

TEACHER'S ACTIVITY REPORT 2017-2018

FACULTY: Arts DEPARTMENT/ COMMITTEE: Sociology IQAC ACTIVITY No: SVC/2017-18/SOCIO/AK/1

NAME OF THE ACTIVITY: WORKSHOP ON DOCUMENTARY FILMMAKING by Mitasha Chatterjee			
DATE	FACULTY	DEPARTMENT/COMMITTEE	COORDINATOR NAME
13 th March'2018	Arts	Sociology	Dr. Abhijit Kundu
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor
2.05 pm -4.05 pm	Room No: 215	37	indoor
SUPPORT/ASSISTANCE:	Individual/Personal		

BRIEF INFORMATION ABOUT THE ACTIVITY (CRITERION NO. VII):

TOPIC/SUBJECT OF THE ACTIVITY	Ethnographic Filmmaking
OBJECTIVES	<ul style="list-style-type: none"> • For a hands-on knowledge of filmmaking • For an exposure to the finer skill of documentation through AV medium • To be equipped with audio-visual theories
METHODOLOGY	<p>AS Communicated by the Resource Person- a structure of the workshop</p> <p>1) introduction (we talk about what they are studying in the theory part in brief and ask them to think about if they have any question about the application level, take the question and answer later)</p> <p>2) we deconstruct the narrative my film MY iDENTITY (15 minutes film)...its about a small LGBT community space in faridabad, The peoplpe there and their desire, longing, pain and hope. I take question about the story telling and talk about the Research and character research and from there we move to interview</p> <p>3) we do a interview exercise. we make around five teams. and each team do a interview exercise with their cell phone. they choose one among them as interviewee and find out what they want to take the interview about and do the exercise. Its more about learning how to take interview, questions and also a bit of technicalities.</p> <p>4) Q & A (if there are questions)</p> <p>5) If we have time we watch a 8minutes film on a Dokra making community.</p>
OUTCOMES	<ul style="list-style-type: none"> • Skill Enhancing with respect to Ethnographic filmmaking • Elementary preparation to present a project short-film • Learning the role of audio-visual method in ethnography

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

Notice & Letters	Student list of participation	Activity report	Photos	Feedback form
Feedback analysis	News clip with details	Certificate	Any other	

1. Poster of the Event
2. Email communication from the resource person

IQAC Document No:	Criterion No: VII	Metric No:
Departmental file no	IQAC file No: SVC/2017-18/SOCIO/AK/1	

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
ABHIJIT KUNDU		

For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

PROOF:



Event Poster

12:51

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Mitasha Chatter... 10/03/2018

to me ▾



a structure of the workshop

1) introduction (we talk about what they are studying in the theory part in brief and ask them to think about if they have any question about the application level, take the question and answer later)

2) we deconstruct the narrative my film MY iDENTITY (15 minutes film)...its about a small LGBT community space in faridabad, The peoplpe there and their desire, longing, pain and hope. I take question about the story telling and talk about the Research and character research and from there we move to interview

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4) Q & A (if there is questions)

5) If we have time we watch a 8minutes film on a Dokra making community.

Please remind the students to bring some good cell phones with enough memory.





SRI VENKATESWARA COLLEGE
(University of Delhi)

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Shri D. Venkat Ramana
A.O(I/C)

This is to certify that the Activity report (Teacher/Department /Society/Association) has been submitted for documentation to IQAC, Sri Venkateswara College, University of Delhi.

N. Latha

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