

TEACHER'S ACTIVITY REPORT 2019- 2020.

FACULTY: Humanities DEPARTMENT/ COMMITTEE: Sociology IQAC ACTIVITY No: SVC/2019-20/Socio/AV/2

NAME OF THE ACTIVITY: Wall Magazine 1			
DATE	FACULTY	DEPARTMENT/COMMITTEE	COORDINATOR NAME
3 rd September 2019	Humanities	Sociology	Ms. Antasa Vairagya
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor
11.45am – 05.00pm	Sri Venkateswara College	11	Indoor
SUPPORT/ASSISTANCE:	Funding from Department fund		

BRIEF INFORMATION ABOUT THE ACTIVITY (**CRITERION NO. - VII**):

TOPIC/SUBJECT OF THE ACTIVITY	Salt and Weber
OBJECTIVES	To bring out the creativity of the students of the department magazine committee around the theme of the wall magazine so that it is both catchy and innovative
METHODOLOGY	We collectively decided on a theme for the wall magazine and then came up with small writeups around the same along with photos and articles etc. The theme for the wall magazine was Food and culinary
OUTCOMES	We were able to come up with very vibrant wall magazine with diverse ideas around how the above said theme could be connected to sociology and culture.

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

Notice & Letters	Student list of participation	✓ Activity report	✓ Photos	Feedback form
Feedback analysis	News clip with details	Certificate	Any other	

IQAC Document No:	Criterion No: VII	Metric No:
Departmental file no	IQAC file No;	

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
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Ms. Antasa Vairagya	Dr.Nabanipa Bhattacharjee & Ms. Antasa Vairagya	
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For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

Working as a team for the Department Magazine 2019-20



Wall Magazine Edition I: "SALT AND WEBER"



EDITORIAL BOARD

Editor-in-Chief: [Name]	Managing Editor: [Name]
Assistant Editor: [Name]	Advertising Manager: [Name]
Production Editor: [Name]	Graphic Designer: [Name]
Web Editor: [Name]	Proofreader: [Name]
Layout Designer: [Name]	Printer: [Name]

Department Magazine Committee Report 2019-20

The Department of Sociology, Sri Venkateswara College came up with two editions of the wall magazine this academic session (2019-20).

The theme of the first wall magazine was Food and Culinary and it was titled 'Salt and Weber'. We tried linking the food and culinary habits to the social phenomena present around us, and how elements such as religion, region, gender, caste, class, and mass media have an influence over our food practices.

The second edition revolved around the theme of Cinema. Titled 'Oh My Goffman!', this edition highlighted the main themes prevalent in the Bollywood industry through the ages and their sociological relevance. It showcased the cinematic depiction of phenomenons like class, woman protagonist, close resemblance to religious epics and the like.

The team is currently working on the annual print magazine, 'We Witness'. Together with faculty advisors, Ms. Antasa Vairagya and Dr.Nabanipa Bhattacharjee, the team working on it comprised of the following:

1. Lakshita Bhasin (Final year): Editor-in-chief
2. Adith Gopal (Second year): Assistant Editor
3. Throtrinchon (Second year): Creative Head

The members of the board, divided into two sub-committees are:

•Editorial Committee:

1. Brinda Loitongbam (Second year)
2. Vidisha Nirmal (Second year)
3. Shikha Jha (First year)
4. Muskaan Kapoor (First year)

•Art committee

1. Mrignayni Pandey (Second year)
2. Ngaijodee (Second year)
3. Anuvrat (Second year)
4. Harshvardhan Ojha (Second year)

The themes covered in the annual magazine, We Witness 2019-20 are:

- Food and culture
- Social attitudes around beefeating
- Social media Causing Identity crisis
- Mythology and society
- Life and death symbolism
- Horror and collective unconscious
- Prospect theory Kahnemann
- Advanced robotic applications in modern age and post humanisation
- Reality and corporate power in the Truman show
- Affirmative action
- Emotions in cinema and mass production of escapist films
- Marginalization of northeastern interest and voices
- Reality of atrocities in Manipur and emotional cost of terror
- Sleep and it's commoditization



SRI VENKATESWARA COLLEGE
(University of Delhi)

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Sri Venkateswara College

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Department of Mathematics

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Department of Zoology

Dr. Shruti Mathur
Department of Commerce

Dr. Padma Priyadarshini
Department of Sociology

Dr. Nimisha Sinha
Department of Biochemistry

Shri D. Venkat Ramana
A.O(I/C)

This is to certify that the Activity report (Teacher/Department /Society/Association) has been submitted for documentation to IQAC, Sri Venkateswara College, University of Delhi.

N. Latha

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