FAA). We, the former core team—Amber Govil (President), Prarthna Sajjani (Cultural Secretary), and Vice Presidents Sanchi Makkar and Jai Verma—want to share how profoundly FAA has shaped our college experience.

From leading orientations to organizing some of the most memorable events, every challenge and triumph was a testament to our dedication and teamwork. One of our biggest milestones was reviving Nexus after four years and introducing Jalsa for the very first time—moments that defined our journey and showcased our commitment to making FAA bigger and better than ever.

What started as a group of strangers quickly turned into a family, bonded by creativity, laughter, and an unwavering love for FAA. Every late-night planning session, every challenge we faced, and every success we celebrated only strengthened our bond and our belief in what this society stands for.

This journey has been nothing short of extraordinary, and we hope FAA continues to flourish with the same energy, passion, and camaraderie. As we pass the torch to the new core team, we hope our efforts have left a lasting impact, adding to the ever-growing legacy of FAA.

President's Word...



Satvik Malhotra
President, FAA

Holding this second edition of our magazine, I can't help but reflect on the journey that brought us here. It has been a ride full of challenges, victories, and countless learning experiences, but seeing this vision evolve fills me with immense pride and gratitude.

Serving as FAA President has been both an exciting and demanding experience. It often felt like navigating uncharted waters—driven by passion yet met with moments of uncertainty. But through it all, the unwavering spirit of our community kept us moving forward.

This magazine wouldn't have been possible without the incredible team that dedicated themselves to bringing it to life, the support of those who stood by us, and the camaraderie of the entire FAA family. To each and every one of you—thank you.

The journey hasn't always been smooth. There were hurdles that tested our resolve, moments of doubt, and challenges that pushed us to our limits. But with every obstacle, we found strength in our collective determination and resilience.

More than just words and images on a page, this magazine is a testament to our creativity, teamwork, and shared vision. It represents what we can accomplish when we come together with passion and purpose.

Here's to continued growth, new milestones, and an exciting path ahead. The journey is far from over—this is just another step forward!

Cultural Secretary's Word...



Sagar Rautela
Cultural Secretary, FAA

My journey as the Cultural Secretary of the Fine Arts Association (FAA) has been nothing short of transformative. FAA has been a cornerstone of my college experience, providing me with a platform to grow both creatively and personally. Being surrounded by such a vibrant community of artists and creators has inspired me every step of the way and made my role as Cultural Secretary deeply rewarding.

One of the most remarkable aspects of FAA is its diversity. With 13 societies dedicated to various forms of artistic expression—including music, dance, theater, literature, and visual arts—FAA is a celebration of creativity in its purest form. As Cultural Secretary, I have had the privilege of coordinating initiatives that brought together this rich talent pool to create unforgettable cultural experiences. These collaborations have demonstrated how art transcends boundaries and unites us all.

Leading cultural events, especially our flagship fest Nexus, has been an incredible learning experience. Navigating the complexities of planning and execution has helped me hone my skills in event management, teamwork, and problem-solving. While there were many challenges along the way, the unwavering support and camaraderie within FAA made every endeavor a success.

One of the highlights of my tenure has been contributing to the continued success of Meraki, a magazine that beautifully captures the creative spirit of FAA. Each edition reflects the passion, talent, and dedication of our members, and it stands as a testament to FAA's mission of nurturing artistic excellence. Seeing Meraki grow and flourish has been one of the most fulfilling parts of my journey.

As I conclude this chapter of my college life, I carry with me countless memories and invaluable experiences. FAA has been more than just a society to me—it has been a family and a creative haven. Here's to FAA's continued legacy as a hub of creativity, collaboration, and inspiration for generations to come.

Vice President's Word...



Sanvi Manchanda
Vice President, FAA

Being a part of the Fine Arts Association (FAA) has been an incredibly enriching and transformative experience. From my first day at Sri Venkateswara College, I was drawn to FAA's vibrant community and its celebration of creativity in all its forms. As I reflect on my journey, I am filled with immense gratitude for the opportunities and lessons that have shaped my personal and artistic growth.

FAA is truly a diverse and dynamic platform, bringing together 13 societies, each showcasing a unique art form—be it dance, music, theater, literature, photography, or fine arts. This rich tapestry of talent and expression has been central to our events and initiatives. Witnessing the collaboration among societies to bring creative visions to life has been both inspiring and rewarding. It is this spirit of teamwork that defines FAA and makes it a cornerstone of college life.

Throughout my tenure, I have had the privilege of working with an exceptionally dedicated and passionate team. From coordinating large-scale events like Nexus to curating creative projects, the challenges we've faced have only strengthened my leadership, problem-solving, and collaborative skills. FAA's culture of support and camaraderie has played a huge role in overcoming every hurdle, and it's been an honor to lead alongside such talented individuals.

The launch and growth of Meraki, our magazine, is one of our proudest achievements. This publication has become a powerful platform for celebrating our creative endeavors and documenting FAA's journey. Every page reflects the talent, dedication, and hard work of our members, and it stands as a testament to our shared vision of creativity and collaboration. Seeing Meraki evolve into a cherished part of our association has been incredibly fulfilling.

As I step away from my role, I carry with me countless cherished memories and lessons that will stay with me forever. I am deeply grateful to FAA for being my creative home and for giving me lifelong friendships and experiences. Here's to FAA—a thriving community that continues to inspire, uplift, and empower every member to reach for new creative heights.

Vice President's Word...



Sreethu V.S.
Vice President, FAA

As I reflect on my tenure with the Fine Arts Association (FAA), I am overwhelmed with a sense of gratitude for being part of a community that embodies creativity, collaboration, and boundless passion. FAA has been more than just a society—it has been a home where art and ideas merge to create something truly extraordinary. Throughout my journey, I have had the privilege of working alongside talented individuals whose dedication has shaped not only FAA but also my own personal and creative growth.

One of the defining aspects of FAA is its diversity. With 13 unique societies, each representing different art forms—ranging from dance and music to painting, photography, writing, and debate—FAA is a melting pot of talent and expression. Every event, performance, and initiative has showcased this rich diversity, highlighting the power of collaboration in creating memorable experiences. It is this collective spirit that has made FAA a cornerstone of cultural life at Sri Venkateswara College.

My time as a core member has also taught me invaluable lessons in leadership and teamwork. Coordinating large-scale events, such as our annual college fest Nexus, has been both challenging and rewarding. These experiences have strengthened my ability to work under pressure, manage last-minute challenges, and bring out the best in the team. What has stood out most, however, is the unwavering support and camaraderie within FAA—a community that lifts each other up, no matter the circumstances.

The success of initiatives like Meraki, our magazine, is a testament to this spirit of collaboration. What began as a simple platform to showcase creative works has evolved into a celebration of FAA's journey and achievements. Each page of Meraki reflects the hard work, dedication, and artistic brilliance of our members. It has become a symbol of our collective identity and growth, and I am proud to see how it continues to thrive.

As I close this chapter of my journey with FAA, I carry with me cherished memories and lifelong friendships. I am immensely grateful for the opportunities, lessons, and experiences that this incredible association has provided. Here's to FAA—an ever-growing community that nurtures creativity, fosters collaboration, and inspires every member to reach new heights.

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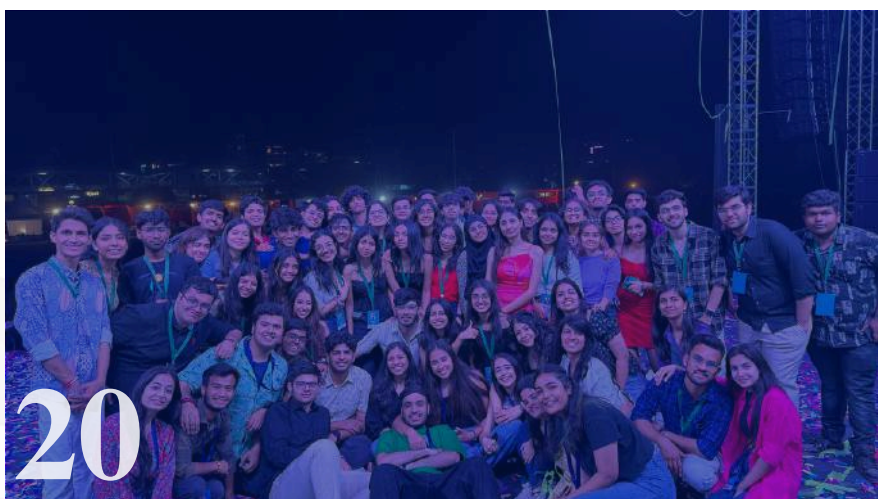
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FAA COMMITTEE

MEMBERS



Prof(Dr.) Om Prakash
Convener



Dr. Anju kaicker



Dr. Punam Sood



Dr. P. Devaki



Dr. Aditi Chhajar



Dr. Aman Nawaz



Dr. T. Vasantha



Dr. Navneet Kumar



Mr. M.Krishna Rao



**Dr. Ravi Kumar
Meena**



Dr. Sukrat Sinha



**Mr. Harsh Vardhan
Meena**



Ms. Deepika

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Divyanshu Agarwal
Chief-Designer



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Designer



Deepali Agrawal
Designer



Riddhi Verma
Designer

Meraki

Introduction...

The Fine Arts Association of Sri Venkateswara College serves as a focus point for cultural activities and creativity. It has 13 cultural societies, which are divided into different types, under its wing and are aimed at nurturing creativity and talent in the college. These include Alaap, Anubhuti, Conquistadors, Crescendo, Effulgence photography, Effulgence films, Leonci, Nritya, Nrityangana, Petrichor, Verbum, Verve, and Vimarsh. All these societies work together in a collaborative manner and provide students opportunities to pursue various forms of art. The Fine Arts Association acts as a major contributor to cultural activities at the Sri Venkateswara College and helps students harness their skills and creativity.

The Fine Arts Association, Sri Venkateswara College, remains a fountain of creativity and culture, inviting people from all over to engage in and appreciate artistic creations.

Within the Fine Arts Association, there are 13 societies with actively engaged students, each society dedicated to a different art form. These various art forms combine to create a wonderful collage of expression, where each society under FAA brings in some of their own unique style – be it in dancing, singing, acting, painting or writing poetry. Their participation puts our college's cultural societies in the limelight as they manage to win numerous competitions in other institutions. There are tangible benefits of this as our college is now regarded as one of the best institutions in these activities.

Our one of the most awaited cultural festivals, NEXUS, has been celebrating creativity and artistic expression for 44 glorious years—bringing together aspiring artists, students, and fine artists from across the country to interact and embrace the spirit of creation. It is arguably the jewel of our cultural calendar, coupled with the other cultural events that take place over the course of the year.

We are now a family of more than 100 members spread over six specialised departments including marketing ,sponsorship, creative,social media ,stalls and technical.The diverse departments of FAA have collectively driven its remarkable growth and progression as a society. The Marketing team has amplified FAA's visibility, ensuring its recognition across platforms and audiences, while the Sponsorship team has secured crucial partnerships and resources to support the society's endeavors. The Social Media team has been instrumental in engaging audiences and showcasing FAA's work in the digital space while the Technical team has played a pivotal role by creating visually appealing posts and designing the website, ensuring a strong digital presence.The Stalls department enhances FAA's events by bringing in diverse and engaging stalls, adding vibrancy and interactivity to the experience. , and the Creative team adds charm to FAA's events by designing and executing captivating decorations that bring the theme to life. Together, these departments have built a strong foundation for FAA's success.

Fine Arts Association, Sri Venkateswara College is an arena where art is known to have no boundaries. With specialized societies, our vibrant team of creative minds, tech wizards, and entrepreneurial enthusiasts come together to bring you the most unforgettable experience! From Breathtaking decor to spectacular events, social media magic to marketplace marvels, we've got it all! At NEXUS, our annual cultural festival, everyone is a part of the ultimate celebration of art, creativity, and self-expression!

A photograph of a multi-story college building with a modern architectural style, featuring red and beige panels. The building is set against a clear blue sky. In the foreground, there is a paved courtyard with shadows of trees. To the left, a large, leafless tree is visible. The text 'SRI VENKATESWARA COLLEGE' is written in large, bold, white letters with a black outline across the middle of the image.

SRI VENKATESWARA COLLEGE

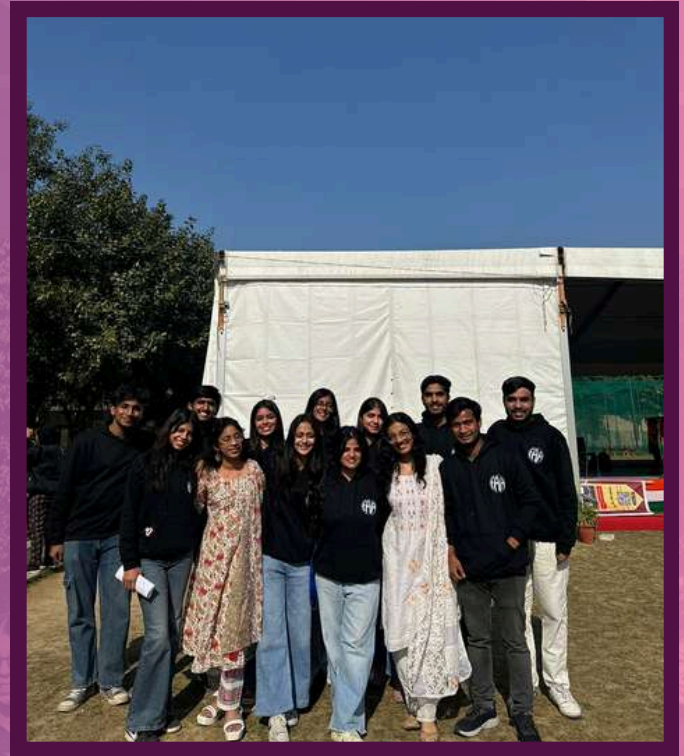
FINE ARTS ASSOCIATION

FINE ARTS ASSOCIATION

FAA THROUGH THE YEARS

The Fine Arts Association (FAA) of Sri Venkateswara College, established in 1978, began as a student-driven initiative to foster creativity, artistic expression, and cultural engagement within the college community. In the heart of Delhi University, this association was created to provide a platform for students passionate about the fine arts, whether it was in music, dance, theatre, or visual arts.

Within the association, 13 specialised societies operate, each focusing on a distinct art form. The centerpiece of our cultural calendar is the annual event NEXUS, a renowned cultural festival that allows students to display their talents in fields like music, dance, theater, and fine arts.



FIAT

NEXUS: THE ANNUAL FEST

One of the FAA's most notable contributions has been the organization of NEXUS, an annual cultural festival that has grown into one of the most anticipated events at Sri Venkateswara College. NEXUS serves as a celebration of diverse art forms, featuring competitions, performances, and workshops that showcase the talents of students from across the college. With its wide range of events, NEXUS not only nurtures creativity but also fosters a spirit of healthy competition and collaboration among students.

JALSA: THE SPIRIT OF DIWALI FESTIVITIES

In addition to NEXUS, the FAA is also known for organizing Jalsa, the college's annual Diwali festival, which has become a tradition for students to come together and celebrate the spirit of Diwali through cultural performances, vibrant decorations, and festive activities. Jalsa brings together music, dance, and drama performances that highlight the rich cultural diversity of the students, making it an event that students eagerly anticipate every year.



NEXUS THROUGH THE YEARS

NEXUS, our college's annual fest, has long been a vibrant celebration of culture, talent, and community spirit. From its inception to the grand spectacles we witness today, *NEXUS* has grown into a hallmark event, cherished by all who participate. The journey, however, has not been without its challenges. Over the years, *NEXUS* has evolved, adapting to changing times while staying true to its roots, and each edition tells a story of passion, resilience, and innovation.

The history of *NEXUS* is dotted with milestones that have shaped its identity. A breathtaking performance from the legendary *Kailash Kher* was a momentous occasion in the history of *Nexus*. His soulful melodies set the stage for *NEXUS* to establish itself as a premier cultural event. The following year, 2018, saw not just another memorable performance, this time by the heartthrob *Armaan Malik*, but also the introduction of a unique initiative by the *FAA*: Golden tickets for recruitment. This initiative opened doors for enthusiastic participants to become a part of *NEXUS*.

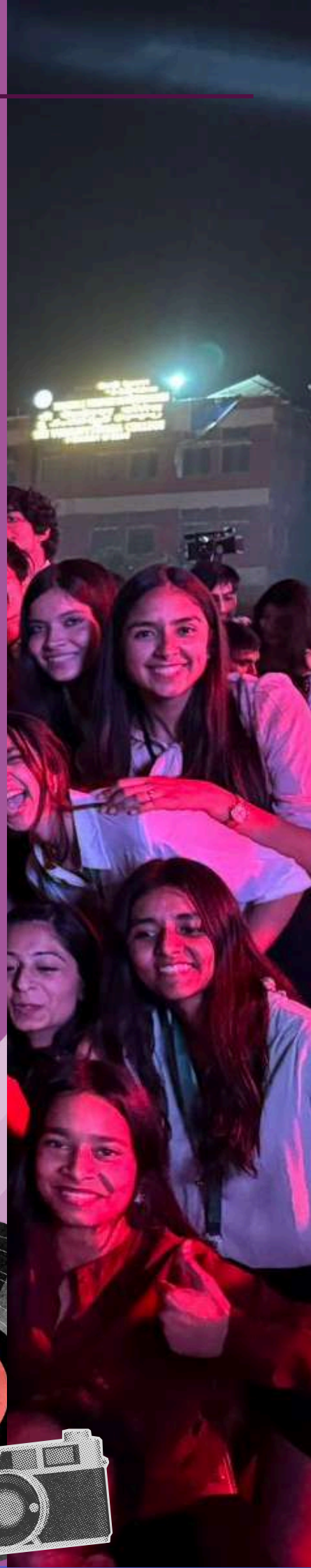
In 2019, *Jubin Nautiyal* graced the *NEXUS* stage with his mesmerizing voice, taking the fest to new heights. Each year's star night became a defining feature, attracting larger crowds and bolstering the fest's reputation. However, just as *NEXUS* was hitting its stride, the world came to a halt with the outbreak of COVID-19. For three years, from 2021 to 2023, the fest was put on hold—a difficult but necessary decision. This pause, however, was not the end. Instead, it became a period of reflection and planning, with the team channeling their energy into envisioning a stronger comeback.



AND WHAT A COMEBACK IT WAS. In 2024, after a long hiatus, NEXUS returned with the theme of **VIVE-LE-RETRO**, a nostalgic homage to the golden eras of music, art, and culture. The event not only rekindled the spirit of togetherness but also introduced new generations of students to the magic of **NEXUS**. The star night featured none other than *Mohit Chauhan*, whose performance was the perfect blend of nostalgia and contemporary flair, resonating deeply with the audience. The fest saw an incredible footfall of **30,000**, with a vibrant mix of cultural events, electrifying performances, and interactive sessions. The bustling stalls added to the experience, offering everything from delicious food to unique merchandise, making **NEXUS** an unforgettable celebration of art, music, and creativity. The fest's revival was a testament to the unyielding spirit of the **NEXUS** team, who worked tirelessly to ensure its success.

At the heart of **NEXUS** is its people—the dedicated team of organizers who pour their hearts into making each edition better than the last. Their efforts are not just about organizing an event; they're about creating memories, fostering connections, and leaving a lasting impact. Initiatives like **VIP access**, golden ticket recruitments, and certificates have added layers of motivation, making the experience rewarding both personally and professionally.

NEXUS has always been about more than just entertainment. It is a celebration of creativity, culture, and community. The fest serves as a platform for students to showcase their talents, whether through performances, exhibitions, or competitions. It is a space where ideas come to life, where challenges are embraced, and where the joy of creation is shared by all.



TESTIMONIALS

The Fine Arts Association has been the cornerstone of my college journey. Legacy holds significant value for me, and stepping into a role once held by my school seniors has brought my experience full circle.

My passion for fine arts has always been unwavering, though I recognized early on that my strengths lay behind the scenes rather than on stage. Embracing backstage operations as my domain, I found purpose in organizing events, which has honed my skills in time management and delegation—qualities I consider essential for both professional and personal growth. As I look ahead, these experiences with the Fine Arts Association will undoubtedly remain a defining part of my journey beyond college.

~Satvik Malhotra (President)



The Fine Arts Association has been integral to my college journey, evolving from a mere society into a true home. Fine Arts gave me the opportunity to take on greater responsibilities, and work collectively in a team.

Every moment with FAA has contributed to shaping the person I am today.

To me, FAA has been much more than just a series of events. As I move ahead, I carry with me the warmth and the support of a society that truly felt like faamily.

~Nikita Kaushik (General Secretary)



From observing the team at my college orientation and knowing instantly that this was the society I wanted to be a part of, to eventually joining and taking on dual responsibilities as Treasurer and Creative Head, this journey has been nothing short of transformative.

The experiences, growth, and invaluable lessons I have gained here are beyond words. I will always cherish the countless memories—whether it be the numerous visits to Chandni Chowk, the long hours spent in the auditorium, or the rollercoaster of emotions along the way. The joys, challenges, and everything in between will always remain a part of me.

~Srijal Jain (Senior Member)



Being a part of a society like FAA taught me the importance of team work and always being optimistic under any circumstances. It made me believe that work can be enjoyed too without losing calm. FAA has been a great place to actually learn multi-tasking and build cooperation and trust with the team.

~Navya Khanulia (Member)



ALUMNI REFLECTION

For me, FAA encapsulates my entire college life. Being a part of the Fine Arts Association gives you friendships, memories and learnings that forever hold a special place in your heart. From spending days working in the Audi, Admin Room to finally seeing all the hard work come to life on the 3 most awaited day of the year, make sure to fully absorb and thrive in the experience- as it is truly one of a kind.

~Akriti Ahluwalia

As the President of FAA, I developed strong leadership, team management, and event coordination skills. I honed my ability to delegate tasks effectively, maintain communication across departments, and solve problems under pressure. Additionally, I gained experience in budgeting, time management, and negotiation with vendors and sponsors, all of which enhanced my organizational and decision-making abilities in a high-stakes environment.

~ Hritik Sethi



Council 2024-25



Satvik Malhotra
President



Sanvi Manchanda
Vice - President



Sagar Rautela
Cultural Secretary



Sreethu V.S.
Vice - President



Chhanak Dang
General Secretary



Nikita Kaushik
General Secretary



Suhani Pathak
Joint Secretary



Samyk Jain
Treasurer



Srishti Saini
Treasurer



Diya Goyal
Creative Head



Jiya Pangtey
Creative Head



Bharat Periwal
Logistics Head



Varda Singh
Logistics Head



Bhavya Khatri
Marketing & PR Head



Sara Kaith
Marketing & PR Head



Sahit Hridai
Social Media Head



Ayushmaan
Sponsorship Head



Khushi Bhupesh
Sponsorship Head



Bhoomi Singh
Stalls Head



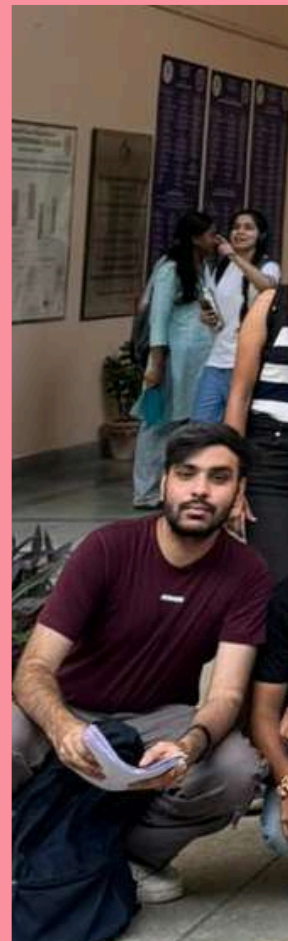
Lakshay Lalwani
Stalls Head



Divyanshu Agarwal
Technical Head

CONCLUSION

From its humble beginnings to its present-day status as a cultural powerhouse, the *FAA* has played an instrumental role in shaping the artistic and cultural identity of *Sri Venkateswara College*. Through events like *NEXUS* and *Jalsa*, the *FAA* has brought together students from all disciplines to celebrate the power of creativity, community, and cultural exchange. With its unwavering commitment to the arts, the *Fine Arts Association* continues to inspire future generations of artists and performers, ensuring that the legacy of cultural excellence at Sri Venkateswara College endures for years to come.





NEXUS 2024

From 8th to 10th April 2024,, Sri Venkateswara College was brought to life as Nexus 2024 made a grand comeback after a hiatus of four years. Organised by the Fine Arts Association Nexus was nothing short of spectacular. With the theme 'Vive Le Retro' it sent everyone back in time, celebrating the timeless charm of vintage aesthetics and retro culture. The campus buzzed with energy with an unprecedented crowd and a vibrant array of events. The fest hosted over 5000 participants from various colleges to attend competitions organised by the thirteen cultural societies under the Fine Arts Association. Each society gave the participants a unique experience. Walking through the college felt like stepping into a time machine- a huge radio, a portrait of a dancing lady- each part of the decor perfectly resonated with the theme.



The fest kicked off with a grand inauguration ceremony that set the tone for the three-day celebration. The ceremony was graced by the distinguished Ms. Jayaprabha Menon and the chief guest Major General P.C. Panjekar, Principal Prof. Vajala Ravi and Vice Principal, Prof. K. Chandramani Singh. The principal's opening speech highlighted the journey of Nexus and the excitement surrounding its revival after four years.

Battle of Bands by Crescendo was a massive crowd puller and had the audience on their feet. 'You've got an email' by Conquistadors had provided the perfect challenge for those who love testing their wits. 'Mehfil' by Aalap created an atmosphere of pure magical bliss. Meanwhile Leonci added char to the fest with beautiful pieces of art. 'Swaroop' by Vimarsh drew the crowd eager to witness intellectual debates. Dance enthusiasts flocked to 'Mudra and Malhar' by Nrityangana, while 'Muqaddar Ka Sikandar' by Effulgence Films was a delight to cinema lovers. Photography enthusiasts learnt a lot from a workshop hosted by Effulgence, and budding writers wove magic with their words in 'Alfaaz' by Petrichor.



With numerous stalls, the attendees had a lot more than events to enjoy. Standing with us throughout were our sponsors- Pepsi, Union Bank, Realme, and Slick, that made Nexus 2024 a grand success.

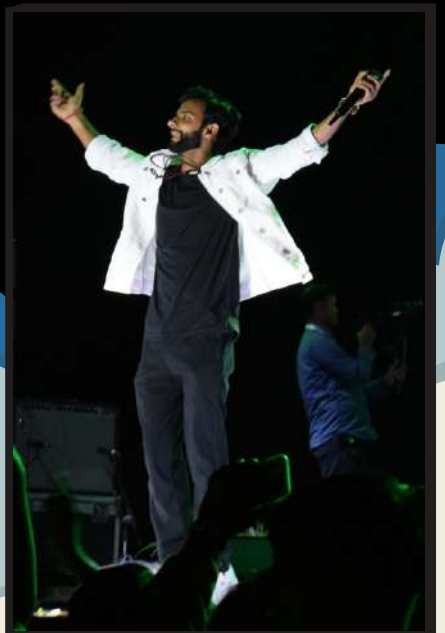
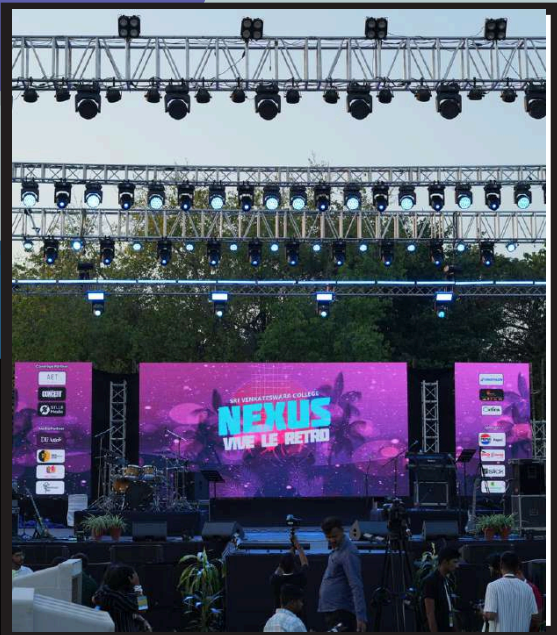
The day ended with an electrifying Band Night, as Madari- The Band set the stage on fire. The moment the band took to stage, the atmosphere transformed. The energy in the air could be felt to bones. With powerful vocals, soul-stirring instrumentals, and high-energy beats, Madari delivered a performance that had the entire audience singing, dancing, and losing themselves in the rhythm.



If Day 1 of Nexus set the stage, Day 2 made sure no one forgot it. With events unfolding in every corner of the campus—from the audi lobby to the side lawns— The campus was packed, buzzing, and alive in the way only a college fest can be. Students and participants poured in, turning the day into a true festival of creativity. The Performing Arts Societies delivered some of the day's biggest moments. Razzmatazz by Verve had the entire crowd vibing, Nritya's Choreonite was set the stage ablaze with some jaw-dropping choreography, and Life is a Pitcha plus Acapella by Crescendo turned into absolute crowd-pullers. People didn't just watch; they screamed, clapped, and lost themselves in the performances. It wasn't just a fest anymore—it was a full-blown spectacle. And then there were the other events. Enigma by Verbum, Leonci's Drip and Draw, and Alaap's Raageshwari made sure there was something for everyone. The stalls were a delight, because, nothing fuels back-to-back cheering like good food and cold drinks.



As the sun set, you might expect the energy to fade—but it only intensified. DJ Sahil Gulati took over, and suddenly, Nexus wasn't just a fest—it was a party. The bass was thumping, the crowd was moving, and no one was standing still. It was a day where talent met chaos in the best way possible. Day 2 was an experience, a fever dream, and an unfiltered celebration. Some nights are just different. They don't feel real when they're happening, and even after they're over, you're left wondering if you really lived through them.





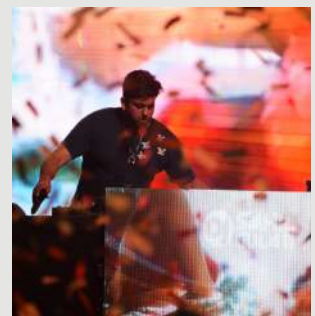
"battle of bands"



"Mohit chauhan"



"Meraki"



"DJ Sahil gulati"



"National Cadet Corps"



"Madaari band"



"Nexus"



"the reaction"



"band night"



"we love u mohit sir"



"moment to remember"



"cultural socs"

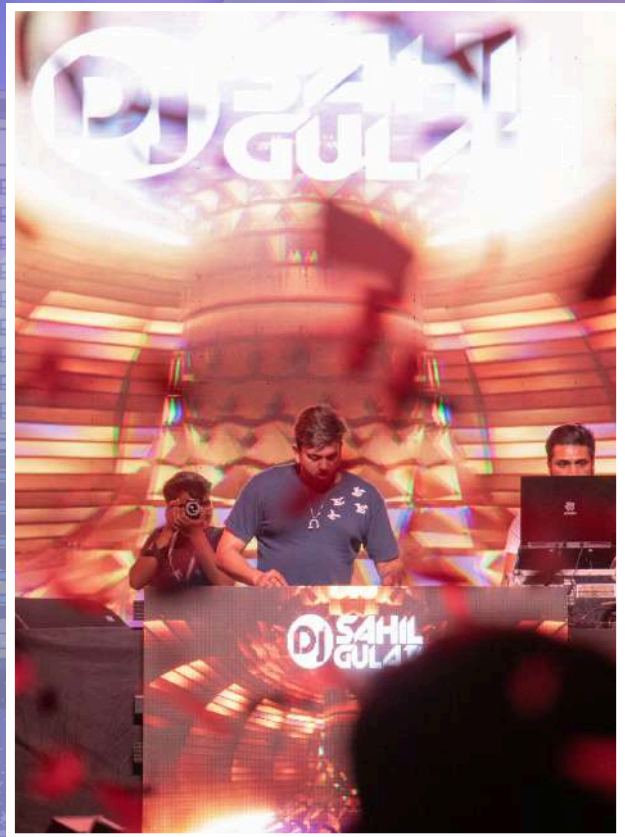


MOHIT CHAUHAN MAGIC



Day 3 of Nexus was one of those nights. From the moment the gates opened, the energy was off the charts. Participants from across Delhi University poured in, filling every street, every corner, every inch of the campus. Some had been waiting all day, some had lined up at the metro station hours before, all for one person—Mohit Chauhan. The name alone had set DU buzzing for days, and now, the moment had finally arrived. It wasn't just a concert—it was an event. A movement. As the sun dipped, the anticipation only grew. The crowd pressed against the barricades, voices buzzing, eyes locked onto the stage. Every passing minute felt longer than the last. And then—finally—he walked in. The crowd let out a roar so loud, so full of adrenaline, that for a second, it felt like the entire city of Delhi had turned its ears toward the fest. And then, he sang.

The first notes hit, and suddenly, no one was just a spectator anymore. Everyone was singing, screaming, living every lyric like it was stitched into their soul. From Tum Se Hi to Dooriyan, from Masakali to Sadda Haq, it was pure nostalgia, pure euphoria. It didn't matter if you were in the front row or at the back of the field—for that night, every single person was part of something bigger. By the time the last song played, no one wanted it to end. Voices were hoarse, feet were sore, but the energy? Still sky-high. People stood on shoulders, waved their phone flashlights in the air, danced like they had no tomorrow. It was chaos, it was euphoria, it was everything Nexus was meant to be. A night that didn't just meet expectations—it shattered them. Venky had never felt this alive. And if there's one thing certain about Nexus 2024, it's that no one—no one—will ever forget what happened on that stage.



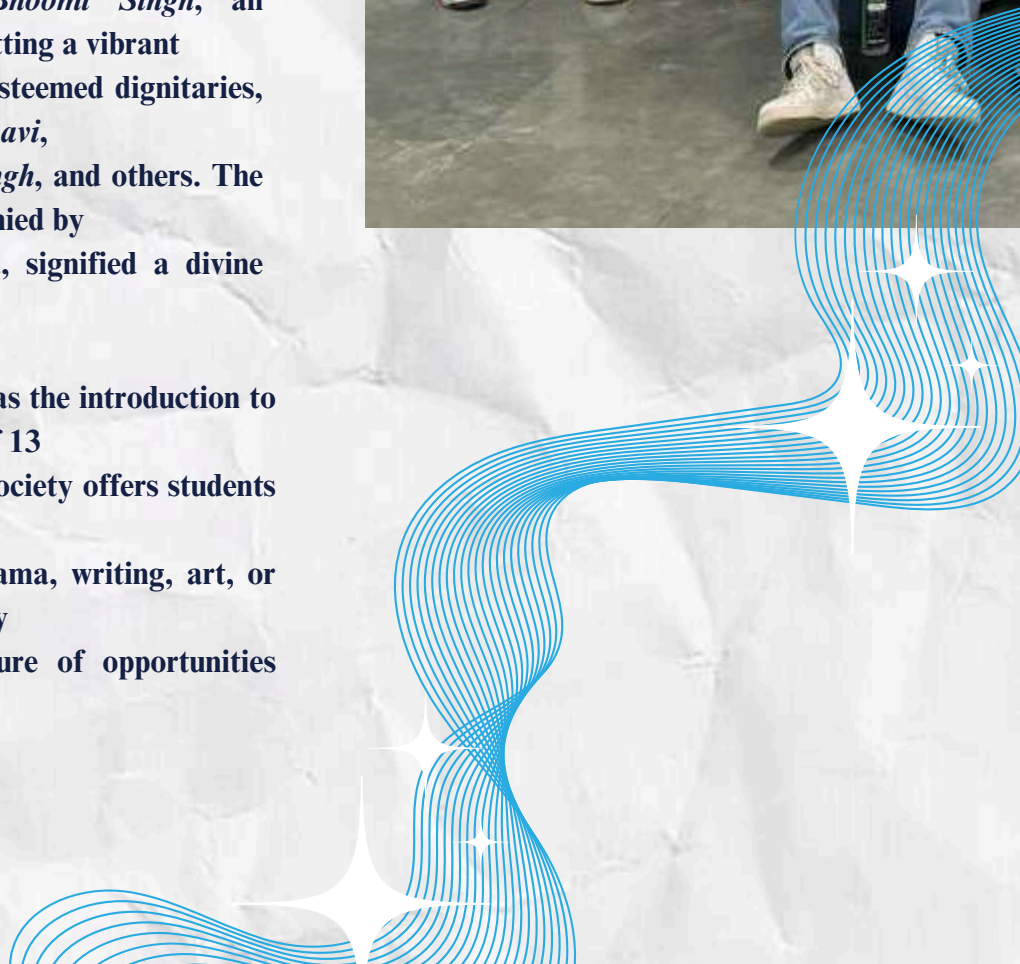
Nexus made a triumphant return, showcasing the true spirit of Sri Venkateswara College and the vibrant pulse of Delhi University. It was more than just a fest. It was the result of 4 months of tireless work by members of 13 societies and the Fine Arts Association, all of who poured their hearts and souls into making Nexus 2024 a grand success. With an exciting lineup of events, spectacular performances, and dynamic competitions, Nexus not only celebrated the various art forms and cultures but also united people from all walks of life in a collective experience of joy. The retro-themed décor, the buzzing energy, and the sheer enthusiasm of the crowd made *Vive Le Retro* more than just a theme—it became a feeling that everyone carried home with them. With a spectacular edition, Nexus once again cemented its position as the most sought after fest of the University of Delhi. Until next year, the spirit of Nexus lives on.

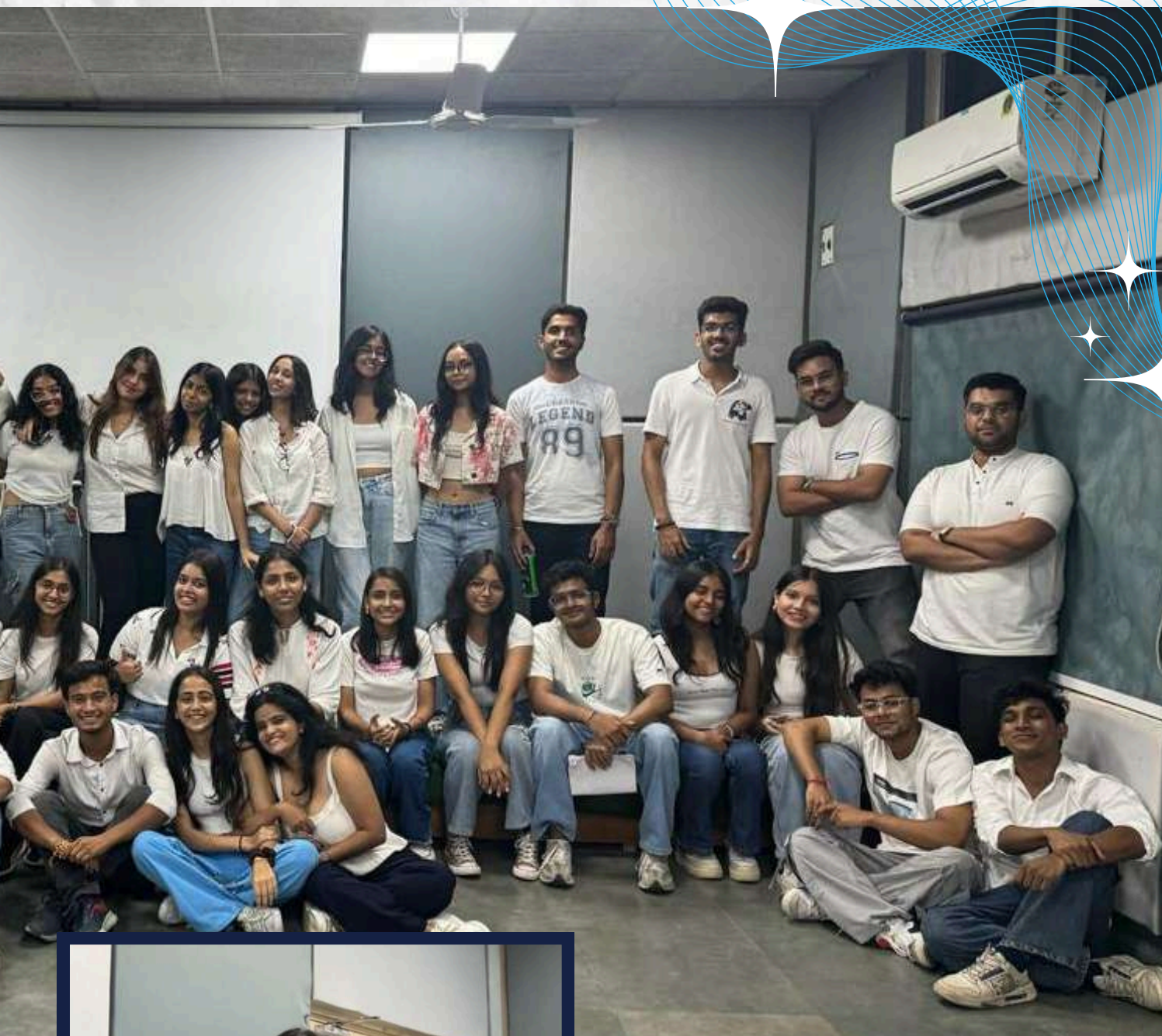
FAA ORIENTATION

The Fine Arts Association (FAA) of Sri Venkateswara College hosted an unforgettable orientation program on 10th September, warmly welcoming freshers into a world brimming with creativity and opportunity. The event was a harmonious blend of cultural showcases, society introductions, and a glimpse into the vibrant community that defines the college. It offered new students an inspiring welcome and a gateway to explore the creative opportunities awaiting them in the dynamic world of Sri Venkateswara College.

The event commenced with *Bhoomi Singh*, an extended core member of *FAA*, setting a vibrant tone by welcoming students and esteemed dignitaries, including *Principal Professor V. Ravi*, *Vice Principal Professor K.C. Singh*, and others. The lamp-lighting ceremony, accompanied by *Alaap's* soulful *Ganesh Vandana*, signified a divine beginning to the academic year.

The highlight of the orientation was the introduction to *FAA*, the umbrella organization of 13 dynamic cultural societies. Each society offers students a unique platform to explore their talents, be it in music, dance, drama, writing, art, or debating. The societies were vividly described, painting a lively picture of opportunities awaiting freshers.





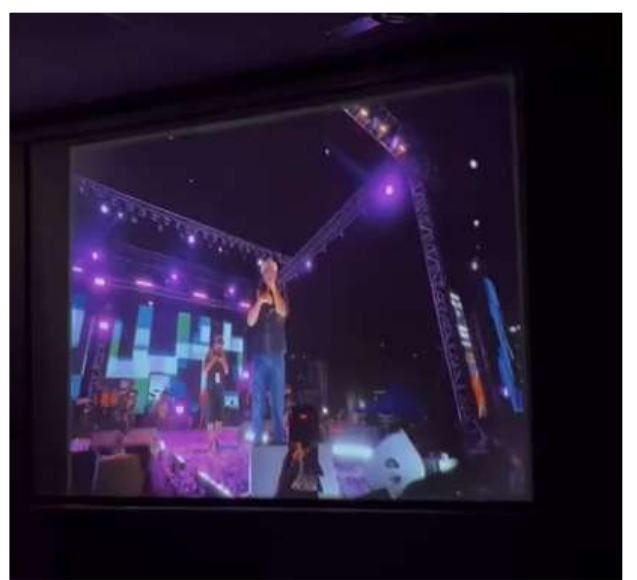
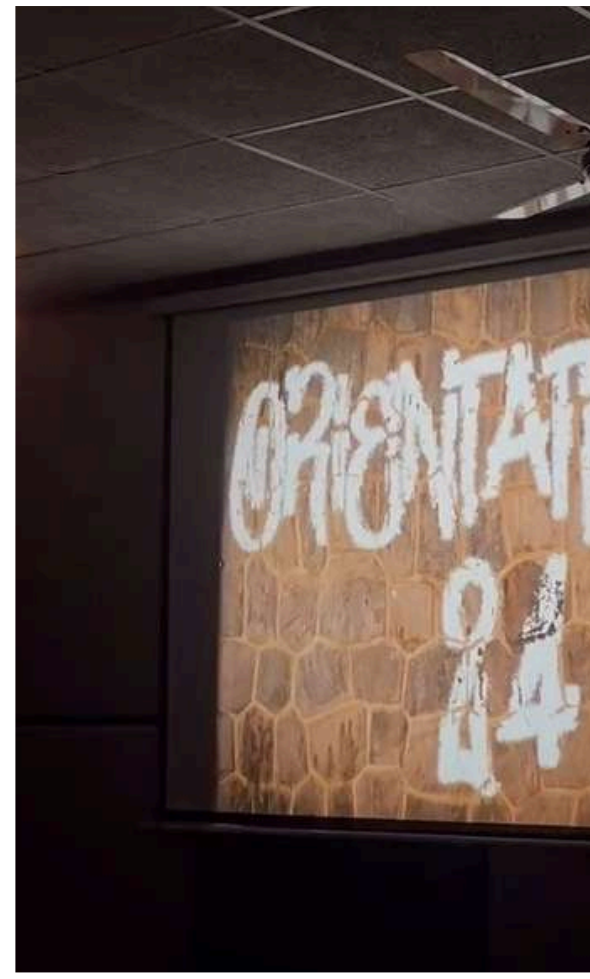
The spotlight then shifted to *Nexus*, the college's grand three-day cultural festival. *Suhani Pathak*, Joint Secretary of *FAA*, captivated the audience with her presentation, detailing the fest's vibrant legacy. A special screening of *Nexus*'s aftermovie transported attendees back to the fest's magic. From folk-fusion band *Madari*'s mesmerizing Day 1 performance to the pulsating beats of Day 2's DJ night, every moment was relieved with enthusiasm. The screening was followed by a teaser video of *FAA*, showcasing the societies' synergy and passion

ORIENTATION

From Alaap's melodious Indian classical tunes to Verbum captivating the crowd with their amazing improv performance, keeping everyone on their toes. Petrichor engaged the audience with an on-the-spot poetry showcase that left them spellbound. And Verve stole the show with a performance so electrifying that everyone had their phones out, capturing the moment.

The orientation also shed light on FAA's organizational structure, emphasizing key departments like Technical, Social Media, Sponsorship, and Logistics, each playing a vital role in events like Nexus. The students were encouraged to join these teams, fostering a sense of camaraderie and responsibility.

An engaging overview of Jalsa, FAA's cultural fair, was another highlight. Vibrant performances, cultural stalls, and an impromptu flash mob were some of the moments that made Jalsa a celebration of diversity and creativity. The session closed with a heartfelt video capturing FAA's essence as a family, leaving freshers with a sense of belonging.





As the orientation wrapped up, the freshers left with a renewed sense of excitement and anticipation for the journey ahead. With a multitude of societies and events to explore, the day marked the beginning of their vibrant college experience at Sri Venkateswara College. The atmosphere was charged with energy as the students eagerly looked forward to becoming part of the diverse cultural activities and making the most of the opportunities that awaited them throughout their time at the college.

The orientation truly set the stage for students to explore, create, and thrive, promising a college journey filled with memories, friendships, and boundless opportunities.

ORIENTATION



JALSA 2.0: A Celebration of Culture, Talent, and Togetherness

On October 8, 2024, Sri Venkateswara College witnessed a grand celebration—Jalsa 2.0—a cultural extravaganza filled with music, dance, art, and vibrant performances. As the evening approached, the campus transformed into a spectacle of colors, shimmering decorations, and an infectious buzz of excitement, setting the perfect stage for an unforgettable event.

The festivities commenced with the Ganesh Vandana, a soulful invocation performed by the Alaap Society. Their melodies reverberated through the air, invoking a sense of divinity and serenity. Meanwhile, Principal Professor V. Ravi, Convenor Professor Om Prakash, and other distinguished guests lit the ceremonial lamp. The first musical performance of the evening was by Alaap, the Indian music society, whose blend of classical ragas and Bollywood tunes captured the audience's hearts. This was followed by Crescendo, the Western music society, whose electrifying setlist had the crowd clapping, cheering, and even singing along to familiar tunes. The energy grew as the dance societies took over the stage. Nrityangana showcased a breathtaking display of Kathak, Bhangra, and Indian folk dance, while Verve brought the house down with their high-energy Western choreography. The choreography society, Nritya, mesmerized the audience with their expressive storytelling through movement, evoking emotions that left a lasting impact.

2.0

जलसा

JALSA 2.0 : A Celebration of Culture, Talent, and Togetherness



The Talent Hunt was a major highlight, with students from across the college stepping into the spotlight to showcase their skills. From powerful mono acts and stirring poetry to breathtaking dance performances, each act resonated deeply with the audience. The event took an even more exciting turn with Roots and Rhythm, a segment celebrating India's cultural diversity through folk dances and regional performances representing Devbhoomi, Purvanchal, and NESA. Each act transported the audience across the vast landscapes of India, showcasing its rich traditions and artistic heritage.

As the evening reached its peak, the unexpected but electrifying Flash Mob by the Fine Arts Association turned the crowd into a giant dance floor, with everyone joining in for one last celebration of music, movement, and togetherness. Beyond the stage, Jalsa 2.0 was an immersive experience. The food stalls—offering everything from handcrafted jewelry and bookmarks to fun games and mouth-watering cheesecakes—were a major crowd-puller, adding to the festive atmosphere.

Jalsa 2.0 was not just a cultural fest; it was a celebration of passion, art, and unity, bringing the college community together in a way that left an indelible mark on everyone present. As the lights dimmed and the final echoes of music faded, one thing was certain—Jalsa wasn't just an event; it was an experience that would be remembered long after the night had ended.



LOOKING AHEAD: THE FUTURE OF THE FINE ARTS ASSOCIATION AND NEXUS

The Fine Arts Association (FAA) of Sri Venkateswara College has long been a cornerstone of cultural expression and creativity in the college. Over the years, the FAA has turned NEXUS into a major cultural event that not only showcases the talent of the student community but also attracts the attention of many. As the organizing committee of this major festival, the FAA has consistently raised the bar on what student-led cultural events can accomplish. Looking ahead, the FAA aims to build on this solid foundation to create inclusive, innovative and impactful experiences for college students.

The overriding aspiration of the FAA is to remain an inclusive committee that celebrates diversity in all its forms. The goal is to make every student feel welcome to participate and contribute, regardless of background or expertise. To this end, the FAA plans to:

- Building on the success of the “Golden Ticket” program launched in 2018, the FAA intends to conduct a more active and open hiring process to accommodate a large and diverse student body.
- Foster Inter-Society Collaboration: Recognizing the power of collaboration, the FAA aims to facilitate greater collaboration among the 13 cultural communities under its umbrella. This network will enable the creation of new projects that blend art forms, and encourage a holistic cultural experience.

The history of NEXUS is a testament to the FAA’s ability to adapt and innovate.

As the process evolves, the FAA’s vision for the future of NEXUS includes.

Inspired by the success of “VIVA-LE-RETRO” in 2024, the future theme will focus on engaging and immersive experiences. Themes will be designed to resonate with current trends while retaining a connection to the cultural heritage that NEXUS celebrates.

BUILDING A LEGACY

As the FAA looks to the future, its commitment to creating a vibrant cultural environment remains unwavering. Embracing inclusion, innovation and sustainability, the committee wants to set new standards for cultural programs on the college circuit. Through its initiatives, the FAA will inspire creativity, build community and support NEXUS' legacy as a celebration of art, music and inclusion.

Additionally, the FAA is dedicated to fostering creativity year-round. Shared skills, exhibitions, intercollegiate partnerships and digital presentations will provide ongoing opportunities for artistic exploration. Measures to include alumni and industry professionals will provide guidance and bridge the gap between college arts and career development.

NEXUS 2024 was a great success, with its enthusiasm and exceptional skills on display making it one of the college's most talked about events. Music, dance, visual arts and drama a the warm combination turned the college into a celebration of talent and unity. This year, the FAA intends to raise its vision to a higher level. As the talented student body continues to grow, the Coalition is poised to grow Nexus, fostering artistic discovery and creativity through workshops, partnerships and competitions. Meanwhile, JALSA will continue to honor the college's cultural diversity by blending traditional and contemporary art forms through performances, installations and immersive experiences.

In a world fueled by creativity, the FAA shines as a source of inspiration, ready to transform ideas into life and art. Through the passion and dedication of its members, the FAA will ensure that NEXUS has a bright future, and will have a lasting impact on generations to come.

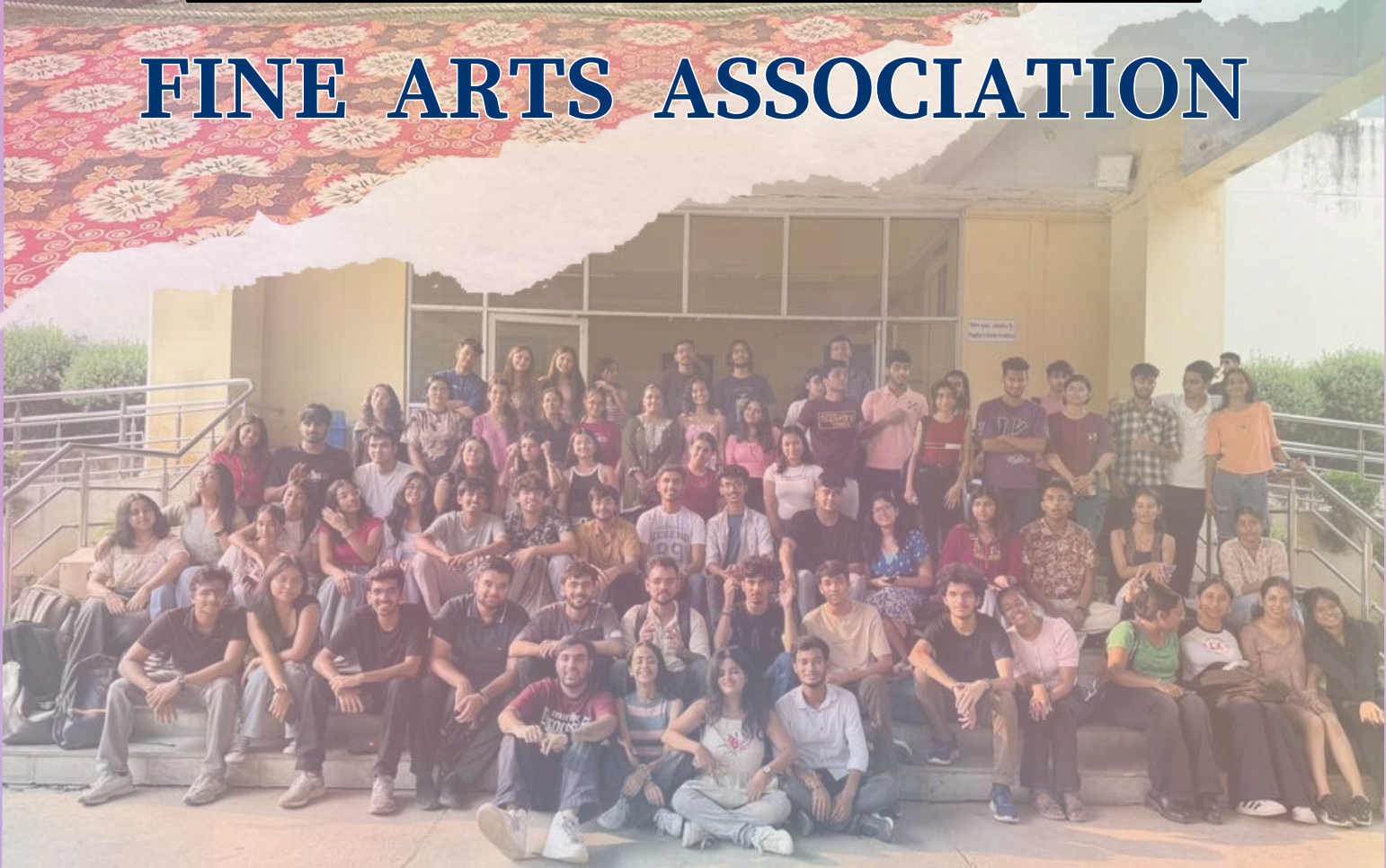


**CHEERS TO THE FAA, A PLACE WHERE WISHES THRIVE.
IMAGINATION HAS NO LIMITS!**



A large group of students, mostly young adults, are posed in several rows on a grassy area. They are wearing a variety of colorful clothing. In the background, a banner is visible with the text "SRI VENKATESWARA COLLEGE (UNIVERSITY OF DELHI) FINE ARTS ASSOCIATION". The banner also features some decorative elements and logos. The scene is outdoors with trees and a building in the background. Purple streamers are hanging from the top of the frame.

SOCIETIES



A group of students are posed on the steps of a building. They are wearing casual clothing, including t-shirts, jeans, and sweaters. The building has a yellow facade and large windows. The students are arranged in several rows, with some sitting on the steps and others standing behind them. The scene is outdoors with trees and a clear sky in the background.

FINE ARTS ASSOCIATION





Alaap, the Indian music society of Sri Venkateswara College, is a vibrant and esteemed community that stands at the heart of Indian classical music. Over the years, it has carved a reputation in the Indian music circuit, gaining respect for its exceptional performances and innovative approach to traditional compositions.

Alaap is a melting pot of diverse individuals, each bringing their own unique background and experiences. The fusion of Hindustani classical and Carnatic music traditions in their compositions reflects the inclusive nature of Alaap, embracing the full spectrum of India's musical heritage. The society's performances often showcase intricate raag malas, blending multiple raags and complex classical compositions that highlight the immense talent and dedication of its members.

Members, while deeply rooted in the classical traditions, also embrace the versatility of Bollywood and folk music, performing these at various college events. Through music, Alaap brings together a group of individuals, transforming them into a close-knit family, creating lasting bonds and shared memories along the way.



Society through the years

In the early years, Alaap primarily focused on classical music and traditional forms of performance, but over time, it expanded to embrace a diverse range of musical styles. The society has since grown into one of the most prominent and active cultural societies in the college, organizing various music events and performances across the Indian music circuit. It was one of the first few societies to experiment with the 'raagmala' format of presentation. Alaap has also experimented with a concept known as Jasrangi named after its creator Pt. Jasraj. It involves singing two raags simultaneously. Alaap has also performed compositions such as Raagsagar and Samay Chakra showcasing expertise in singing multiple raag compositions with a choir of 12-15 vocalists.

Alaap not only performs, but also aims to create their own music. Their annual composition last year was a self composed piece, composed by their very own Neeladri Charles (Vice President, 2023-24). This is a rare distinction that Alaap holds in the DU Indian Music Circuit, because most other societies get someone else to compose the piece. Alaap was also listed among the top cultural societies by DU Beat in 2017.



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During Nexus 2024, Alaap organised four competitions under our annual music festival 'SAVERI'. The events had more than 130 participants from various Delhi University colleges, over the course of 2 days. The competitions that were held are as follows:

1. **RAAGESHWARI** - Indian Classical Choir Competition
2. **NAND** - Classical Solo Singing Competition
3. **MEHFIL** - Light Solo Singing Competition
4. **JHANKAAR** - Classical Solo Instrumental Competition

E I T W N G N I Z V

First position:

- Anunaad - Miranda House

Second Position:

- Sehgaamini - Hindu College
- Shivanjali - Maitreyi College
- Sur Taal - Institute of Home Economics, DU
- Swaranjali - Kamla Nehru College
- Swaradhna - Ram Lal Anand College
- Swaradhwani - Shaheed Rajguru College of Applied Sciences for Women

Third Position:

- Laykaari - Kirori Mal College
- Vrind - Delhi Technological University

Testimonials

I believe it is important to realize that things rarely go exactly as planned. Being able to stay flexible, to be able to think on your feet, and adjust the strategy when needed is crucial. Last-minute changes in performances are pretty common and adaptability allows you to remain calm under pressure while remaining focused even in the face of uncertainty

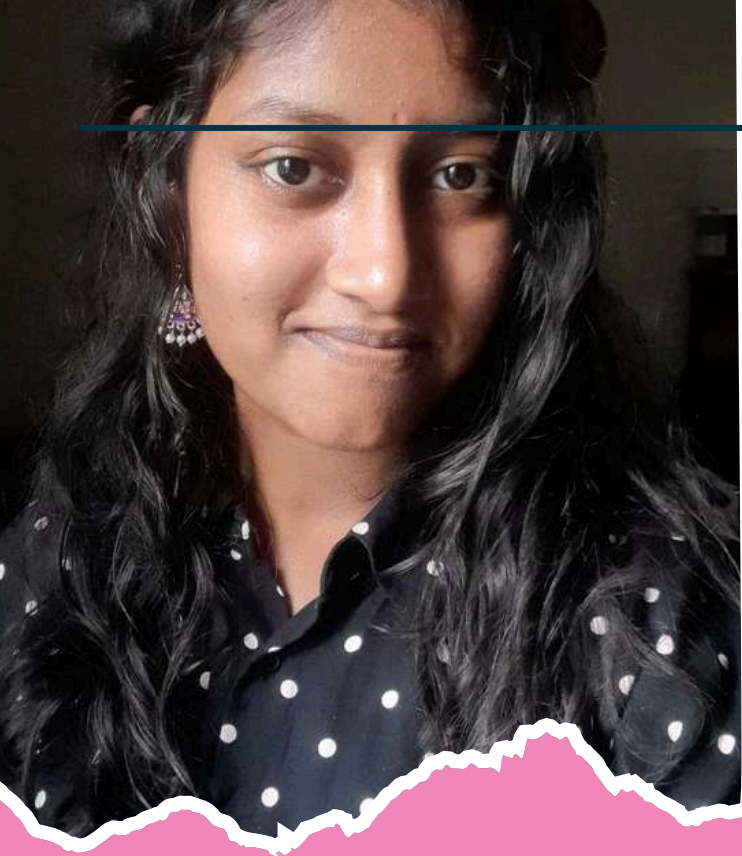
- Lakshita Singh (President)



I'm so grateful to get a wonderful team and be able to work with them. Working with a team taught me how to grow together, support each other and also how to manage different people! One thing I've truly learned is that solo singing and singing in a group are two completely different experiences- both wonderful and rewarding. Together we have achieved so much, and will continue to do so! Teamwork is the pillar of everything we do in this society.

- Keerthana (Vice President)





Delhi 6 is a charming amalgamation of cultures intermingling with each other through certain central themes such as simply living in the same neighborhood, and music. Similarly, being a part of Alaap is not only about finding a connection via music, but also through living experiences (such as fests) and becoming better versions of ourselves together.

- Sharanya (Vocalist)



Testimonials

After not being active in music for a very long time, I was sceptical about getting accepted here but after I made it into this society, I gained confidence that I could still do it. Alaap's been exceptionally kind and comforting and has given me the freedom to vocalize my thoughts without the fear of judgement.

- Aashleshaa (Vocalist)



Alumni Reflection

Alaap can take up a lot of your time and energy. But college ends sooner than you'd expect, so soak in all the memories while you still can. And the friends you make here will last you a lifetime.

- Sneha Alexander (President, 2023-24)

I learnt a lot from my experience in Alaap. I learnt how to manage my classes with the society practices, I learnt about relationship building, I learnt how to be patient and I cannot emphasize this enough that patience is one of the key aspects of being able to manage a society. I learnt about event management, thanks to hosting Saveri, which helped us in exploring our creative sides along with our team coordination skills. I learnt how to find joy in little things. I met people who not only helped me become a better leader, but also helped me become a better person and I will forever be grateful to Alaap for that.

- Niyati Vashishth (President, 2022-23)



During college, one of the best decisions I took was to audition for Alaap. Alaap has taught me not just about music but about teamwork, leadership, friendships and so much more. My fondest memory of this soc would be the practice sessions. The fun banters and also serious discussions I have had with them, I have cherished them with so much love.

- Dhruv Rath (Treasurer, 2023-24)



ANUSH



INTRODUCTION

Anubhuti-The Dramatics Society of Sri Venkateswara College is a multilingual drama society. From the roaring streets to the dazzling stage lights, Anubhuti thrives in every space it occupies. Our street theatre performances bring life to pressing social issues, captivating audiences with raw energy, vibrant music, and impactful storytelling. On stage, we transform scripts into unforgettable spectacles, showcasing the finest blend of drama, emotion, and artistry. Anubhuti isn't just about performances; it's about creating moments that resonate, voices that inspire, and stories that leave an indelible mark. We are not just performers – we are changemakers, visionaries, and dreamers.



SOCIETY THROUGH THE YEARS

The Dramatics Society of Sri Venkateswara College – has been a powerhouse of creativity, passion, and impactful storytelling through the years. With groundbreaking plays like “A”, **Islammed**, and **Tujhe Kya Naam Du**, Anubhuti has fearlessly tackled sensitive social issues, leaving audiences moved and inspired. These performances transcended the boundaries of theatre, sparking crucial conversations on identity, faith, and societal norms. Anubhuti’s journey has been marked by consistent success, artistic excellence, and a legacy of innovation, making it the most talented and cherished space for drama enthusiasts. A safe haven for expression and exploration, Anubhuti continues to shape changemakers and storytellers who leave an indelible mark on society.

#Humara NaamKyaHai

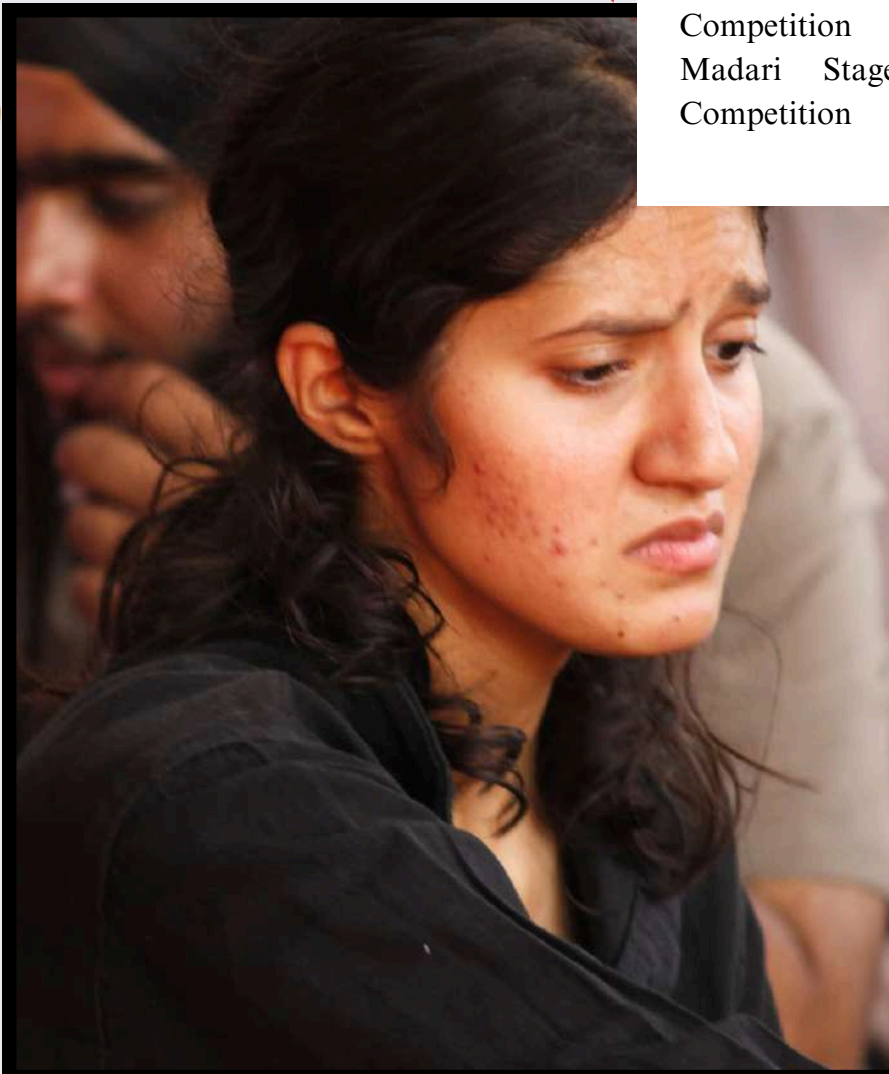




Anubhuti, the Dramatics Society of Sri Venkateswara College, proudly organizes its annual fest, "**MADARI**", a vibrant street theatre competition that stands as a highlight of Nexus, the college's cultural extravaganza. Bringing together passionate performers from across universities, Madari celebrates the art of nukkad natak, addressing social issues through powerful storytelling and captivating performances. Most recently, Anubhuti successfully hosted **Madari 2024** during Nexus, leaving audiences enthralled and reinforcing its legacy as a hub of creativity and social impact.

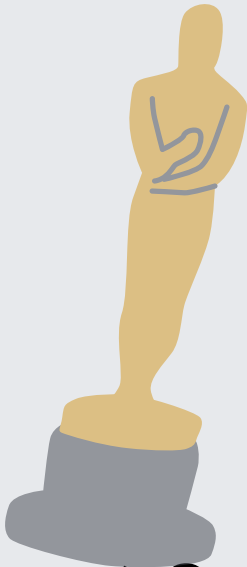
Madari Street - A Street Play Competition

Madari Stage - A Stage Play Competition



Organized

Events



"Art is not a mirror to reflect reality, but a hammer with which to shape it". It's a living, breathing canvas of passion, expression, and artistry. To be a part of Anubhuti is to step into a world where stories are sacred, emotions run deep, and every performance is a masterpiece. It's a place where talent meets purpose, where raw energy transforms into impactful art, and where every member becomes a storyteller with the power to inspire change.

~ **Muskan Saini** (President)

"Art should comfort the disturbed and disturb the comfortable." Here, art breathes, ideas collide, and dreams take form under the glowing spotlight.

"Yaha Insaan Be-Rang Aata Hai, Par Khud Mein He Kayi Rang Paata Hai"

A place where vulnerability becomes strength, and every script, every role, every movement is a celebration of humanity's infinite colors.

~ **Neeraj Panwar** (President)



It's a place where talent meets purpose, where raw energy transforms into impactful art, and where every member becomes a storyteller with the power to inspire change.

~ **Parv Gupta** (Vice-President)

From daily sessions to fest season, this place shapes your personality, "Toofan Ke Beech Mein

Sooraj Ki Kiran. This place has always uplifted me and elevated my life.

~ **Muskaan** (Member)

Anubhuti has been a safe space for me, A place where i can learn, a place where i can grow, it's a place which holds a meaning to my life. This place has given me a recognition and each person here is family.

~ **Shivam** (Music Head)



“What skills or values did you develop during your time with Anubhuti?”

This column would fall short if I tried to list all the values I've learned, but some of the most valuable lessons society teaches you include how to build a family, how to accept both your own flaws and those of others. The toughest part is how society challenges you, placing you in situations where it's easy to become corrupted. It tests your morality, integrity, authenticity, sincerity, and truthfulness. I would say don't think of it as just a society, it's a war zone. You will leave it as a completely different person.”

“What advice would you give to current members looking to make the most of their experience?”

My advice to you is not to try to make your experience the best of all. There will be all kinds of days and moments, just live them. Don't do whatever it takes to compete. Society isn't about being the best, it's about making you the best. If you become the best version of yourself in every way, you'll eventually help make society better. So, just be authentic and do what pushes you to become the best version of yourself. Try to learn from every person you meet during your tenure and try to make a family, trust the people in your society.

~ **Rewant Sharma**(Previous President) ”

“Don't hesitate to dive into new experiences—it's what theatre is all about. Whether it's acting, directing, singing, scriptwriting, each role has its own significance, and there's so much to learn from everyone around you. Push your boundaries and embrace the journey. There will be triumphs and setbacks, but every rehearsal, performance, and moment shared with your team will turn into stories you'll cherish for a lifetime.

I've countless favorite memories from Anubhuti—whether it was our unique traditions and rituals that brought us closer as a tight-knit family, the joy of performing in our iconic kaala kurtas that filled us with unity, the warmth of huddling together, buzzing with positive energy. Each moment felt so special!”

~ **Khushi Pruthi** (Previous President)

ANUBHUTI

CONQUIZTADORS

INTRODUCTION



The Quiz Society of Sri Venkateswara College stands as a beacon for quizzing enthusiasts, fostering a vibrant community of students passionate about expanding their intellectual horizons.

With its inclusive approach, the society is dedicated to promote quizzing culture within the college by consistently organizing a diverse range of intra- and inter-college competitions, offering a unique platform for students to explore knowledge beyond the traditional classroom setting.

By bringing together some of the college's most inquisitive minds, the society unites individuals with diverse interests and a shared thirst for knowledge.

Through engaging and informative quiz events, which have seen participation from over 200 students, members delve into fascinating trivia, explore core concepts, and immerse themselves in the vast world of quizzing.

These events span a wide spectrum of genres, from current affairs and historical events to the realms of music, literature, and art, ensuring there's something to pique everyone's curiosity. The society's reputation extends throughout the Delhi University quiz circuit, with its members consistently achieving recognition and accolades at prestigious institutions like DTU, SNU, various IITs, and numerous colleges within the DU network.

EVENTS ORGANISED

a).El Dorado'24

The society hosted their much-awaited annual flagship quizzing event, El Dorado, as part of NEXUS 2024. The event spanned over a period of two days featured a series of 4 diverse quizzes under different categories such as MELA, Biz-Tech, General and TLC, each designed to challenge and stimulate the minds of the participants. The event saw an impressive turnout of 170+ enthusiastic students across disciplines, all eager to show their intellectual prowess. By encouraging critical thinking, teamwork and creativity, the event seeks to empower students to think critically, collaborate effectively and celebrate the joy of learning.

Day 1 consisted of a MELAI quiz namely "You've got E(mail)" which covered topics from the world of Music, Entertainment, Literature, Arts and Internet culture. The second quiz conducted on the same day was a Gen biz-tech quiz called Robbing Peter to PayPal made by Sujit Ray which tested the participants' wits in all aspects of business and technology. Day 2 started off with "left on C'n", A quiz on Travel, Lifestyle, Culture, Food and Etymology leaving one with an enriching experience that celebrates diversity and curiosity. This was followed by Kiraane ki Dukaan: a General quiz by Abhinav Dhar, offering an assortment of questions from all topics under the sun.

Ultimately, the event aimed to nurture a culture of curiosity, exploration, and lifelong learning among the student community.

b). Tandoori Nights: A F.L.A.M.E.S Quiz

In October 2024, the society hosted a thrilling FLAMES (Food, Literature, Art, Music, Entertainment, Sports) Quiz. The event saw an impressive turnout from various colleges of the Delhi University and other prestigious institutions like IIT, DTU, etc. The participants had to grill their minds to answer challenging questions across these diverse domains demonstrating their intellectual curiosity and competitive spirit within. The event bolstered our college's standing in the quiz circuit and showcased the society's commitment to fostering a vibrant intellectual community.

ACHIEVEMENTS

- Best student quizzier award at the Barefoot Quiz Fest
- 3rd position in Science Quiz organised by Hindu College
- 1st position in Microorganisms Day Quiz organized by Deen Dayal Upadhyaya College.
- 3rd Position in the Inter-College Quiz organised by the Cultural Council of Delhi University
- 1st position in the General Quiz organized by Dyal Singh College
- 3rd position in the General quiz organised by Aryabhata College
- 3rd position in the State Level round of Nationwide RBI@90 Quiz
- Consolation prize in the Vigilance Awareness week quiz organized by PGDAV(E) College.
- 2nd position in the Business quiz organized by DGVC School of Management.



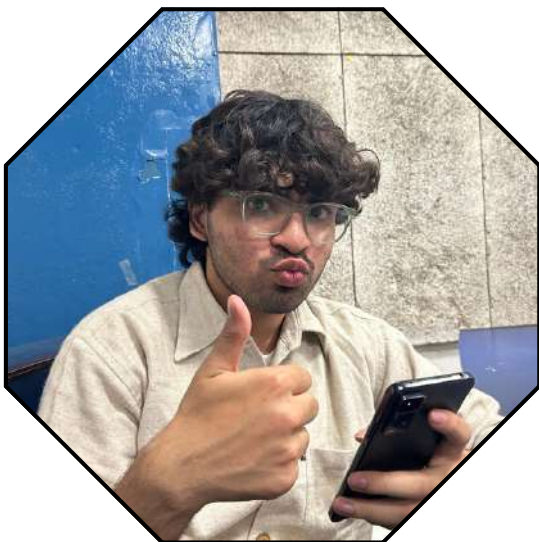
- 3rd Position in the Bollywood filler quiz organized by Hansraj College.
- 3rd Position in the General Quiz organized by Maharaja Agrasen College.
- 1st position in the Sports Quiz organized by Hindu College.
- 2nd position in FINE dining quiz organized by Gargi College.
- 2nd position in Carota Girls: Sports Quiz organized by Gargi College
- 3rd position in the MELA quiz organized by Sri Guru Gobind Singh College of Commerce.
- 2nd position in Bharat Bodh: An India Quiz organized by Janki Devi Memorial College.



SOCIETY THROUGH THE YEARS

Established 14 years ago, Conquiztadors, the Quiz society of Sri Venkateswara College has come a long way in nurturing minds from various walks of life, uniting them through their diverse set of interests and their unrelenting urge to learn more about the world. Having hosted multiple successful quiz fests, Conquiztadors has a unique position and immense reputation in the Delhi quizzing circuit.

TESTIMONIALS



Q). Can you describe your experience working with the team, and what you've learned from it?

Ans. I was lucky to be a part of the core in this tenure as rarely have I seen a team which can work this efficiently. The people on the core are some of the most supportive and friendly members of the society and hence working on projects feels like a fun activity rather than a chore. Hence what I've learned from this is that for the efficient running of any organisation the people running it need to be kind and friendly towards each other.

~Manan Baloni (Vice President)

Q). What do you think sets your society apart and how do you see it in the future?

Ans. Conquiztadors is more than just a quizzing society; it's a space where curiosity is celebrated without pretension, where knowledge thrives without the weight of gatekeeping. We reject the rigidity of traditional quizzing circles, choosing instead to foster a culture where learning is about discovery rather than competition, and so is the way we engage with the world. If the future is kind, I see CQD as a place where intellect and inclusivity walk hand in hand, where knowing things is cool but sharing them is cooler, and where no one is afraid to be both serious and a little silly.

~Hiya Pandey (General Secretary)





Q). Can you share the most fun experience from your time with your soc so far?

Ans. Probably the most fun experience was one of the league sessions we've had. These sessions engaged us actively in quizzing while also just being a space for us to goof around and have fun together. League sessions with CQD were just the perfect blend of intellectual focus and silly laughs.

~Madhav Menon(3rd Year)

Testimonials

Q). If you could give a tagline to your experience till now, what would it be?

Ans. The tagline I'd like to go with would be "jahan chaar yaar mil jaye", mostly because the society has been so welcoming that it feels like you immediately belong somewhere and that it is the place for you. I felt connected to the people from the very beginning and so, adapting to the environment and learning the themes and basis of quizzing didn't come off as a task to me. The process has been fun in itself and the people are definitely a cherry on top!

~Saanvi Baweja(1st Year)



ALUMNI REFLECTIONS



Q.What advice would you give to current members looking to make the most of their experience?

Ans. My advice to current members is to fully enjoy their time in the society without taking things too seriously. Make friends, talk to people and expand your horizons by trying new things. With all the events and fests, it's easy to feel overwhelmed by deadlines and expectations. However, it's important to find a balance between responsibility and having fun. Maintaining that balance will help you create memorable experiences that you'll cherish in the future.

~Yamini Moriya



Q.What are your fondest memories of being part of your society?

Ans. It's not the wins or the chocolates you get (steal) in league sessions. It's not even the innumerable plates of fried rice and canteen samosas™ your seniors treat you to. It's the people you meet, the conversations you have with them and the memories you make together. It truly is about the friends you make along the way.

~Anisha Rawat



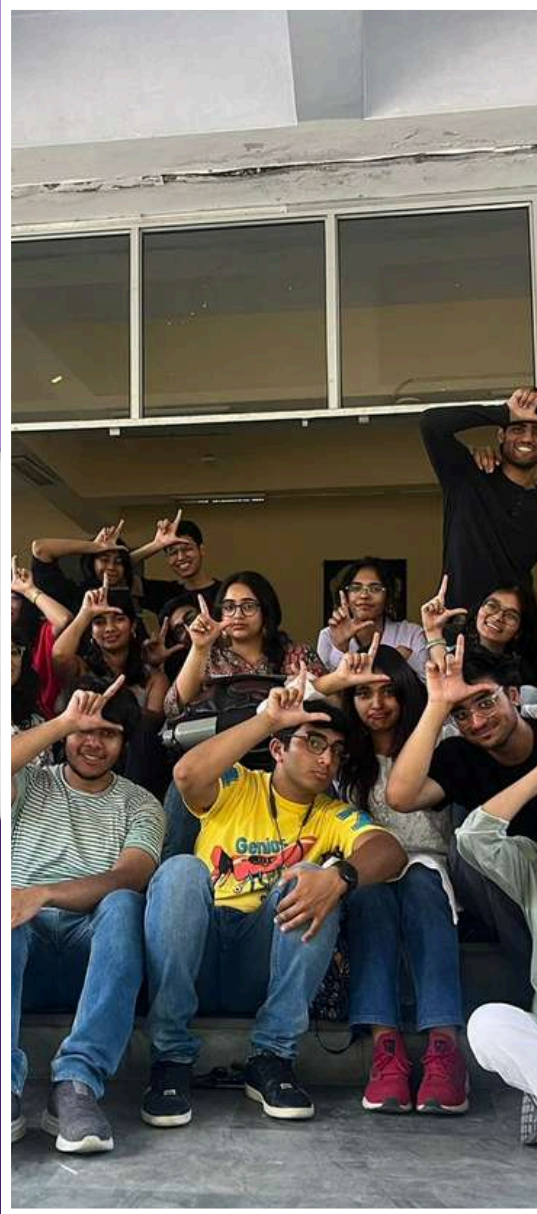
CRESCENDO

INTRODUCTION

Crescendo, the acclaimed music society of Sri Venkateswara College, stands as a powerhouse in the Delhi University music circuit. Boasting an exceptional acapella group, talented soloists, instrumentalists, music producers, and beatboxers, Crescendo offers a musical experience that spans a diverse range of genres. It stands as a hub of musical excellence within the DU Western Music circuit. Renowned for its dynamic and competitive ensemble, Crescendo has carved a niche in the Delhi music scene, particularly with its innovative acapella arrangements of popular songs from the retro 1900s and dynamic band culture.

Their Crescendo Artist Series (CAS) on Instagram showcases the incredible talent within the society, providing a platform for members to shine. It collaborates with various college societies and departments, such as NSS- SVC, and the CDF club of SVC for intra-collegiate fests. Beyond the spirited competitions in acapella, band and solo singing events, Crescendo is a sought-after collaborator, engaging in musical partnerships with esteemed institutions like TEDx and popular venues such as SOCIAL. Crescendo has a harmonious blend of passion and collaboration, and they resonate far beyond the college walls.

The society extends its musical prowess beyond the stage, supporting fellow student communities involved in filmmaking and dance. Crescendo's members contribute to the vibrant music environment of the college, embodying a commitment to musical diversity and collaboration that transcends the boundaries of their society.



EVENTS ORGANISED

Crescendo organized Diminuendo which comprised of four events as a part of the SVC's Annual Cultural Fest Nexus'24. The three events were as follows:

1. H#: the A capella Competition
2. Battle of Bands
3. Life's a pitch: Solo Singing Competition
4. Riff Rumble: Duel Instrumentalist Competition

ACHIEVEMENTS

- 3rd Position-Team
Janki Devi Memorial College
- 3rd Position-Individual
Janki Devi Memorial College
- 3rd Position-Individual
Gargi College
- 2nd Position-Team
Delhi Technological University
- 2nd Position-Individual
Delhi Technological University
- 1st Position-Individual
Delhi Technological University
- 1st Position-Team
St. Stephens College
- 1st Position-Individual
St. Stephens College
- 1st Position-Team
Lady Shri Ram College
- 1st Position-Individual
Lady Shri Ram College
- 1st Position-Team
Shaheed Rajguru College of Applied Sciences
- 2nd Position-Team
Netaji Subhas University of Technology
- 1st Position-Individual
Netaji Subhas University of Technology
- 2nd Position-Team
Dr. Akhilesh Das Gupta Institute of Professional Studies
- 1st Position-Individual
Dr. Akhilesh Das Gupta Institute of Professional Studies
- 1st Position-Individual
Jesus and Mary College
- 3rd Position-Team
Kamala Nehru College
- 2nd Position-Individual
Kamala Nehru College
- 3rd Position-Team
Lady Irwin College
- 1st Position-Individual
Miranda House
- 2nd Position-Team
Hansraj College
- 2nd Position-Individual
Hansraj College
- 3rd Position-Team
Delhi College of Arts and Commerce
- 3rd Position-Team
Deshbandhu College
- 2nd Position-Team
Dyal Singh College (Evening)
- 1st Position-Individual
Maharaja Agrasen Institute Of Technology
- 2nd Position-Team
Ram Lal Anand College
- 3rd Position-Individual
Aryabhatta College
- 2nd Position-Team
Shaheed Bhagat Singh College
- 1st Position-Individual
Shaheed Sukhdev College of Business Studies

SOCIETY THROUGH THE YEARS

Crescendo, the Western Music Society of Sri Venkateswara College harmonizes its way into its listeners' hearts and always leaves a lasting impression on college life. The choir was founded with a love for vocal quality, and its extensive history is a work of skill and devotion. They have not only won various accolades at music competitions across the Delhi University Music Circuit but also enchanted audiences with their amazing renditions of both classic and modern songs over the years. In addition to creating lifetime connections, the choir has nurtured a close-knit community of enthusiastic singers off stage.

Comprising a talented group of versatile vocalists and instrumentalists, Crescendo's members exhibit expertise across a spectrum of musical genres, spanning jazz, classical, modern electronic, and hip-hop. This diversity extends to include rappers, music producers, and beatboxers, fostering an environment that encourages exploration and experimentation with various forms of music. Artists like Vasundhara Vee, Annette Philip, Chayan Adhikari, Bhakti Kalidhar, Anchit Magee, Hargunjit Singh, Garima Sharma, Birraj, and Rishabh Puri are part of its rich alumni community who are making a mark in the industry. The fact that alumni still make contributions to the music industry is evidence of their heritage and keeps the collegiate acapella choir alive as a representation of unanimity and musical ability.

TESTIMONIALS FROM MEMBERS AND CORE

Leading Crescendo has been one of the most transformative experiences of my life. From organizing epic performances to handling all the behind-the-scenes madness so that everything goes smoothly, I've had the privilege to know some of the most talented musicians out there. It's been so much more than just the competitions—it's been about embracing the mess-ups, learning from our successes and stumbles and building a music-loving family that goes way beyond the college walls, all fueled by passion for the craft.

(-Atharv Arya, president 2024-25)

It's been a place where I've grown as a singer and as a person. Coming to college actually feels like something I can look forward to because of it. I've learned a ton about music, but also had the chance to perform with my amazing teammates in so many different places. We've learned to celebrate our wins and enjoy the losses, knowing we'll come back stronger each time. Honestly, Crescendo is hands down the best part of my college experience.

(-Snigdha Parihar, member 24-25)

WHOOO WHOOP?!!! Being a part of Crescendo was more than just music—it was finding my home away from home. Crescendo has been my college life, it has given me a lifetime of memories and love. At A6, I found not only my voice but also my closest friends who became my family. I am beyond grateful for this community that I call home.

(-Shambhavi Dixit, member 24-25)

My biggest inspiration to become a part of Sri Venkateswara College was its renowned Western music society, Crescendo. Ever since I became a part of this prestigious group, I have been privileged with the opportunity to grow and enhance my musical acumen in various paradigms. The sage advice of my seniors has been nothing short of invaluable to me, whether in the realm of being part of a band performance or the subtle art of A cappella. My forever indelible experience in Crescendo has been a singular moment of personal and artistic development, endowing me with profound wisdom beyond musicianship—making me a better artist, a better student, and, most importantly, a richer individual.

(-Kushagra Sinha, member 24-25)

ALUMNI REFLECTIONS

Crescendo was truly a pillar of support for me during my college years—A6 being a safe space to return to after an exhausting day. It played a crucial role in building my self-confidence; never once did I feel intimidated or not good enough, even among seniors. It was a family through the best and the worst of times, and it's something I will cherish for the rest of my life. The ups and downs of the fest season weren't always fun, but they were always a little easier to bear when I had a team to crib with.

(-Swastika Thakur, President 2023-24)

Crescendo was quite literally an experience- something I can't really equate to just a college society at the end of the day. I always knew that I had a great connection to music, but Crescendo really brought me among the people to best experience this with. I cannot imagine a better space to practice and improve upon music with so much love around and inside me. The competitions were amazing- a whole other side of the passion that I got to see not only in my society members- but in those who I met throughout this journey. Thankfully, Crescendo crossed my paths with people from other colleges who were just as amazing as people of our own!

At last, the practice sessions, the friendships, the thrill- and the music- I think of all the great things Venky has given me, I cherish these the most.

All love. Go Crescendo!♥(-Poorti Srivastava, member 2023-24)

Crescendo wasn't just a music society, it was a home. A place where we discovered not just music, but each other. Together, we were part of something bigger, meeting every day to chase something rooted in passion, something that felt more real than anything else. Crescendo taught me to embrace imperfection, to find joy in the process. It wasn't just a part of my college life, it's a constant reminder of the value in working together and staying true to what drives you.

(-Tarannum Chowdhary, member 2023-24)





EFFULGENCE FILMS



INTRODUCTION

Channeling the visionary spirit of Hayao Miyazaki, "To make a film is to create a world, to breathe life into something that never existed before." At Effulgence Films, the filmmaking society of Sri Venkateswara College, they do more than just create movies—they pour their hearts and souls into every frame, capturing the spirit of life. This is a collective of passionate young visionaries, cinephiles, and aspiring artists, dedicated to storytelling and constantly honing their craft.

Effulgence Films thrives on the raw energy of creativity, from the bustling film sets to the strenuous overnight scriptwriting marathons and the relentless precision of editing sessions. Working with limited resources yet boundless imagination, they transform ideas into cinematic experiences, overcoming every challenge to create something truly spectacular. With a legacy spanning over a decade since its establishment in 2013, Effulgence Films stands as the premier filmmaking society of Sri Venkateswara College—respected and celebrated across the DU circuit. Their journey is not just about making films but about crafting narratives that leave a lasting impact, shaping the future of cinema, one frame at a time.



Looking back through the years, Effulgence has tried their hands at everything from organizing events to capturing them, from workshops to winning competitions. Let's have a look at them.



ACHIEVEMENTS

It was a monumental year for Effulgence Films—from winning at IIT Delhi's Ad-Mad competition and being featured twice on the same page to collaborating with renowned YouTube influencer Ankur Aggarwal.

This year also marked the much-anticipated relaunch of Effie Selects, a segment that spotlights members of Effulgence in their element—both as the subject and as the voice—sharing their heartfelt takes on their favorite pieces of media. With a charismatic and laid-back host steering the conversations, Effie Selects quickly became one of the most exciting and cherished initiatives of the year.

'BADE
PARDE KA
JAADU SIRF
ROSHNI AUR
RANGON KA
NAHI,
JAZBAAT
AUR
KAHANIYON
KA BHI
HOTA HAI.'

ACTIVITIES

Effulgence Films has been at the forefront of event coverage, capturing key moments from the Republic Day celebrations to the First-Year Official Freshers. Their team has managed multiple coverages in a single day, crafting engaging reels for various departments.

Effulgence Films had the privilege of hosting an in-depth interview with our esteemed alumnus, **Arjun Roy**, former President of Effulgence. His insights, experiences, and guidance were truly invaluable, offering a fresh perspective to our members. The session was not only inspiring but also a testament to the strong legacy and mentorship culture that Effulgence continues to uphold. This year also saw the revival of their YouTube channel, which is on track to rival their highly active Instagram presence. Beyond content creation, Effulgence made its mark by competing in prestigious filmmaking competitions across colleges such as Lady Sri Ram College, Miranda House, SBSC, ARSD, Gargi, and many more—all within a remarkably short time span.



Through its highs and lows, this year has been a defining one for Effulgence. The society has not only held its ground but has risen above past challenges, growing stronger as a community. With unwavering passion and dedication, Effulgence has spent the year illuminating every corner with its cinematic wisdom, proving that its creative spirit knows no bounds.

OUR BELOVED

FROM



SENIORS



Effulgence has been a journey of unforgettable memories—from shooting a film during COVID, when it was the only way to meet college friends, to the chaos of IFP, all-night shoots, and trips to Goa and Kanpur. It started with technical skills, but in the end, it was about people—friendships, fights, and fun. There were countless challenges, many screw-ups, and endless arguments, but through it all, we pulled off events and completed films in the toughest situations. My only advice? Just be there—be part of everything, whether it's a movie or a party.

WORKSHOPS & EVENTS

Effulgence Films organized an engaging scriptwriting workshop that explored the fundamental nuances of scriptwriting, adding a fun twist by incorporating a competition. Their pre-production unit also conducted an insightful session, breaking down essential narrative tools and techniques. Equally unmissable was the cinematography workshop by the renowned *Shoot Guru*, led by the visionary Mr. Kshitij Sheetak—a true master of visuals. With a legacy of training talents behind award-winning films and earning numerous accolades himself, his expertise brought an invaluable learning experience to the participants.

Effulgence hosted one of its most celebrated events, *Filmistaan*, featuring exciting competitions such as OTS (One Take Shot), Music Video Making, and Online Scriptwriting. The event attracted a remarkable number of entries, showcasing immense creativity and talent.



TESTIMONIALS

Effulgence Films stands out because of the strong film community that forms the foundation of everything we do. More than just a filmmaking society, we are a family of storytellers, collaborators, and friends who uplift and inspire each other. Filmmaking isn't just about cameras and scripts—it's about the people behind them, and that's where we truly shine. As the President of Effulgence Films, my vision is to create a welcoming, inspiring space where creativity thrives and everyone feels empowered to bring their skills to life on screen. Looking ahead, I see Effulgence Films evolving into an even stronger and more passionate collective—where creativity flourishes, friendships deepen beyond just projects, and our impact on student filmmaking continues to grow.

— **Madhulika** (President)

Legacy is often thought of in grand, ambitious terms. But for me, I'd rather see Effulgence be consistently excellent rather than occasionally great. I envision us producing five formidable projects that bridge the gap between high-end filmmaking and student indie films—cementing our place in the history of Sri Venkateswara College. More importantly, I want to foster a community of like-minded individuals who live and breathe cinema. There shouldn't be a single spot on campus where films haven't been analyzed, dissected, and debated. If nothing else, I want every member who spends years in this society to leave with at least one unforgettable memory that stays with them forever.

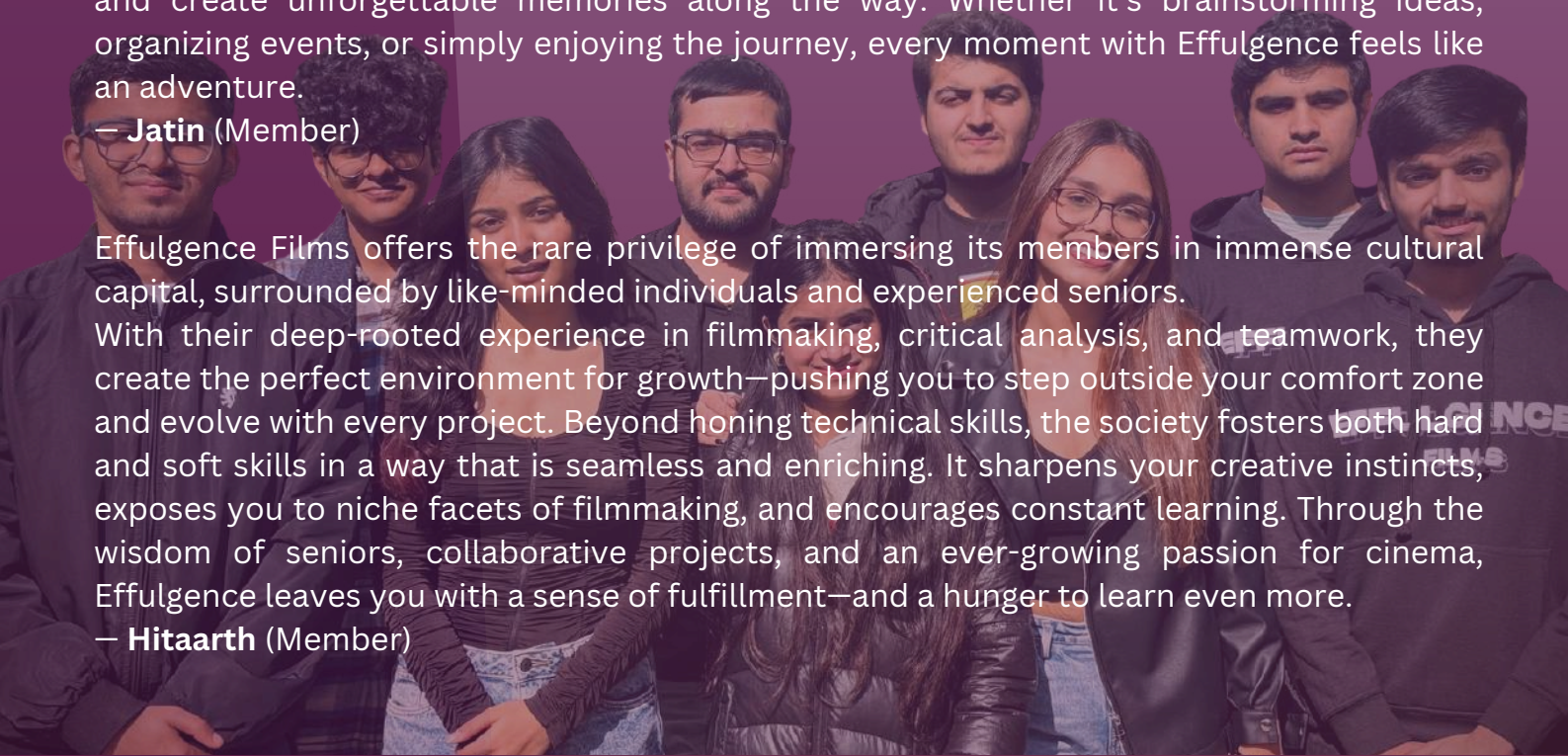
— **Farhan** (Pre-Production Head)

If Effulgence Films were a movie, it would undoubtedly be *Zindagi Na Milegi Dobara*. Just like the film, our society is about embracing life, exploring new creative opportunities, and stepping outside our comfort zones. We celebrate storytelling, forge lifelong friendships, and create unforgettable memories along the way. Whether it's brainstorming ideas, organizing events, or simply enjoying the journey, every moment with Effulgence feels like an adventure.

— **Jatin** (Member)

Effulgence Films offers the rare privilege of immersing its members in immense cultural capital, surrounded by like-minded individuals and experienced seniors. With their deep-rooted experience in filmmaking, critical analysis, and teamwork, they create the perfect environment for growth—pushing you to step outside your comfort zone and evolve with every project. Beyond honing technical skills, the society fosters both hard and soft skills in a way that is seamless and enriching. It sharpens your creative instincts, exposes you to niche facets of filmmaking, and encourages constant learning. Through the wisdom of seniors, collaborative projects, and an ever-growing passion for cinema, Effulgence leaves you with a sense of fulfillment—and a hunger to learn even more.

— **Hitaarth** (Member)





INTRODUCTION

Effulgence is the vibrant photography society of Sri Venkateswara College, bringing together passionate photographers who aim to capture the essence of life through their lenses. Founded to nurture creativity and technical skills, the society offers a platform for students to explore various photography styles, including portraiture and street photography. Through workshops, competitions, and photo walks, Effulgence promotes artistic growth and visual storytelling.

Members, whether amateur or experienced, find inspiration in a supportive community and shared learning experiences. The society organizes photo walks around Delhi, encouraging collaborative creativity and allowing each member to explore a broader realm of visual art. Additionally, Effulgence facilitates interactions with prominent photographers, such as Vineet Vohra and Rohit Vohra, ensuring a rich blend of creativity, perception, and technique.

With a keen eye for detail and a passion for the craft, Effulgence continues to illuminate moments and perspectives through the power of photography.



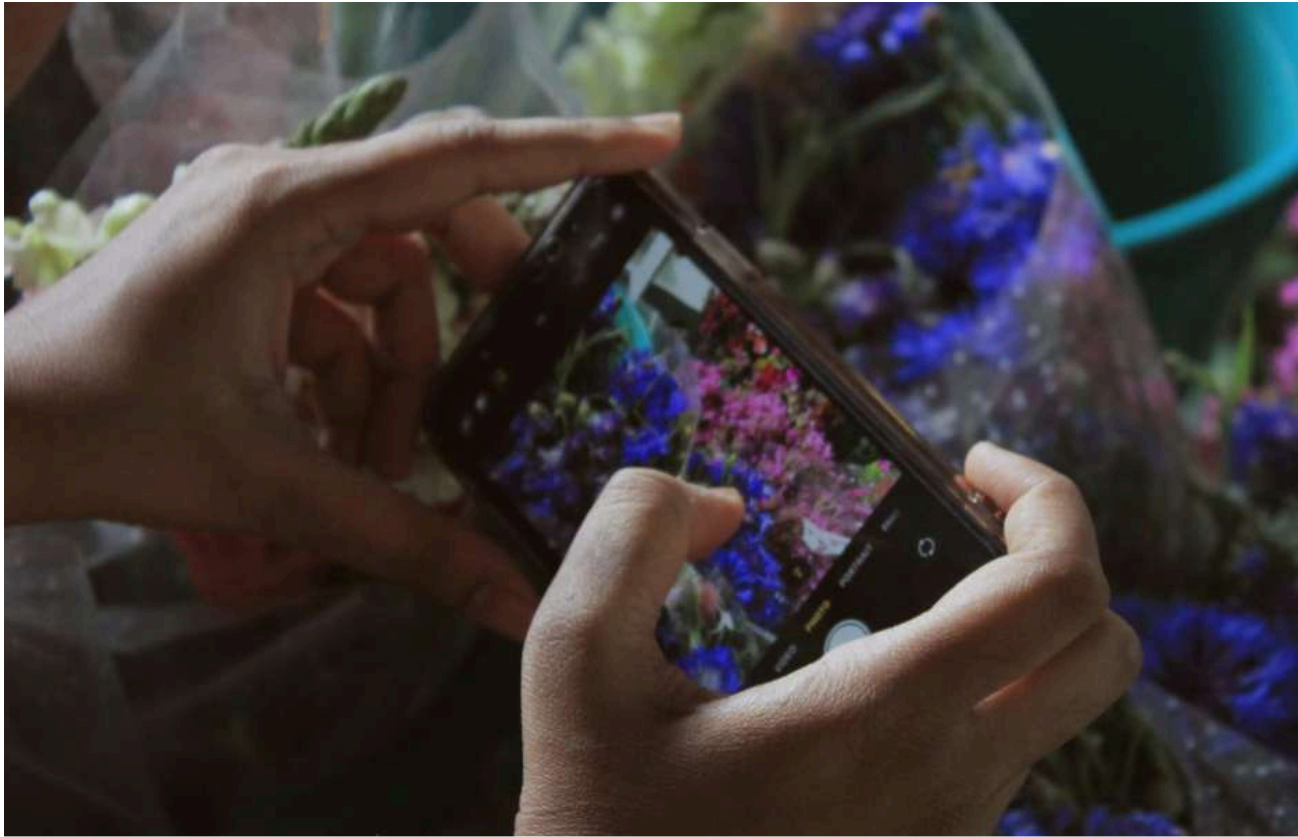
EVENTS ORGANIZED

Effulgence is dedicated to fostering collaborative creativity and serves as a dynamic hub for photographic excellence. The society hosts a diverse array of events, including competitions that encourage artistic interactions among the collegiate community. These competitions include Intra-Society events, which provide a platform for talented members, as well as online competitions that welcome participants from colleges across the nation, showcasing a variety of perceptions and cultures. Additionally, offline competitions focus on capturing the essence of moments in photography, challenging participants to express their creativity in real-time.

Each year, Effulgence organizes its annual fest, "Kodachrome," as part of Nexus—the annual fest of Sri Venkateswara College. During this event, we host a photography exhibition that showcases our unique perspectives on the world and the beauty of captured moments through our best photographs from throughout the session. Various competitions are also held under Kodachrome. Last year, we conducted an online competition called "Retouche," along with on-the-spot competitions "Retrospectra" and "Renverse." Additionally, we organized an alumni session titled "Perspective" with Parag Soni as part of Kodachrome.

In our relentless pursuit to push the boundaries of creativity, Effulgence has curated a series of introspective projects that reflect our commitment to the art of photography. "The Pandemic Daily" encapsulated the changing cityscape during the lockdown, offering a poignant reflection of societal shifts. Our most recent project, "Humans of Delhi," delves into the lives of individuals who shape the narrative of our society.

These events and projects collectively embody Effulgence's dedication to innovation, storytelling, and the enduring pursuit of photographic excellence.



ACHIEVEMENTS

The society has competed and won various inter-college competitions in the past few years, be it on the spot photography, online photography or photo story photography competition. These achievements are the fabric of our journey toward perfection in expressing our perceptions through visuals. They serve as a testament to the development of leadership skills and teamwork. These competitions not only promote the exchange of visual ideas through collaboration but also provide a platform for forming deep friendships and a strong sense of cultural belonging, helping to break down language barriers.

SOCIETY THROUGHOUT THE YEARS

Effulgence, the Photography Society of Sri Venkateswara College, has evolved into a prestigious platform for photography and visual storytelling. Over the years, it has nurtured budding photographers, providing them with opportunities to showcase their talent through competitions, exhibitions, and workshops. The society has consistently won accolades at various inter-college events, securing top positions in photography. With a legacy of artistic excellence, Effulgence has expanded its reach through collaborations, social media engagement, and innovative projects. Its commitment to creativity and technical mastery has made it one of the most distinguished photography societies in Delhi University.



TESTIMONIAL FROM ALUMNI

Q. What skills or values did you develop during your time with your soc?

Ans. My time with society was invaluable. I learned so much and grew in ways I never expected. Beyond simply learning the technical aspects of photography, I experienced a real transformation. I honed my photography skills, and got a hang of composition, lighting, and all sorts of techniques. I also went from clueless to pretty decent in my photo editing abilities. Perhaps even more importantly, my perception of the world changed. I started noticing details, light, and stories everywhere I looked. I was super introverted when I first joined, but the seniors were so welcoming and approachable – they made everything so much easier.

One thing I never thought I'd enjoy was getting up early on Sundays for photowalks. Sundays are usually for sleeping in, right? But I ended up loving those little trips. It was a great way to explore places, different genres and connect with everyone. Over time, through active participation and taking on responsibilities including serving as the society's president, I grew significantly, which definitely pushed me out of my comfort zone, taught me to be a leader, and showed me how to work with a team. The society wasn't just about photography; it was where I discovered what I'm capable of, found a great community and was able to make many good friends along the way.

-Avijit Sharma

Q. What advice would you give to current members looking to make the most of their experience?

Effulgence (n.): The art of making a photography society look like a cult that only speaks in 'mast light aa rahi' and 'yaar light achi nahi aa rahi.'

If you think skipping a photowalk because "Wahan toh pehle bhi gaye hain" is a valid excuse, congrats—you've just unlocked Level 1 of 'Not Making the Most of Effulgence.' Photography isn't about the place; it's about seeing the same place with a different perspective. If pros could click masterpieces in their backyards, you can survive another Chandni Chowk Walk.

And let's settle this—DSLR ≠ Photographer, phone photographers, you count too. You don't need a fancy camera to be a photographer (but yes, please clean your lens at least). Put in effort, click, contribute, share memes, and trust me, Eff will give you back friendships, memories, and photos that'll haunt you in tag notifications for years.

So, take initiatives, experiment, make mistakes, participate in competitions and push your creative boundaries. Engage with members (yes, even seniors, we don't bite... mostly), and for god's sake, stop being a WhatsApp group ghost, and SHOW UP! Roast each other's edits, get bullied into volunteering, and pretend you're a Lightroom pro. Effulgence isn't just a line on your resume—it's a chaotic, unfiltered, inside-joke-filled experience. You decide if you want to live it or just exist in it.

-Sukhmani Kaur

Q. If you could describe your experience in this soc in three words, what words would they be?

If I had to describe my experience in effulgence in three words though it is very less but it would be magical, eventful and full of energy. During my time in effulgence, I discovered new aspects of observation, the art of capturing stories through your lens and the best part about it is, every picture helps us make an impact by spreading the utter realities of life to the world.

-Hardik Kothari

Q. What are your fondest memories of being part of this soc?

My favorite memory is from our annual fest, Kodachrome. Those were crazy busy times, but we made it work together. I'll never forget the bonding we shared with our fellow society members. We were all in it together, working tirelessly to make it happen. From scrambling for materials to designing and sponsoring, every moment was a team effort. And that's what made it so special - the laughter, the frustration, the sense of accomplishment... We shared it all. Those were truly unforgettable times, and I feel so lucky to have shared them with such amazing people.

-Arnav Tyagi



TESTIMONIAL FROM CORE

Q.Lessons you learned about leadership that you think is underrated?

A few lessons I've learned about leadership that are often underrated include the fact that true leadership isn't measured by personal achievements but by how much the team grows under your guidance. Equally important are friendship and clear communication, which play a crucial role in building a strong, motivated team.

The most rewarding part of my role has been watching freshers gain confidence in their photography skills and take ownership of their work. To nurture this growth, I've actively involved them in event coverage, inter-college competitions, and various creative opportunities. But none of this would have been possible without my team—the core and E.C., who have been the backbone of this journey, and for that, I am truly grateful :)

-Peehu Chouksey (President)

Q.What do you think sets your soc apart and how do you see it in the future?

Effulgence stands out as a photography society that thrives on creativity and storytelling. It's not just about clicking pictures but about capturing emotions and perspectives. With no rigid rules, it welcomes everyone—from beginners with phone cameras to seasoned photographers. Photowalks, contests, and collaborations make learning hands-on and fun. Looking ahead, Effulgence aims to make a mark, collaborate with professionals, and use photography to spark meaningful conversations.

-Ajith (Treasurer)

Q.Can you describe your experience working with the team, and what you've learned from it? (Key skills and values developed)

As the vice president, my experience working with the team has been incredibly enriching. Collaborating on event coverage and organizing photowalks has taught me key skills like leadership, teamwork, time management, adaptability and effective communication. Guiding members during photowalks has enhanced my ability to mentor and inspire creativity while fostering a collaborative environment. Overall, these experiences have deepened my passion for photography and reinforced the value of shared learning.

-Shraddha Kumar (Vice President)

Q.If you had to create a legacy for your tenure, what would you want it to be?

If I had to create a legacy during my time as the General Secretary, it would be all about building a space where every member feels deeply connected to photography.

One of the key moments I dream of is our annual exhibition, Kodachrome. I want it to stand out as more than just a display of photographs—it should feel like a celebration of creativity, capturing the finest moments and perspectives of our members. I hope it becomes a legacy of its own, something people eagerly look forward to each year.

I want Effulgence to be remembered as a place where talent is nurtured, inspiration flows freely, and every member feels proud to be a part of something bigger than themselves. That, to me, would be the perfect legacy.

- Aryan Raj (General Secretary)

TESTIMONIAL FROM MEMBERS

Share your most fun experience in the soc so far.

Photo-walks

Joining effulgence, I was aware that we will be doing many photo walks. And as interesting as it sounded, I didn't give it much thought. It wasn't until we went on a few that I realized just how surreal it is. There's just something so special about it, cameras in hands, every one of us looking at the same thing but seeing something different, trying our best to replicate what we see. Even though I've been part of quite a few societies, nothing makes me feel as rooted to myself and to this city as this soc does. Living my whole life in Delhi, I never had been to most of these places and even to the ones I had been to, didn't feel as serene. Honestly, if I were to be in a utopia, I would choose this! Explore the city, capture moments, people, the city itself unfolding before our eyes, laugh our hearts out, eat our stomachs full and group photos for the memory. Every photo walk is as fun as the first one, if not more.

-Suvali Biswal



Q. How do you think our soc supports your personal growth & creativity?

Being part of effulgence has been a big step in the growth and creativity, although I used to do photography earlier but that lacked various aspects which I have learnt from my seniors in terms of composition, lighting or storytelling. There is always a push from our president and core for staying active on personal photography insta page for our growth and the photowalks helped me to explore different genres of photography. Eff photosoc is more than just a society, it's like a family where I constantly learn, experiment, and evolve as a photographer.

-Prakhar Verma

Q. If you could give a tagline to your experience till now, what would it be?

Life handed me lemons, Eff photosoc helped me make lemonade.

-Uday Jadoun

Q. If "Effulgence photography" was a movie, which one would it be?

If Effulgence were a movie, it would be 'Into the Wild'. There are many reasons why. Photography has been my passion since childhood, and I was drawn to Effulgence to improve how to do photography, but what I gained was far more profound - I learned how to live.

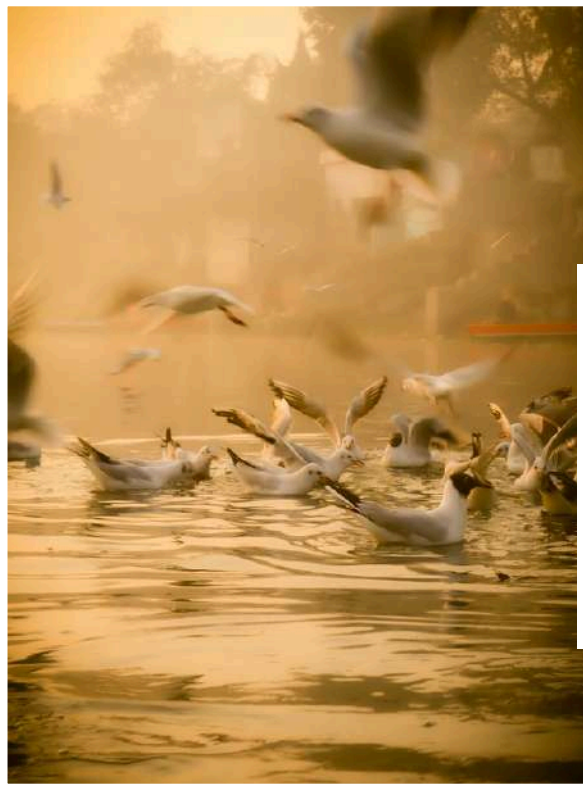
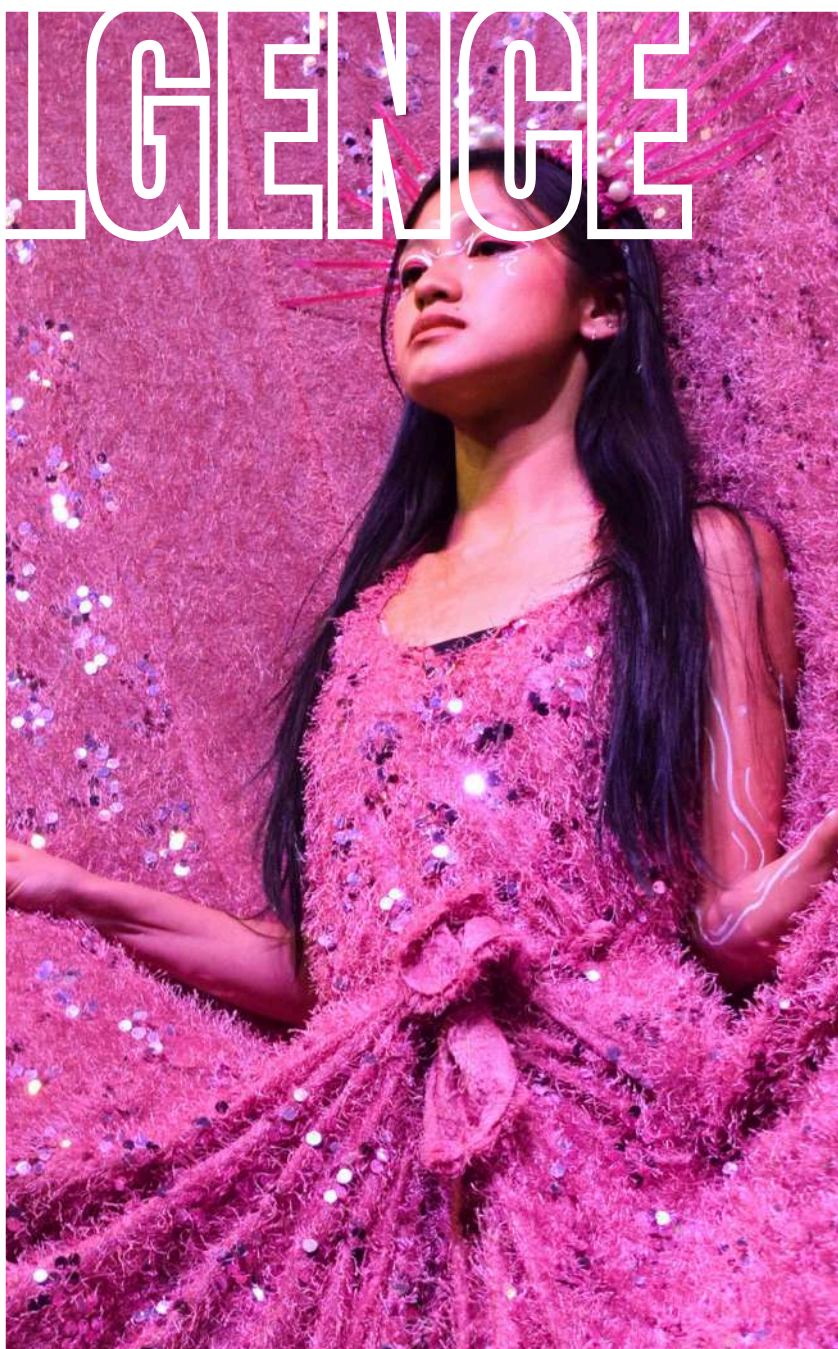
Every weekend, I embarked on photowalks, exploring every corner of Delhi, which for me was like clicking a refresh button of life. When I go to photowalk, my worries fade away, and I truly live those moments.

Through my lens, I witnessed many life's contrasts: I saw poor people's smiles, I also saw rich people's tears, I saw a father's struggle to provide, pulling a rickshaw for his family, I also saw a teenager laboring for his careless father.

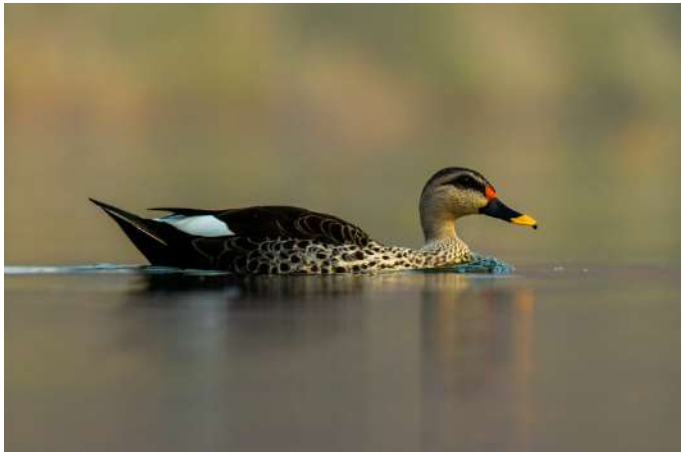
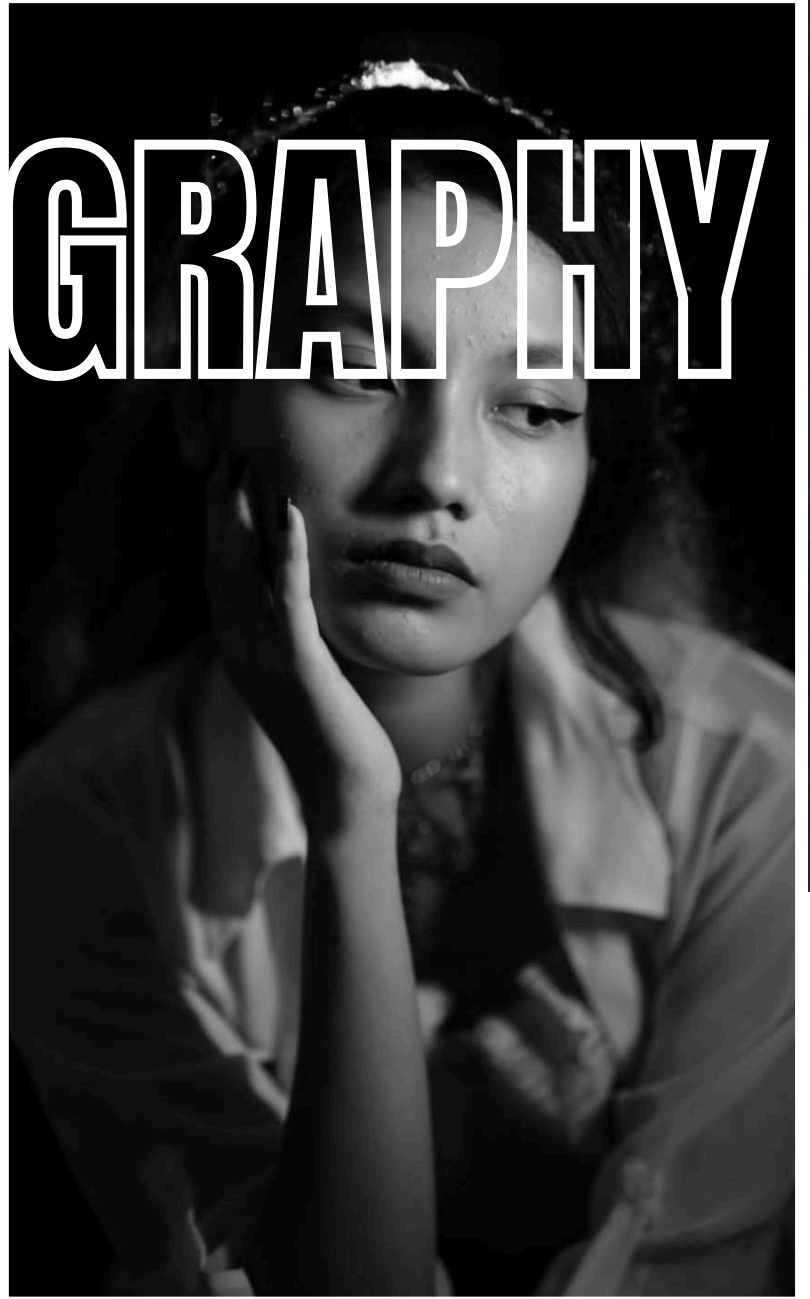
Photography spoke to me in ways I never thought was possible.

-Guddu

EFFULGENCE



PHOTOGRAPHY



LEONCI

ART SOCIETY



Leonci Art Society, a haven for creativity and expression, has consistently nurtured artists who redefine artistic boundaries. With an unwavering commitment to innovation, Leonci has grown into a dynamic community where passion meets purpose. Over the years, our society has been the heart of artistic exploration, embracing diverse styles and techniques. Art is the silent poetry of the soul, and Leonci Art Society is where colors speak louder than words. A sanctuary for dreamers and creators, our society is a canvas where imagination knows no bounds. Each stroke, each hue, each idea breathes life into our collective vision, transforming ordinary spaces into extraordinary masterpieces. Leonci believes in the power of expression, the beauty of collaboration, and the magic that unfolds when passion meets creativity. Through exhibitions, workshops, and artistic endeavors, Leonci continues to redefine the art landscape, inspiring generations to embrace their inner artist and paint their own stories

SOCIETY THROUGH YEARS

Leonci has evolved from a small group of art enthusiasts to a thriving community of artists pushing creative boundaries. Our journey is marked by groundbreaking projects, interdisciplinary collaborations, and an ever-growing engagement with the art world. With each passing year, we continue to refine our vision, fostering an inclusive and inspiring space for artists to flourish.

ACHIEVEMENTS

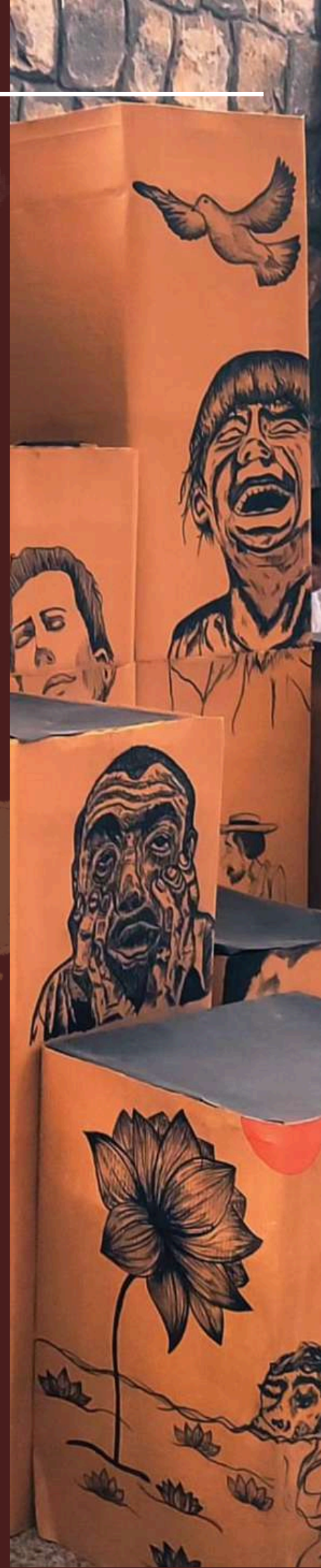
Leonci members have continued to shine at prestigious platforms, securing numerous accolades. Some of our remarkable achievements include:

1st Position at ARSD, Faces & Vases Fiesta

2nd Position at Saheed Rajguru College of Applied Sciences of Women, Chitrakatha

2nd Position at IGTUW, Multiverse Saga

These awards reflect the dedication and ingenuity of our members, establishing Leonci as a formidable presence in the art domain.



Azmat: The Annual Art Exhibition

Theme: Vive Le Rétro Azmat'24

transported viewers into a realm of nostalgia, classic artistry, and retro aesthetics. The immersive experience engaged audiences in an exploration of themes surrounding the golden era of art, reviving vintage techniques and timeless storytelling. Through interactive elements, visitors not only observed but also participated in this evocative journey, making Azmat a resounding success.

Wallorizon 0.1

Leonci Art Society proudly hosted a Pan-Delhi level Wall Painting Competition at Sri Venkateswara College, inviting talented artists from various colleges across the city. The event transformed the college campus into a vibrant canvas of creativity, where participants showcased their artistic prowess and unique perspectives through large-scale murals. This initiative not only celebrated artistic expression but also fostered a spirit of collaboration and community among young artists, leaving a lasting mark on the campus.



Baal Kalakaar 2024

Leonci Art Society extended its artistic outreach by organizing Baal Kalakaar, a unique competition held at a primary government school in Harola. The event aimed to provide young children with a platform to express themselves through art while encouraging creativity at an early stage. With vibrant colors and enthusiastic participation, students brought their imaginations to life, filling the school walls with lively artwork. The initiative not only nurtured artistic talents but also fostered confidence and self-expression among the young participants, leaving a lasting impact on both the children and the volunteers involved.

TESTIMONIALS FROM OUR MEMBERS

"LEONCI HAS BEEN MY CREATIVE SANCTUARY, A SPACE WHERE MY IDEAS TOOK SHAPE AND MY CONFIDENCE SOARED." – SIDDHANT

"EVERY MOMENT WITH LEONCI HAS BEEN AN ARTISTIC ADVENTURE, PUSHING ME TO EXPERIMENT, LEARN, AND GROW." – HEMA HARINI

"THE COLLABORATIVE SPIRIT OF LEONCI HAS SHAPED ME INTO A MORE EXPRESSIVE AND FEARLESS ARTIST." – UTKARSH TIWARI

"LEONCI GIFTED ME FRIENDSHIPS, EXPERIENCES, AND LESSONS THAT EXTEND FAR BEYOND THE CANVAS." – AKSH







KAARIMAH (BATCH 2023-24)

Question 1: What are your fondest memories of being part of the society?

One of my favorite memories in Leonci was the ice-breaking sessions we had after recruitment. Welcoming new members talking, laughing, and playing games always felt special. Last year's session was unforgettable we asked them to create something out of waste materials, and the results blew our minds a painting on rock, flower bouquet, and so much more.

Question 2: What skills or values did you develop during your time with the society?

Leonci shaped me in ways I never imagined. I learned and refined my skills in Canva and content creation while working on social media and PR. I've always been passionate about these, but this experience gave me the confidence to take them further.

Question 3: What advice would you give to current members looking to make the most of their experience?

College can feel overwhelming, but societies like Leonci offer a chance to explore your creativity and meet amazing people, don't let that slip away. Don't shy away from competitions either; they're a wonderful opportunity to meet artists with different styles and learn from them. Take every chance to grow, even if it feels scary.

Question 4: If you could describe your experience in the society in three words, what words would they be?

Fun, inspiring, unforgettable. One thing I'll always cherish is the time we spent making social media content. We worked with storylines that had meaning, and turning those ideas into heartfelt videos was so rewarding. From late-night decoration sessions to Azmat, every moment felt worth it because of the people around me.



SHREYA AGARWAL (2023-2024)

Question 1. What are your fondest memories of being part of the society?

One of my most cherished memories was working on a collaborative mural that took days of effort and teamwork. The sense of accomplishment when we completed it was unparalleled. The late-night brainstorming sessions, the creative chaos, and the laughter made it a truly unforgettable experience.

Question 2. What are your fondest memories of being part of the society?

Leonci helped me develop patience, adaptability, and an eye for detail. It taught me that art is not just about personal expression but also about storytelling and creating an impact on the audience.

Question 3. What advice would you give to current members looking to make the most of their experience?

Immerse yourself in every opportunity, take creative risks, and learn from every project. Don't be afraid to challenge conventions and bring fresh perspectives into your work.

Question 4. If you could describe your experience in the society in three words, what words would they be?

Three Words for Experience: *"Transformative, inspiring, fulfilling."*



SAMEER KUMAR JHA (2023-24)

1. What are your fondest memories of being part of the society?

Working for Leonci's annual fest Azmat'24 was one of my sweetest memory with the society. You don't just meet many faces, it's a mega scale work which happens in a very creative environment with many giggles.

Post work sittings, is what every leonci member would eagerly wait for. You sit, talk, dance, sing. Everything that one needs to keep spirits high.

2. What skills or values did you develop during your time with the society?

One of the very important skill that I saw growing in me was working in team. Teamwork allows you to learn more, teaches you to see with multiple perspectives which is really required when working on larger artworks. Care for every opinion and promoting individual styles is also what I saw happening in Leonci.

3. What advice would you give to current members looking to make the most of their experience?

There is only one advice. Just explore a lot without any hesitation. Learn from your seniors and peers, try in many mediums to find your style of work. And develop the habit of observing. Keep yourself free and by moving beyond your boundaries, you will surely enjoy this space which we call Leonci Family

4. If you could describe your experience in the society in three words, what words would they be?

Smiles, Colours and Imagination!



NRITYA



INTRODUCTION

Nritya, The Choreography Society of Sri Venkateswara College is renowned for its expertise in dance forms such as Contemporary, Jazz, and Lyrical. With a focus on thematic dance, Nritya utilizes its mesmerizing performances as a platform to raise awareness for various social causes, conveying powerful messages through their captivating choreography. Their legacy of creating impactful dances has earned them widespread recognition and helped them secure victories in prestigious competitions. Nritya's commitment to both artistic expression and social consciousness makes them a well-known force in the world of dance.

EVENTS ORGANISED

Nritya, The Choreography Society of Sri Venkateswara College is renowned for its expertise in dance forms such as Contemporary, Jazz, Ballet and Lyrical. Their legacy of creating impactful dances has earned them widespread recognition and helped them secure victories in prestigious competitions. Nritya's commitment to both artistic expression and social consciousness makes them a well-known force in the world of dance.

Nritya takes pride in our commitment to using dance as a powerful medium for social change. Every year, they host their annual signature event- CHOREONITE- a Thematic Group Dance Competition, where they invite dance teams from all over Delhi NCR to showcase their 8-10 minutes annual production centered around various themes that convey important social messages.

This dynamic competition provides a platform for artists to express themselves creatively while raising awareness about pressing issues. Through Choreonite, we celebrate the transformative power of dance, inspiring audiences to engage with and act upon the messages conveyed through movement and expression.

Event Flow: There is an online preliminary round wherein we select 7-8 teams to showcase their annual production in the final round. On the day of the final round, a slotting game takes place according to which the slotting for the teams is done. Based on the given slots, each team performs their production one by one on stage. After this, the judges choose the top 2 teams as position holders.

NRITYA THROUGH THE YEARS

Nritya, The Choreography Society of Sri Venkateswara College is renowned for its expertise in dance forms such as Contemporary, Jazz, Ballet and Lyrical. With a focus on thematic dance, Nritya utilizes its mesmerizing performances as a platform to raise awareness for various social causes, conveying powerful messages through their captivating choreography. Their legacy of creating impactful dances has earned them widespread recognition and helped them secure victories in prestigious competitions. Nritya's commitment to both artistic expression and social consciousness makes them a well-known force in the world of dance.



Throughout our journey, spanning several years of dedicated artistic expression, Nritya's annual productions have fearlessly delved into a myriad of crucial subjects, each chosen with meticulous care to ignite thought, spark conversation, and inspire action. These powerful performances serve as a platform to address pressing societal issues, amplifying voices that demand to be heard and shedding light on topics that often lurk in the shadows. The following are the profound themes that have been passionately explored through our captivating choreography and heartfelt narratives:

In 2023-24, Nritya presented "Medusa," a poignant portrayal of the Greek mythological figure. Through intricate choreography, the production delved into the story of Medusa. Despite being assaulted and cursed, Medusa emerged from her journey as a symbol of strength and resilience, reclaiming her power and identity.

During 2022-23, Nritya brought to light the dark reality of human trafficking with "Stolen People Broken Dreams." This production depicted the harrowing experiences of a young girl ensnared in the vicious cycle of exploitation and abuse. Through powerful performances, Nritya aimed to raise awareness about the urgent need for action to combat this pervasive issue. In 2021-22, Nritya presented "Shoa: The Beginning of the End," a deeply moving portrayal of the Holocaust. Through emotive storytelling and evocative choreography, the production emphasized the importance of fostering communal harmony and standing against prejudice and discrimination.

"Control Alt Delete," presented during 2020-21, focused on spreading awareness about environmental degradation. Through innovative choreography and thought-provoking narratives, Nritya highlighted the urgent need for collective action to address pressing environmental challenges.

In 2019-20, Nritya shared the powerful story of Anissa Batra in "A Silent Scream." Through poignant movements and emotive expressions, the production shed light on the experiences of domestic violence survivors, advocating for awareness and support for those affected by abuse, offering hope and solidarity to survivors.

During 2018-19, Nritya's production "The Pursuit" focused on advocating for girls' education and literacy. Through compelling narratives and vibrant choreography, the production highlighted the transformative power of education in empowering girls and advancing social progress.



At Nritya, we take pride in our commitment to using dance as a powerful medium for social change. Every year, we host our annual signature event, Choreonite, where we invite dance teams to showcase their annual productions centered around themes that convey important social messages. This dynamic competition provides a platform for artists to express themselves creatively while raising awareness about pressing issues. Through Choreonite, we celebrate the transformative power of dance, inspiring audiences to engage with and act upon the messages conveyed through movement and expression.



TESTIMONIALS

Being the President of Nritya has been an enriching experience, teaching me the importance of interpersonal skills, teamwork, and resilience. Leading this diverse team has helped me understand different perspectives, improve communication, and adapt to challenges. This journey has been filled with learning, growth, and unforgettable experiences.

Krishna, President 24-25

Nritya taught me more than just dance. Whether it's a hectic season, being together on stage or having a fun team outing Nritya has not only strengthened my leadership and organizational skills but also deepened my love for dance and teamwork.

Neelam, Vice president 24-25

Nritya has played a huge role in my personal growth. It taught me teamwork, gave me the most hilarious and unforgettable moments that I'll cherish forever in my college memories, and those after-session fun activities, our picnics, and so much more. Beyond that, Nritya helped me build confidence on stage and blessed me with amazing friendships.

Akansha, member

Nritya is more than just a dance group. It's amazing to see how all the long sessions, injuries endured, missed classes and arguments we had fails in comparison to the feeling we have on stage when we represent Nritya as a unit.

Aayushi, member

What are your fondest memories of being part of Nritya?

Looking back, my time with Nritya was one of the most heartfelt chapters of my life it wasn't just about dance, it was about finding a family, growing together, and creating memories that felt like magic.

Aaisha, President 23-24

What skills or values did you develop during your time with Nritya?

Nritya was a blissful experience. I developed discipline through rigorous practice schedules and learned the importance of teamwork-realizing that every member, whether in the front or back row, contributes to the group's success. I also levelled up my leadership skills as well, also instilling a feeling of resilience.

Vanshika Sirohi, Vice president 23-24

What advice would you give to current members looking to make the most of their experience?

To all the current members, I just wanna say: Go all in. Dance without holding back, lift each other up, and don't get so caught up in winning that you miss the joy of the journey. The late nights, shared laughter, and challenges are what you'll treasure forever.

Ariyana, Manager 22-23

If you could describe your experience in Nritya in three words, what words would they be?

Unforgettable, Euphoric, Family

Riya, Manager 23-24





ARTY



NRITYANGANA

NRITYANGANA

NRITYANGANA



Nrityanagana, the Indian Dance Society of SVC, stands as a beacon of cultural pride and artistic excellence. Rooted in tradition yet embracing innovation, it brings together passionate individuals who share a love for the art form of dance. With a harmonious blend of classical grace and folk exuberance, this dynamic society celebrates India's rich heritage through a harmonious blend of folk and classical dance productions; the society thrives on teamwork, creativity, and dedication toward blending tradition with creativity. From the intricate expressions of classical dance forms to the electrifying beats of folk dance, their performances capture the essence of India's diversity. What truly sets Nrityanagana apart is its people dedicated, talented, and driven by an unyielding passion for dance. More than just a team, they are a family, united by their shared love for the art form. Through rigorous training, innovative choreography, and captivating stagecraft, Nrityanagana consistently delivers unforgettable performances that inspire and captivate. Beyond the stage, society fosters a sense of belonging, where every dancer is empowered to grow as an artist and individual. Nrityanagana isn't just about dance; it's about preserving culture, creating memories, and building a legacy of excellence that continues to shine brighter with every performance.

Society through the years

Nrityangana has created a rich legacy through its beautiful folk production through the years. From successful experiments with Folk forms such as Lambadi, Haryanvi, Aheer, and Chari to Bhavai, we have been constantly one of the top Indian Dance societies in the circuit. In the session 2023-24, we performed Bhavai for our folk production. Bhavai is a cherished folk dance originating from Rajasthan, which is performed while balancing multiple brass marks on the head. It garnered attention and won many accolades for its mesmerizing choreography, graceful movements and captivating stunts; the team's dedication and relentless effort are highlighted in their agility and poise while dancing. It was well acclaimed by the Indian Dance circuit and placed us as one of the top three Indian Dance societies.

In the session 2023-24, Nrityangana established the group classical production - The Rage of Draupadi. The classical production combined three classical forms - Odissi, Kathak and Kuchipudi to narrate the saga of Draupadi through Dance. The pain and agony of vastraharan and climax are well represented by the articulated storytelling through expressions, body language and evocative emotions.

EVENT ORGANISED

Nrityangana organised its annual flagship events during Nexus 2024. Students from various colleges across Delhi-NCR participated and showcased vibrant dance forms and captivated the audience. Participants of different dance forms, such as Kathak, Odissi, Bharatnatyam, Sattriya, Garba, Bhangra, Bihu, Rajasthani, etc, were selected for both competitions to perform on the final day. The sheer display of spectacular and amazing performances left the audience in awe and admiration of the participants and their cultural dance forms.

Mudra - Solo Classical Dance Competition
Malhaar - Solo Folk Dance Competition
Thirak - Group Folk Competition



ACHIEVEMENTS

Group Achievements - Folk Bhavai

1. 1st position at Technia Institute of Advanced Studies
2. 1st position at Atma Ram Sanatan Dharm College
3. 1st position at Gargi College
4. 1st position at Dyal Singh College (Morning)
5. 1st position at Motilal Nehru College (Evening)
6. 1st position at GITAM
7. 2nd position at Delhi Technological University
8. 2nd position at PGDAV (Morning)
9. 2nd position at Bennet University
10. 2nd position at Kalindi College
11. 2nd position at Motilal Nehru College (Morning)
12. 3rd position at Janki Devi Memorial College
13. 3rd position at Mata Sundari College for Women
14. 3rd position at Keshav Mahavidyalaya
15. 3rd position at Dyal Singh College (Evening)
16. Special Mention at Miranda College
17. Special Mention at Netaji Subhash University of Technology
18. Special Mention at Ram Lal Anand College

Group Achievements - Classical - Rage of Draupadi

1. 1st position at Netaji Subhash University of Technology

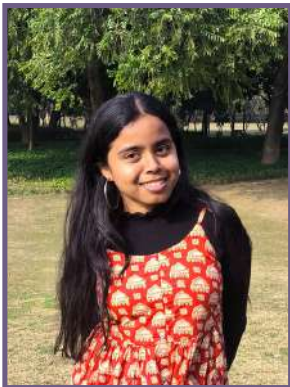




ALUMINI REFLECTION AND TESTIMONIALS

While leading this society, I learnt the importance of listening, not just to give direction, but to genuinely understand the needs and concerns of your team as it builds trust and a healthy environment. I hope to win two to three competitions on the same day, or simultaneous wins, and for future, I hope it always remains the same - home away from home.

~ **Kinjal Banerjee**
(President)



Nrityangana has enabled two productions simultaneously - folk and classical which is commendable and one of its kind in the Indian Dance Circuit. I hope we continue to win competitions and preserve this rich legacy. Nrityangana stays a place that encourages creativity and supports the everlasting passion for Indian Dance forms.

~ **Samiksha Pradhan**
(Vice President)

"isme maza bhi hai aur masti bhi", there are many fun moment in the society but my favorite is the lunch date with the members. This society has helped me a lot but personally I got to be recognised as a dancer because of Nrityangana.

~ **Prachi** (Performing team member)



Nrityangana has been a family and a pivotal part of my college journey. It has had the greatest contribution in shaping my personality to who I am today. It feels me with gratitude and joy when I look back at these memories. To my juniors, you deserve to take this legacy ahead and I have complete faith in each one of you.

~ **Ananya Das** (President, 2023-2024)



Amidst the vivid expanses of imagination where rivers of creativity dance with the wind, there lives a patch of lush grass and warm soil and trees that hide it from all turmoil; Petrichor is what the old souls of literature would call "Community of soulful conversations".

As you'd take a step onto our welcoming lands, you would find yourself in a tapestry of voices of all verses; woven and kept together with love and laughs and decorated like a rich brocade. Our family are magicians that talk to the stars and whisper with the sun and sleep with flowers and do all things fun, we make it look easy (because it is when with us) What are we? Well, we are so much more than just a mosaic of tongues both familiar and foreign. We are an embodiment of a primordial sense of calm and comfort, one that can bring back to life a forest burned to the embers. Our writings and performances are a journey rather than a destination, a meandering path through the hills of inspiration. We are a fantasy brought to life with efforts so unconsciously made that it's almost as if we are a mirror that reflects the purest essence of every individual. In this sanctuary, everyone finds a family that's as supportive as the roots of the world tree, as resilient as the Ocean's constance dance with the beach and as vibrant as the sky at sunsets in grocery store parking lot (if you know you now) We are a haven for writers and poets and shayars and sonnets to express themselves without a worry of judgement. The only critic here would be the gentle voices of guidance that drive one to excellence. So come, join us as we celebrate every day as if a festival of words, for this carnival is only as good as the people in our family. Let's write, smile and grow together, like a garden that blooms in every season. Join us, and let the Petrichor of Creativity rain upon We hope you enjoy reading it as much as we enjoyed creating it.



PETRICHOR

THE CREATIVE WRITING SOCIETY OF SVC

Events organised

Petrichor, the creative writing society of SVC, hosted its flagship events at Nexus 2024: Izhaar, a performance poetry competition, and Alfaaz, a creative writing challenge.

Both events brought together talented students from across Delhi-NCR who poured their hearts into words—be it through powerful poetry or imaginative stories. The audience was moved by the raw emotions of Izhaar and the creativity on display in Alfaaz, making both events a true celebration of expression and art.

Achievements

Chandan Sharma

- Shri Ram College of Commerce- First Position
- Atma Ram Sanatan Dharma College- Third Position
- Dhai Akhar (Circle Level)- Second Position
- Rishi Jorwal
- Maharaja Agrasen Institute of Management Studies- Second Position

Srijani Kaur

- Sri Guru Gobind Singh College of Commerce- Second Position
- Motilal Nehru College- Third Position

Society Through the Years

Embarking on a literary odyssey, Petrichor, the Creative Writing Society of our college, has left an imprint of artistic brilliance and imaginative mastery. It has become a crucible for burgeoning wordsmiths, nurturing the craft of poetry and storytelling while fostering a community that breathes life into the written word. The name itself, "Petrichor," feels the very soul of this society, reminiscent, like that earthy smell of rain-soaked soil, of renewal. This metaphorical fragrance extends far beyond the aesthetic and naturalistic corners of our campus, seeping into the professional lives of our alumni. They carry forward the ability to communicate with nuance, empathy, and creativity. Petrichor doesn't just celebrate the art of writing but it immortalizes life's fleeting moments. Transmuting sequences of joy into eternal celebrations and seconds of melancholia into wonders and prose whose shelf life surmounts decades. We, at Petrichor, perceive life in its rawest forms, yet choose to describe it through the lens of imagination, crafting tales that resonate deeply and enduringly. Not just a society, but Petrichor is as fulfilling as a family. A place where strengths are celebrated, weaknesses are supported, and creativity knows no bounds. It is a sanctuary where members explore the depths of their imagination, discovering not only the beauty of expression but also the comfort of belonging. With the march of time, the Petrichor family keeps blooming, with each new member continuing the tale of this enriching journey. We create, we inspire, and we imprint, folding the very essence of Petrichor in the hearts of many, carrying the torch of creativity and fraternal Companionship.



ALUMINI REFELECTION AND TESTIMONIALS

Q-What advice would you give to current members looking to make the most of their experience?

Ans-My advice to everyone in the society is to put yourself out there as much as you can, participate in anything and everything and show up, no matter how overwhelming it feels, because I promise you'll thank yourself for the growth somewhere down the line. Register for those competitions, perform that piece, stand in front of the audience, and don't let the fear hold you back. There's a whole other world waiting for you on the other side of fear. Always remember, it's okay to be yourself, and you don't have to change to fit in. Step out of your comfort zone, talk to everyone you meet, be more open minded and you never know when you end up making connections that will last a lifetime.

-khushi gupta(alumini)

Q-what are your fondest memories of being a part of petrichor?

Ans-Petrichor has been a home to countless beautiful memories, many of which I would love to

relive. Among them, spoken word and review sessions hold a special place in my heart.

Listening to each other's stories through their art has always felt like the purest form of connection. The community felt like a warm hug on a cold winter day. These moments not only gave me the opportunity to express my thoughts and words but also helped me building perspective on things i could not relate earlier. Each person's experience and art were uniquely their own, yet they were always welcomed and appreciated with open hearts, making Petrichor a truly safe space.

-anoushka(alumini)

Q-What is one lesson you learned about leadership that you think is underrated?

Ans-This journey has taught us that leadership is about staying grounded and patient, especially when people question your work. Apart from that, creating a space of mutual respect and sensitivity are the most subtle, yet crucial and underrated aspects of true leadership, as we have realized.

-Parkhi and Yashika (Co-Presidents)

Q-Can you describe your experience working with the team, and what you've learned from it?

Ans-Spearheading a team of minds as free and creative as the ones at Petrichor was no less than a crafty challenge that gave us as many rejuvenating experiences as rampaging moments of chaos.

Exposure to such wildly vivid trains of thoughts ensured an amazing intrinsic evolution in us as leaders and taught us that every individual is a beautiful universe awaiting discovery

-puneeta and mudit (creative writing heads)

My seven year old

I have a daughter,
Cute and petite,
An incarnation of my mother in law
As I notice her quirks all the time.
I have a daughter,
Jolly and talkative,
Like all seven year olds.
But when she enters the playground,
The other kids seem to keep a distance.
I wonder why their mothers
Never shake their hands with me,
Or invite us to tea parties
On their casual meeting.
I have a daughter
Who doesn't understand others,
Why she can't go on playdates
Like her little puppy does.
I have a daughter,
Maybe this was my misery.
Not the iron bonds,
Or the high pitches,
Or the shadows of my being.
I wonder how my mother
Kept up with the troubles,
How she pushed me out
In the era of crisis,
When no one pitied us enough
To let us all go.
Now decades later,
Away from quiet sobs,
A free world, written in ink
Bothers me the same way
The idea of freedom did.
I have a daughter,
Just seven years old.
She smiles at me with no worry
But doesn't understand
What her future holds.
I have a daughter,
Precious to myself.
I'm scared change is written
In big handwriting on the walls
And not on the core
Of the world's heart.

~Pari

कलमबाज़

सोचने को सोचूं तो सोच बहुत सकता हूँ खोजने को
वक्त मैं लिखने को खोज बहुत सकता हूँ

पर वक्त मिलता नहीं मुझे वक्त निकालने को वो तो
कलम सीने से लगाए रखता हूँ
मैं तो कहीं कागज़ देखते ही लिख देता हूँ

लिख डालने को ऐसे ही शायद आज तक लिखा है मैंने
वरना वक्त तो मिलता नहीं मुझे दम भर साँस भी लेने
को

यही कश्मकश रहती है मेरी वक्त बचाने की तलाश में

कभी ले लेता हूँ रिक्शा तो कभी पानी सीधे बोतल से
पी लेता हूँ बिना गिलास के
कभी पूजा कर लेता हूँ मैं कुछ भी बड़बड़ करके
तो कभी चल पड़ता हूँ मैं ऊबड़-खाबड़ छोटे-छोटे रास्ते
फिर सोचता हूँ मैं कि वक्त बधाकर लिखने से
क्या बन जाऊँगा मैं गुलजार या एलिया?
उन्होंने भी चलाई होगी कलम कभी जब वो निराश थे

लिखना एक कला है अगर समझो तो काम नहीं
बफादार इतनी कि शिकायतों में भी लेगी मेरा नाम
नहीं

वक्त तो निकल जाएगा अगर मैं लिखना चाहूँ तो
बात बहानों में रखा बाबू कुछ दाम नहीं
तो वक्त पे मैंने आज वक्त निकाल के लिखा है
सलीके से पन्ने खोले मैंने
और स्याही से तैयार कलम से लिखा है

~sujoy

i could be studied through what i write in my diary,
because I'm not honest when i say it's fictional entirely.

you can call me a poet because i expose my big feelings in little rhymes.
i think using words validates my feelings when my card in therapy declines.

i never considered taking therapy anyway, i consider writing to be a great antidote.
because i always find a way back to myself after having an awful manic episode.

i have this strange poetic obsession with seasons and how people change.
i like to think they both are poetically connected so i make theories on the page.

sometimes i write about my fleeting friendships and the void they leave behind.
how the warmth of having someone around changed the chemistry of my mind.

or i wonder if the lines on my palm are the roads i didn't take,
for i am my own worst critic when it comes to the choices i make.

you'll tell me to take it easy and distract myself from my thoughts,
but that will not help me much because i am cursed with connecting all the dots.

i can only accept my feelings when i craft them in verses, only then i truly heal.
maybe it is easier to find fancy words and metaphors than to just simply feel.

you see, what i write is full of contradictions, just like the perception of society on
simplest affairs.
well at least it gives me freedom to confess my raw feelings between the lines, within
the invisible layers.

~shambhavi

My best friend got her first tattoo recently; a semicolon, but not quite. The dot was replaced by a heart, a small defiance etched into her skin. And I thought, isn't that love? The quiet punctuation in a sentence that could have ended—the way it roots itself in the marrow of us all. Platonic or romantic, familial or divine, even the kind you pour into a stray dog's eyes or whisper to a god you're not sure hears you. Love is a stack of books on my nightstand, the bookmark always near the end, as if finishing it would somehow make the world a little colder. Love is falling to the floor, the tile scraping my knee, sobbing so hard I can't breathe, but noticing the cracks in the paint on the wall, the way the light bends around imperfections. Even in pain, there's something worth looking at, isn't there? But then, it's exhausting too—this endless chase to make sense of it all. Sartre called it the curse of freedom. That weight on your chest when every choice feels like carving a piece of yourself into something permanent. What if I carve it wrong? Or worse, what if none of it matters? I thought about Elmer Bendiner's story, how his bomber plane came back from a mission riddled with enemy shells. They opened them up, expecting to find destruction, but all they found were slips of paper with prayers in them. Prayers instead of death. Isn't that what love is too? Carrying hope instead of despair? Filling the emptiness with something softer, even if it's fragile? But hope doesn't always stop the fall. And love doesn't always fix the broken parts. The stars outside my window have been watching this forever—humans clawing at meaning, at permanence, at some kind of truth. Do they laugh at us for trying? Or pity us for needing to? Maybe that's why we love; maybe it's survival. Or maybe it's rebellion. Camus would say it doesn't matter, that it's the struggle itself that makes us alive. But the clock keeps ticking, and I wonder if I'm running out of time, or if time is running out of me. What if this desperate need to know is the real joke? What if the universe isn't cruel—it's just indifferent? And we're the fools who keep pretending it owes us answers? But then, I look at that tattoo again in my mind—the semicolon, the heart. The choice to keep going when everything feels too heavy. Maybe that's what love is: the thing that keeps us upright when the world tilts. The thing that dares us to notice beauty even in the cracks. And maybe that's enough. Or maybe it's not. But at 2 a.m., when the void stares back and all you have are scattered thoughts and a wall to lean on, love is still the thing you cling to. It's the books, the tattoo, the chipped paint, the prayers in the shells. It's the only thing that feels real

~gauri

VERBUM

ENGLISH DRAMATICS SOCIETY

Verbum is the dramatics society of Sri Venkateswara College, dedicated to creating and performing plays in both Hindi and English. We participate in monologue competitions, showcasing the passion and talent of our team as we bring stories to life on stage. Our group consists of ambitious, creative individuals with a deep commitment to realism in theatre.

Whether it's performing scripted works or engaging in impromptu improv games, our love for acting shines through. We thrive on spontaneous creativity, often recreating iconic Bollywood scenes and discussing the magic of great cinema.

In the past year, we've earned numerous accolades for our hard work and performances, including:

Annual Production: "When the Lights Go Out"

Special Mention for Direction

Best Actor Award

Monologue Competitions:

1st Prize at DTU

1st Prize at IIT Delhi

1st Prize at ARSD

1st Prize at BML Munjal University

2nd Prize at BITS Goa

3rd Prize at Dayal Singh College

Special Mention at Dayal Singh College



ALUMINI REFLECTION AND TESTIMONIALS



1. What is one lesson you learned about leadership that you think is underrated?

Ans-I learned leadership isn't always about being a likeable leader, it's taking hard decisions and being someone your team respects.

2. Can you describe your experience working with the team, and what you've learned from it? (Key skills and values developed)

Ans - The best thing I've learned from my team is standing up for each other in hard times . Apart from that I keep learning in the creative aspects as well from their inputs.

3. If you had to create a legacy for your tenure, what would you want it to be?

Ans - I think it would be that everyone remembers how hard we worked and what great fun we had with the dram fam.

~noor chawla(president)

1. If you could give a tagline to your experience till now, what would it be?

Ans- Just do it

2. Can you share the most fun experience from your time with *your soc so far?

Ans- Bits goa trip was v enjoyable

3.How do you think your soc supports your personal growth & creativity?

Ans- Drama is a representation of life in my opinion

4. If your soc were a movie, which one would it be?

Ans- ZNMD

~shauryavir pratap(member)



1. If you could give a tagline to your experience till now, what would it be?

Ans-live in the moment

2. Can you share the most fun experience from your time with *your soc so far?

Ans- halloween themed freshers' party last year

3.How do you think your soc supports your personal growth & creativity?

Ans- it helps me develop conversation skills by improvs, and helps me understand how to communicate with people through production and set design

4. If your soc were a movie, which one would it be?

Ans- Bhaagam Bhaag

~arya sharma(member)



1. What are your fondest memories of being part of your soc?

Ans-Besides our usual hangouts at HOB, I loved practicing with everyone and seeing different sides of people come through during practices. Some people thrive more under certain circumstances, improv practices really helped me see people in a different light, often in impossibly created situations.

2. What advice would you give to current members looking to make the most of their experience?

Ans-I feel like they're all pretty talented people who know their way. I'd just say that usually, time runs short when preparing for something. So it's important to plan better and delegate better so that no one ends with a disproportionate amount of work. It's also important that everyone gets updated on progress, and gets a chance to participate in and give their ideas on things. Like a lot of time to brainstorm, and letting everyone enjoy the process.

~medha pande(alumini)



1. What are your fondest memories of being part of your soc?

Ans - The post practice hitman and the group lunches.

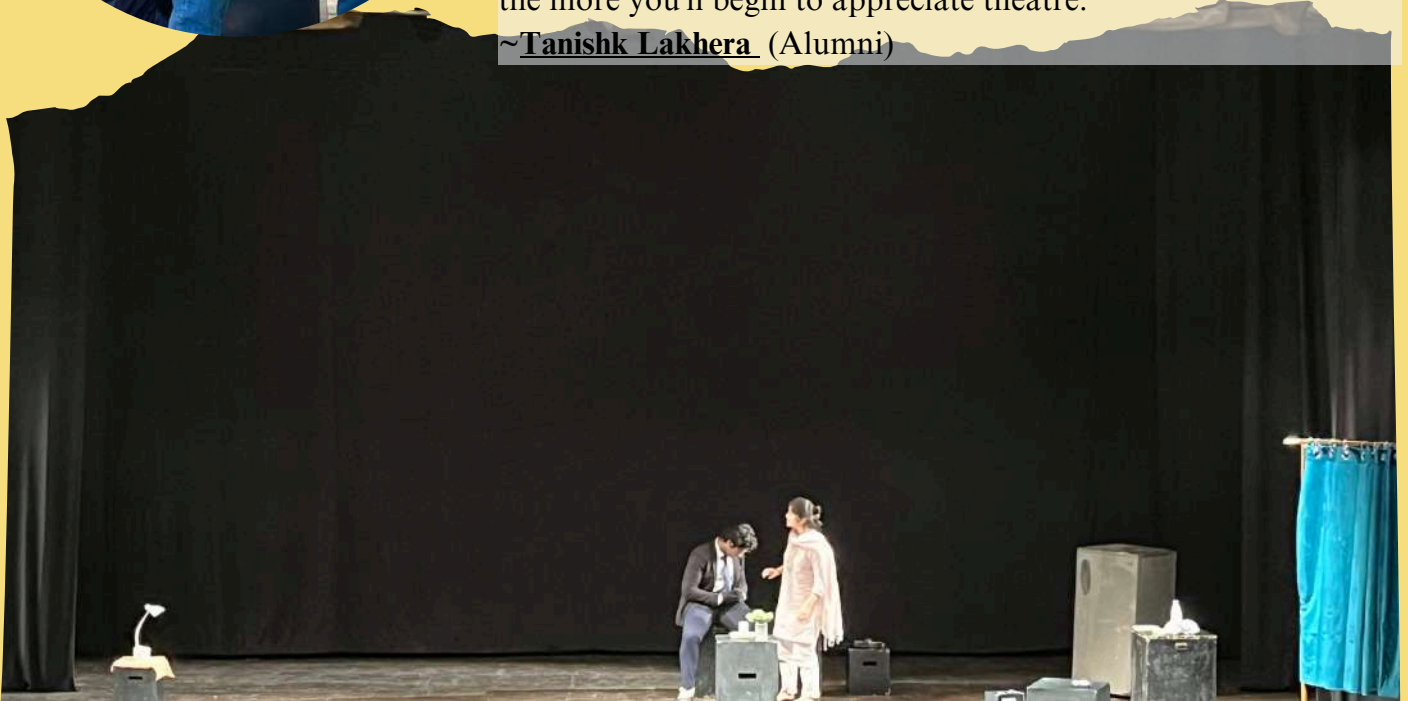
2. What skills or values did you develop during your time with your soc?

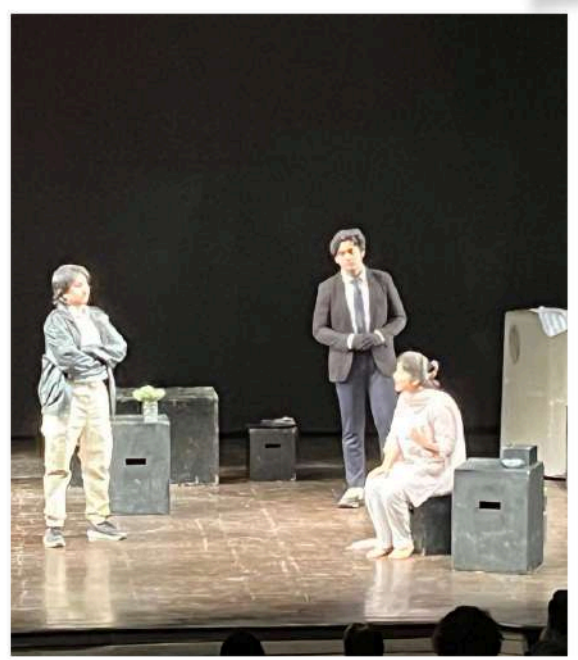
Ans -Spontaneity and shamelessness (comes in handy more often than you think)

3.What advice would you give to current members looking to make the most of their experience?

Ans -Never restrict your creativity. The competitions may have their rules but at its core Verbum and theatre as a whole have always been about creative expression. The more you experiment the more you'll begin to appreciate theatre.

~Tanishk Lakhera (Alumni)





CREATING LEGACY AND CHASING PERFECTION

VERVE DANCE CREW





INTRODUCTION

Verve dance crew , the self Choreographed western and street dance crew of Sri Venkateswara college.

VDC is an amalgamation of everything we've stood for over the years, but it's mostly about sticking to our roots and staying true to our art.

We believe in creating legacy and chasing perfection- the two ideals we've been representing since our inception.



Events Organised



Kurukshetra: Our Crew vs Crew and 1 vs 1 Street Battles brought raw talent and fierce competition to the floor, giving dancers a platform to show off their skills and battle it out in true street style.

Razzmatazz: We lit up the stage with the Western Stage Group Dance Competition, where teams showcased their creativity, style, and passion, making it a night to remember.



ACHIEVEMENTS

2023 - 2024:

1. Aims special mention
2. nit kurukshetra streets runner up
3. nit kurukshetra western 3rd
4. neu 1st
5. dtu streets 1st
6. rdias 1st
7. ramjas 1st
8. manipal jaipur western 2nd
9. jkb 3rd
10. fiib 3rd
11. dyal singh streets 1st
12. pgdav streets runner up
13. lady irwin 3rd
14. dyal singh evening streets runner up
15. raw war streets winners
16. raw war western runner ups
17. raw war most technical team
18. srcc streets runner ups
19. Kalindi streets runner ups

2024 - 2025:

1. IISER mohali 3rd
2. Nit kurukshetra streets 2nd
3. BITS pilani streets 2nd
4. BITS Pilani western 2nd
5. Thapar University Western 2nd
6. Thapar University streets runner ups





SOCIETY

Verve Dance Crew has always been more than just a college society—it's a legacy built on passion, hard work, and an unbreakable love for dance. Over the years, we've grown, evolved, and pushed our limits, but what has never changed is our commitment to staying true to our art.

In 2022-2023, we established ourselves as one of the highest-winning teams, securing 51 victories across competitions and proving that Verve is a force to be reckoned with. But beyond the trophies, what truly defines us is the impact we leave behind. Our alumni have gone on to achieve incredible success, excelling in the industry and beyond, carrying the Verve spirit with them wherever they go.

Through The
Years

Testimonials

Adhavan : Manager

Verve is more than just a crew—it's passion, dedication, and family. Managing this team has been a journey of growth, creativity, and unforgettable moments. Every battle, every performance, and every late-night practice reminds me why we do this.



Piyush : Vice President

Verve has been a journey of passion and perseverance. From intense rehearsals to standing together on stage, this crew has taught me the power of teamwork and commitment. Being part of this legacy is something truly special



Bhavya : President

Leading Verve has been an honor. It's not just about the wins but the people, the energy, and the memories we create together. This team is my second home, and every moment here is something I'll cherish forever.



Questions

FOR ALUMNI:

1. What are your fondest memories of being part of Verve Dance Crew?

Ans. My fondest memories during my time in the team are the friends I made along the way. Having a set of people whom you practically spent more time with than at your own house resulted in a bond that I cherish till date. Wake up, practice, eat, sleep, repeat was the mantra and I still get nostalgic about that.

2. What skills or values did you develop during your time with Verve Dance Crew?

Ans. Being a part of a team like Verve with a reputed history in DDC required dedication like no other. Throughout my journey I'd seen immense changes in me as a team member as well as a dancer. I have grown to be a more responsible, patient, cheerful and optimistic person which has helped me a ton post my college life too.

3. What advice would you give to current members looking to make the most of their experience?

Ans. In the beginning it will seem impossible or super difficult to get through the entire year. There will be a lot of ups and downs but that is what will evolve you as a person. Wins are essential to keep you motivated but they're NOT the most important thing. What matters is the experience you gain and the fun you have along the journey. In the end, your friends and the experiences you had with them is all that you'll reminisce about.

4. If you could describe your experience in Verve Dance Crew in three words, what words would they be?

Ans. Dynamic, Magical, and Wholesome.

Questions

FOR MEMBERS:

Q1. If you could give a tagline to your experience till now, what would it be?

Ans. The tagline that suits us best is our own- "Creating legacy, Chasing perfection" Verve has always created outstanding dancers and thus we've established a legacy in this field. Every experience, while being fun and thrilling, also builds discipline within us while we hone our dance skills and strive to be the best out there.

Q2. Can you share the most fun experience from your time with Verve Dance Crew so far?

Ans. The most fun experience is definitely every fest we go to outside delhi. The travel, the excitement in the air during the journey, the resolve to give our best performance and fire in our hearts to win, all coupled with sweet, wholesome moments with our crew members whom we see as family. The rooms we have to adjust in, sleepless nights, all the hilarious moments while sharing a living space are all crazy experiences we will never forget

Questions

FOR CORE/EC:

3. How do you think Verve Dance Crew supports your personal & creativity? Ans. Our society has people from a myriad of social and cultural backgrounds all

interacting with one another via our one common language that is dance. We have made so many connections through this society that we hope to cherish forever. It personally helped us with our communication skills providing us great exposure when we travelled for various events. It also helped us stay disciplined and taught us the value of time. Our creative thinking knows no bounds as we string up grooves together to create a fascinating dance piece that leaves us and the audience yearning for more.



4. If Verve Dance Crew were a movie, which one would it be?

Ans. Our days in Verve Dance Crew definitely reminds us of many movies because of the variety of incidents that happen. One of them is Chak de India, in which so many players from various backgrounds and opinions come forward together to become one team and rise to the top. The team spirit, fun-loving spirits and the supportive nature of everyone is very similar to the characters in the movie too. Other movies would be Yeh jawani Hai deewani showcasing our experiences while going to trips outside Delhi with friends, and Zindagi na milegi dobara for resembling our spontaneous and action-packed fest life.

Questions

FOR CORE/EC:

1. What is one lesson you learned about leadership that you think is underrated?

Listening. It's not just about calling the shots—it's about creating space for everyone's ideas. That's where real creativity happens.

2. Can you describe your experience working with the team, and what you've learned from it?

We've learned how to trust each other, adapt on the fly, and push through challenges. But more than that, we've built a family—rooted in respect, support, and shared passion.

3. If you had to create a legacy for your tenure, what would you want it to be?

Pushing boundaries and creating a space where dancers felt free to experiment, grow, and truly belong. A crew that's not just about dance, but about connection.

4. What do you think sets Verve Dance Crew apart and how do you see it in the future?

Our mix of individuality and unity. Every dancer shines, but together we create something unique. Verve isn't just a crew—it's a movement, and we see it growing bigger and bolder.



VIMARSH



THE *Hindi* DEBATING SOCIETY

SOCIETY

Introduction

Vimarsh -The Hindi debating society of Sri Venkateswara College, University of Delhi , has being a students attraction for the pursuit of knowledge . The community aims in uncovering the art of debate and develops a attitude of critical thinking in individuals .



EVENTS ORGANISED

Vimarsh -The Hindi debating society of Sri Venkateswara College, University of Delhi , has being a students attraction for the pursuit of knowledge . The community aims in uncovering the art of debate and develops a attitude of critical thinking in individuals .

Achievements

Winner CD+PD ,SBSC (e) 2024
Winner CD+PD, IIT BHU 2024
Winner Aryabhata College Parliamentary
Debate 2023
Winner Dayal Singh College Freshers
Parliamentary Debate 2022
Winner Ramjas Parliamentary Debate 2022
Represented Delhi in National Youth
Parliament at Rajasthan legislative assembly



SOCIETY THROUGH THE YEARS



Vimarsh - Which means 'Discourse'. But our society is not only associated with it rather the society members are bound together with firm grip of cooperation and friendship. Hence, we name Vimarsh as Vimarsh Pariwar. The journey of Vimarsh is full of struggles and enriched with the hard work of fellow members. Previously, Vimarsh used to organise debates as fundraiser debates and now it organises it's five flagship events with great brilliancy. The events that Vimarsh organises are listed among the best debating events that used to be organised in the Delhi University debating circuit. Vimarsh is known for its typical hospitality which is reflected in the great Indian culture. The members of Vimarsh shares a very strong bond with each other that's why many fellow used to mention that rather being the student of any department they finds more attached with the Vimarsh from there heart. And Vimarsh is the journey from fierce debates to a family full of cooperation and love. And that's the reason for which Vimarsh have a great place in the heart of fellow Vimarshians.

TESTIMONIALS

Mantu Kumar President

Vimarsh has helped me articulate and refine my speaking skills even more, and has helped me understand the intricacies associated with various issues and developments that we discuss about in our Society gatherings. Looking back, I have become a better speaker and thinker, and Vimarsh has had an important part to play in it.



Rakhi Mishra Secretary

I've learned so much through Vimarsh - not just about debate and public speaking, but about critical thinking, research, and teamwork.



Akhil Yadav Joint secretary

Vimarsh has been an incredible experience – I've learned so much, made amazing friends, and had the opportunity to engage with complex issues in a supportive and stimulating environment.



Geshu Anand Treasurer

Vimarsh has been an incredible experience – I've learned so much, made amazing friends, and had the opportunity to engage with complex issues in a supportive and stimulating environment.



ALUMNI REFLECTION



Vimarsh had a profound impact on my life, teaching me valuable skills, fostering lifelong friendships, and shaping my worldview

: Abhishek (President 2022-23)



Debate society taught me the importance of resilience, adaptability, and teamwork – skills that have helped me navigate life's challenges.

: Vishrwa Tiwari (Vice President 2022-23)



Vimarsh helped me develop a growth mindset, a love of learning, and a passion for critical thinking – essential qualities for success in any field

: Shyam Jyoti (President 2023-24)

A photograph of the Sri Venkateswara College building, a multi-story structure with a red and beige facade. The college's name is written in large letters across the top. A circular emblem is visible on the building's facade. In the foreground, there is a paved area with some trees and a few people walking. The sky is clear and blue.

SRI VENKATESWARA COLLEGE

STUDENT GALLERY

FINE ARTS ASSOCIATION

FINE ARTS ASSOCIATION



ALAAP



ANUBHUTI



CONQUIZTADORS



EFFULGENCE FILMS



EFFULGENCE PHOTOGRAPHY



LEONCI



NRITYA



NRITYANGANA



PETRICHOR



VERBUM



VERVE



VIMARSH



“Do not wait for the perfect moment;
take the moment and make it perfect.”

– Unknown



FINE ARTS ASSOCIATION

TIRUMALA TIRUPATI DEVASTHANAMS
SRI VENKATESWARA COLLEGE
UNIVERSITY OF DELHI



FINE ARTS ASSOCIATION

TIRUPATI TIRUMALA DEVASTHANAM
SRI VENKATESWARA COLLEGE
UNIVERSITY OF DELHI

