

SRI VENKATESWARA COLLEGE (UNIVERSITY OF DELHI)

EVENT REPORT

NAME OF THE EVENT:	Movie Screening - T	hat Day After Everyday	
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS' NAME
24 August 2024 (Saturday)	NA	Women's Development Cell	Prof. Padma P.
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
7:00pm to 9:00pm	Google meet	30	Online
FINANCIAL SUPPORT/ASSISTANC E (if any):	NA		

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY	Movie Screening - That Day After Everyday
OBJECTIVES	 To raise awareness about the issue of eve teasing. To provide a platform for discussing gender-based violence and its portrayal in media. To create a safe space for participants to share their personal experiences and reflections on the subject. To bring attention to the prevalence and seriousness of violence against women in the society at large, highlighting the need for collective action. To emphasize the importance of gender equality, advocating for equal rights, opportunities, and treatment for women in all aspects of life. To empower women by providing them with a platform to express their experiences, concerns, and demands, fostering a sense of solidarity and support and promoting a culture of respect and safety

METHODOLOGY	Screening of the film <i>That Day After Every Day</i> was done. Post-screening discussion was led by the president of the Women Development Cell. It was an open forum for participants to share their thoughts, analyze the film, and discuss broader issues of gender inequality and oppression.
INVITED SPEAKERS WITH AFFLIATION DETAILS (IF ANY)	The floor was open to all. Prof. Padma Priyadarshini and some students spoke their minds.
OUTCOMES	 Participants analysed the film and discussed the portrayal of the characters and their struggles. A discussion on the implications of self-defense as a form of empowerment led to critical reflections on victim blaming and men's accountability. The conversation broadened to cover systemic issues like economic dependence and cultural institutions that perpetuate gender inequality. Many participants felt comfortable sharing their personal experiences of physical and emotional abuse, creating a supportive environment. The event emphasized the need for continued efforts to critically examine and dismantle gender disparities and systemic oppression.

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters	2 Number of Participants & Name of participants	3 Video clip	4 Photos	5 Feedback Form & analysis
6	7	8	9	10
News clip	Sample Copy of the	Posters/	Event report	Any other
with details	Certificate	Invites	Attested by	document

~	V	Event Coordinator &	
		IQAC Coordinator	
		~	

IQAC Document No:	Criterion No: VII
SVC/IQAC/WDC/2024-2025/August 02	
Departmental file no: NA	IQAC file No: 2021-22

NAME OF	NAME OF HEAD/	IQAC COORDINATOR (SEAL &
TEACHER &	COMMITTEE INCHARGE &	SIGNATURE)
SIGNATURE	SIGNATURE	
Podos Pripherdini		

For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

Brief Report:

Introduction: On August 24, 2024 at 7 PM, the Women Development Cell organized online screening of Anurag Kashyap's film That Day After Every Day, which focused on the critical issue of eve teasing. The movie highlights the disdain of three women who, after enduring daily harassment, finally take a stand against their tormentors. The session was hosted by the president of the cell and was enriched by the presence of faculty member Ms. Padma Priyadarshini and 30 participants.

The Post Screening Discussion:

The movie was praised for the outstanding performances by the actresses, whose nuanced and subtle gestures added depth and realism to their characters, creating a more immersive experience for the audience. However, some attendees reflected on the portrayal of self-defence as a primary means of empowerment, noting that it places the burden of combating gender-based violence solely on women. This also sparked a discussion on the broader implications of such representation, including issues like victim blaming and men's lack of accountability. The

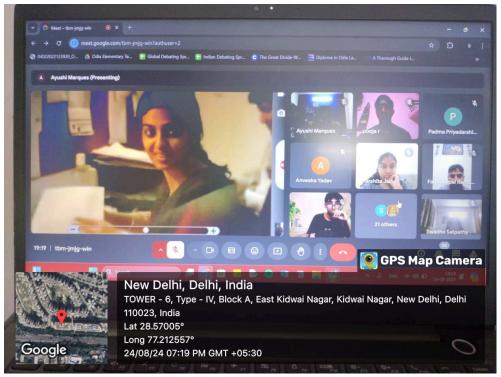
discussion also shed light on factors contributing to women's oppression, such as economic and financial dependence on men, as well as cultural and emotional institutions that reinforce gender inequality. Many attendees also perceived this as a safe space to share their past experiences of physical and emotional abuse. The final points emphasized the importance of ongoing efforts to critically analyse and dismantle the socially constructed gender disparities and the systemic oppression of women.

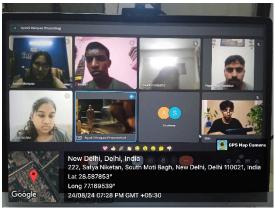
	Date - 22.08.24
	The Principal, Sri Venkates wave college
	Subject - Permission to occur and discuss the movie " That day afree Everyday".
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	and discusses wowing Empoentant themes about gender based nortence in India.
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3. Faculty responsible for Event Report	MAC
4. ICT support required, if any (ICT La	ab, Laptop, LCD projector) No
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assistance) No	g system, santation, manpower
Venue requirement (Seminar hall/ G	round/others) NA
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AC Coordinator	Principal
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	*	Sri Venkaleswar	a College		
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outreach/ Skill	enhancement/others (Please specify) D	Secretarion		
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Tentative List of	Speakers with affili	ations:			
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EVENT COMPLETION CERTIFICATE

This is to certify that "Movie Screening - That Day After Everyday" was successfully held on 24 August 2024 (Saturday) from 7 pm to 9 pm by Women's Development Cell in the Online mode and its event report has been submitted to the IQAC for records.

Dr. Padma Priyadarshini

Event Coordinator

Prof. Vartika Mathur

IQAC Coordinator Coordinator, IQAC Sri Venkateswara College (University of Delhi) Dhaula Kuan, New Delhi-110021

प्रधानाचार्य Principal श्री वेंकटेश्वर महाविद्यालय Sri Venkateswara College दिल्ली विश्वविद्यालय / University of Delhi धोला मुऔ, नई दिल्ली / Dhaula Kuan, New Delhi-21

Principal