

# SRI VENKATESWARA COLLEGE (UNIVERSITY OF DELHI)

# **EVENT REPORT**

DATE:	DEPARTMENT:	COMMITTEE/SOCIETY:	COORDINATORS NAME:
10 November 2023	Political Science	PSSA	Dr. Rajan Jha
TIME:	VENUE	NUMBER OF PARTICIPANTS	NATURE:
2:00 PM onwards	PM Sanghralaya, Museum, Teen Murti Chowk, New Delhi.	47	Outdoor, Offline
FINANCIAL SUPPORT/ASSISTANC E (if any):	Nil		

### BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF	Visit to PM Sanghralaya
THE ACTIVITY	
OBJECTIVES	To understand the lives of all the Prime Ministers of India and their major and significant contributions towards building a nation. The museum also houses galleries of the Constitution and its making, memorable debates.
METHODOLOGY	We conducted a visit to the PM SANGRAHALAYA Museum.
INVITED SPEAKERS WITH AFFLIATION DETAILS ( IF ANY)	Nil
OUTCOMES	We learnt about the lives of all the Prime Ministers of India and their major and significant contributions towards building a nation. We also got insights into the Constitution and its making, memorable debates. We got a chance to experience Holograms, Virtual Reality, Augmented Reality, Multi-touch, Multimedia, interactive kiosks, computerized kinetic sculptures, smartphone applications, interactive screens, experiential installations etc.

# PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters	2 Number of Participants & Name of participants	3 Video clip	4 Photos	5 Feedback Form & analysis
6	7	8	9 Event report Attested by Event Coordinator & IQAC Coordinator	10
News clip	Sample Copy of the	Posters/		Any other
with details	Certificate	Invites		document

IQAC Document No: IQAC/SVC/2022-23/POLSC/08	Criterion No: III
Departmental file no: POLSC/2022-2023/POLSC/08	IQAC file No: SVC 2022-23

NAME OF	NAME OF HEAD/	IQAC COORDINATOR (SEAL &
TEACHER &	COMMITTEE	SIGNATURE)
SIGNATURE	INCHARGE &	
	SIGNATURE	
Dr. Namita Pandey	Dr. Namita Pandey	
Dr. Rajan Jha		
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# For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

# LIST OF PARTICIPANTS

#### First Year Students List

Aman Sangam Vatun Abhinav Lovkush Riddhi Aganwal Ananya Mehta Avishi Chandra Gautangi Patwa Nishu Ayushi Marcus Ayushi Gupta

#### Second Year Students List

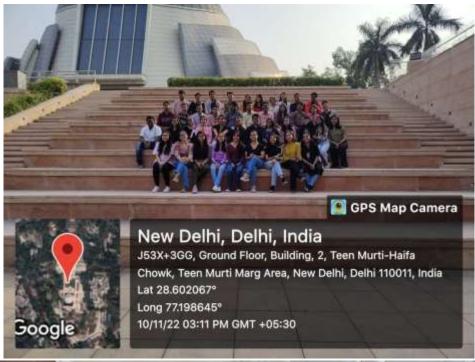
Nimikha Sandipen Bharadwaj Uma Nath Jha Lakshay Tyagi Aryan Deol Balina Chendrashekhar Reddy Harshvardhan Yashica Edith Moumita Mog Mohi Indora Tanushnee Goyal Anuj Nagar Yashika Vyas Durgesh Jha

### Third Year Students List

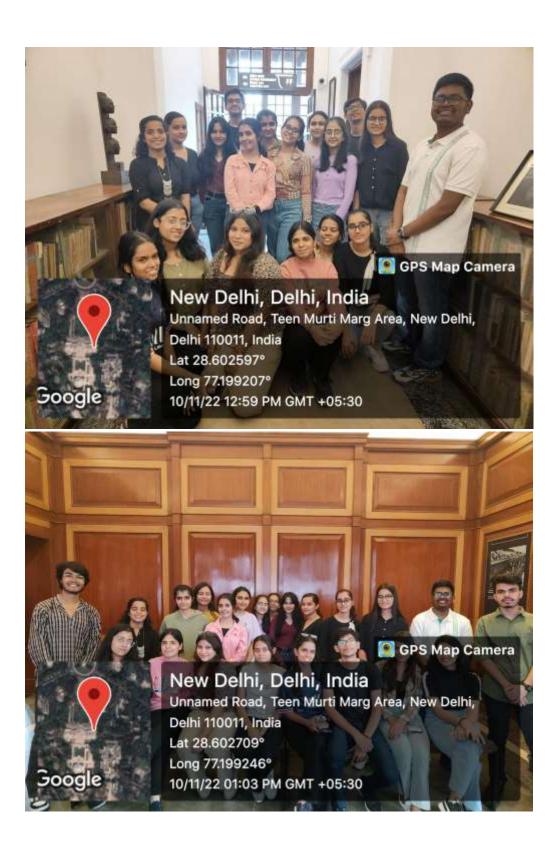
Gourav Anshu Rahul

Ankita Gargi Hasshika Sarai Jayita Shubhangi Aparma Neha Driahs Manika Manika Manika Maskan Priyanshu Raj Akarah Sumit Raj Yashvandhan Verma

### **PHOTOS**







### **EVENT SUMMARY**

A group of forty-seven students from the Political Science Department accompanied by Professor Dr. Rajan Jha made a visit to PM Sanghralaya, a museum built as a tribute to every Prime Minister of India since Independence, and a narrative

record of how each one has contributed to the development of the nation. The museum is located at Teen Murti Avenue earlier known as Nehru Memorial Museum and Library with renovated buildings and newly redeveloped new galleries. The Museum has two main buildings. Each building of the museum houses galleries dedicated to each Prime Minister of India showcasing their major and significant contributions towards building a nation. The museum also houses galleries on Constitution and its making and memorable debates. The Pradhanmantri Sangrahalaya is a tribute to every Prime Minister of India since Independence and a narrative record of how each one has contributed to the development of our nation over the last 75 years. It is a history of collective effort and powerful evidence of the creative success of India's democracy. Our Prime Ministers came from every class and tier of society, for the gates of democracy were equally open to all. Each one left an important footprint on the journey of development, social harmony, and economic empowerment that has enabled India to give true meaning to freedom. We inherited an impoverished land from the debris of British colonialism and together gave it a new life, lifting our country from famished deprivation to food-surplus status, and creating infrastructure over barren territory for the benefit of the people. The Teen Murti Estate, home to India's first Prime Minister Shri Jawaharlal Nehru for 16 years, was the natural environment for Pradhanmantri Sangrahalaya, because this is a story of continuity.

The Sangrahalaya is a seamless blend that begins at the renovated and refurbished Nehru Museum building, now completely updated and technologically advanced displays on the life and contribution of Shri Jawaharlal Nehru. The new panorama includes a section that exhibits a large number of rare gifts received by him from all over the world but never put on display. The saga of modern India starts with the freedom struggle and the making of a great Constitution. The Sangrahalaya goes on to tell the story of how our Prime Ministers navigated the nation through various challenges and ensured the all-around progress of the country. Within this story is a message for the younger generation: there are greater horizons to conquer as we transform India into New India. Information collected through resources/repositories with institutions such as Prasar Bharti, Doordarshan, Film Division, Sansad TV, Ministry of Defence, Media Houses (Indian and foreign), Foreign News Agencies, etc. was used to develop content. Appropriate use of archives (private paper collections, collected works, and other literary works, important correspondences), some personal effects, gifts & memorabilia (felicitations, honours, medals, commemorative stamps, coins, etc.), and speeches of Prime Ministers have been used to depict the different aspects of their lives in a thematic format. The Pradhanmantri Sangrahalaya has employed technology-based interfaces to encompass heterogeneity in content and frequent rotation of the display. Holograms, Virtual Reality, Augmented Reality, Multi-touch, Multimedia, interactive kiosks, computerized kinetic sculptures, smartphone applications, interactive screens, experiential installations, etc. enable the exhibition content to become highly interactive.

### **Program Coordinators:**

**Chief Patron:** Prof. C. Sheela Reddy **Convener:** Dr. Namita Pandey

Co-Convener: Dr.Rajan

#### **Student Coordinators:**

Yashica Jayita Pal Yashika Vyas Edith Minz Gargi Mishra Harshita



# **CERTIFICATE**

This is to certify that the <u>PM Sanghralaya Visit</u> was successfully conducted on <u>10/11/2022</u> from <u>11:00 AM</u> onwards by the <u>Department of Political Science</u> in the <u>Offline</u> mode and its event report has been submitted to IQAC for records.

Event In-Charge

IQAC Coordinator

Coordinator, IQAC Sri Venkateswara College

(University Dhate

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Principal

PRINCIPAL Sri Venkateswara College Dhaula Kuan, New Delhi-110021