

TEACHER'S ACTIVITY REPORT 2019 - 2020

FACULTY: Arts DEPARTMENT/ COMMITTEE: SOC IQAC ACTIVITY No:SVC/2019-20/SOC/NY2

NAME OF THE ACTIVITY: "Kalopsia": Look Beyond Your Paradigm*, a film screening and discussion event.

DATE 2020	FACULTY	DEPARTMENT/COMMITTEE	COORDINATOR NAME
16 th Nov, 19 th Nov 21 st Nov 2020	Dr.Nupurnima Yadav Dr.Padma Priyadarshini	Sociology	Dr.Nupurnima Yadav Dr.Padma Priyadarshini
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor
3:00 P.M, 2:30 P.M and 1:00 P.M Respectively.	Online Google Meet	70	Indoor
SUPPORT/ASSISTANCE:	NA		

BRIEF INFORMATION ABOUT THE ACTIVITY (CRITERION NO. -

TOPIC/SUBJECT OF THE ACTIVITY	<p>Kalopsia' a term that synthesises from its Greek roots of 'kallos' meaning beauty and opsis meaning sight, to define a beautiful sight yet a sight whose gloom lies in beauty being a mere deception.</p> <p>Films Screened</p> <ol style="list-style-type: none"> 1. 'Stranger In My Land' 2. The Discreet Charm of The Savarnas' 3. 'The Boy'
OBJECTIVES	<p>The Sociology Association organised a series of movie screenings on 16th, 19th and 21st November 2020. The event was named 'Kalopsia' since it attempted to unravel the intricacies in human relationships that are twitched when social rules come into play. This film screening event through the journey of three film pieces depicted the underlying stigma is in our society.</p> <ol style="list-style-type: none"> 1. Stranger In My Land' depicted racial bias that separates people within the same geographical bounds. 2. The Discreet Charm of The Savarnas' attempted to highlight the hierarchical inequalities that have comfortably sheltered in our

	<p>minds channelling discrimination through the means of both oppressor and oppressed.</p> <p>3. 'The Boy' delves into what goes into the making and remaking of gender and why sex is a difficult antinomy of gender.</p>
METHODOLOGY	Film screening followed by discussion by experts.
OUTCOMES	Students introspected through the films their respective journeys. While the event delved into the issue of inclusion, there was an underlying agreement on the need for safe spaces and vital discussions on topics considered disreputable

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

Notice & Letters	Student list of participation	Activity report	Photos	Feedback form
Feedback analysis	News clip with details	Certificate	Any other	

IQAC Document No:	Criterion No:	Metric No:
Departmental file no	IQAC file No;	

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)

For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

Summary

Kalopsia Day-1

"Not all in pain are cured", that's how Dr Alana Golmei begun to speak about Racism. Not mincing her words, she was unafraid, poignant and uncaressed by the gaze. Which gaze do we talk about? It was the gaze of ignorance, disadvantage and alienation that had welcomed her when she first came to Delhi.

She is a humanitarian, activist, lawyer and founder of Pann Nu Foundation along with being the founding member of Burma Center, Delhi. While interacting with the audience members, Alana shared her and people of Northeast journey of racial discrimination. She stated equality has a long way to go, not because of the presence of discrimination but the absence of an idea of acceptance in our mindsets. Highlighting her experience, she aims to root for a change ahead with people, especially the youth, embracing diversity in its own identity rather than division.

Kalopsia Day-2

The second day of Kalopsia had the honour of inviting Ms. Cynthia Stephens as the guest speaker. Ma'am Cynthia is a Dalit activist, writer and an independent researcher with focus on the issues of gender, poverty, development and policies. She laid emphasis on bringing the women's movement to the grass root level for representation of rural women's situation and going beyond being centric with just focusing on the urban face. She also spoke about how the identity of a Dalit invited whole lot of struggle even during her education. She realised how many problems have been overlooked with the denial to the assertion of an identity as belonging to a marginalised community.

Kalopsia Day-3

Kalopsia: the three-day film screening event organized by the Department of Sociology concluded its run with a screening and discussion on "The Boy": a short film traversing the journey of 16-year-old Emilie has always been a boy inside. However, his big struggle in life is that his mother wants Emilie to be a girl and cannot accept the ways Emilie feels inside. The film traces his journey of self-acceptance and courageously advocating identity in a world where the question of inclusivity is discussed openly but un-welcomed coldly as well. As the film set the stage for an alternative perspective, it rounded up with an open discussion which saw the teaching faculty taking over to articulate their threads of reflection.

The screening witnessed a wrap with Dr. Nupurnima Yadav and Dr. Padma Priyadarshini, thanking the speakers and the audience members. The closure was one which left everyone with a lot to think over, some to address and some to unlearn.



SRI VENKATESWARA COLLEGE
DEPARTMENT OF SOCIOLOGY
PRESENTS

KALOPSISIA

Film Screening of
'STRANGER IN MY LAND'



AND DISCUSSION WITH
DR ALANA GOLMEI

A HUMANITARIAN, ACTIVIST, LAWYER AND FOUNDER OF PANN NU FOUNDATION AND FOUNDED MEMBER OF BURMA CENTER, DELHI

ON NOVEMBER 16, 2020
3:00 PM ONWARDS
GOOGLE MEET

FOR QUERIES:
SHIKHA JHA : 7827246985



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DEPARTMENT OF SOCIOLOGY
PRESENTS

KALOPSISIA

Film Screening Of
A BOY



AND DISCUSSION WITH MAAM ABHEENA AHER

An Indian Transgender Rights Activist, TedX speaker, Founder of Dancing Queens, Associate Director at Humsafar Trust

ON 21 NOVEMBER, 2020
1:00 PM ONWARDS
GOOGLE MEET

FOR QUERIES CONTACT:
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DEPARTMENT OF SOCIOLOGY
PRESENTS

KALOPSISIA

Film screening of
THE DISCREET CHARM OF THE SAVARNAS



AND DISCUSSION WITH CYNTHIA STEPHEN

Cynthia Stephen is a Dalit activist, writer, social policy researcher, and an independent journalist.

ON NOVEMBER 19
2:30 P.M ONWARDS
GOOGLE MEET

FOR QUERIES:
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Shri D. Venkat Ramana
A.O(I/C)

This is to certify that the Activity report (Teacher/Department /Society/Association) has been submitted for documentation to IQAC, Sri Venkateswara College, University of Delhi.

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