



Tirumala Tirupati Devasthanams

శ్రీ వేంకటేశ్వర కళాశాల

Sri Venkateswara College

(University of Delhi)

NAAC Grade A+

**SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)**

EVENT REPORT

NAME OF THE EVENT: Is the Water Chavdar? By Rajyashri Goody, Exhibition Visit			
DATE:	DEPARTMENT:	COMMITTEE/SOCIETY:	COORDINATORS' NAME:
26 September 2022	Political Science		Dr. Namita Pandey
TIME:	VENUE	NUMBER OF PARTICIPANTS	NATURE:
2:00 PM onwards	GALLERYYSKE Museum, Vasant Kunj, Delhi.	15	Outdoor, Offline
FINANCIAL SUPPORT/ASSISTANCE (if any):	Nil		

BRIEF INFORMATION ABOUT THE ACTIVITY


TOPIC/SUBJECT OF THE ACTIVITY	Is the Water Chavdar? By Rajyashri Goody
OBJECTIVES	To garner an understanding of the relevance and meanings of the Mahad Satyagraha. The Artwork is a personal homage by Rajyashri Goody, to the undocumented 10,000 who journeyed along with Babasaheb Ambedkar, for days through hostile towns and villages, to reach the Chavdar tank in Maharashtra.
METHODOLOGY	We conducted a visit to the GALLERYYSKE museum.
INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY)	Nil
OUTCOMES	<p>We deeply understood the cause and nature of the Mahad Satyagraha and the crime committed against Dalits. This body of work that brings together ceramics, printmaking, paper pulp, and adapted recipes developed over the last three years, is evidence of this powerful and transformative moment – for those who joined Babasaheb in the march, and for the millions of us who have come after.</p> <p>The Mahad Satyagraha is perhaps the most significant event in Dalit history. At the time, it was never photographed by regional or national media, but ripples were felt across the country. Through this visit, we got an opportunity to understand the premise of this movement and its significant role in Dalit history.</p>

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PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters ✓	2 Number of Participants & Name of participants ✓	3 Video clip	4 Photos ✓	5 Feedback Form & analysis
6 A news clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator ✓	10 Any other document

IQAC Document No: IQAC/SVC/2022-23/POLSC/06	Criterion No: III
Departmental file no: POLSC/2022-23/POLSC/06	IQAC file No: 2022-23

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Dr. Namita Pandey	Dr. Namita Pandey 	

For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

Notice and Letters



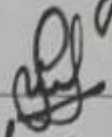
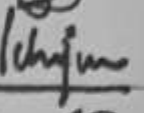
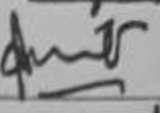
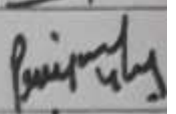
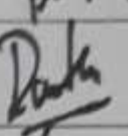
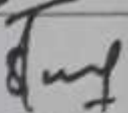
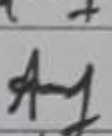
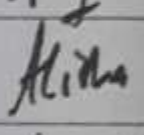
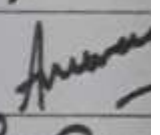
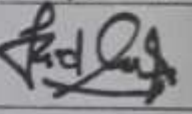
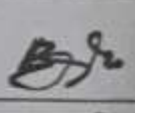
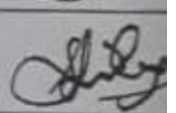
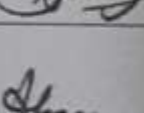
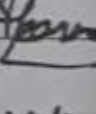
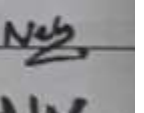
PERMISSION FOR ORGANIZATION OF EVENTS

NOTE: 1. Please ensure that the completion certificate of the event is physically signed by the Convener of the event, IQAC Coordinator and Principal after the event report is made.
2. Please ensure a pre booking of the venue before getting the permission letter signed.
3. A copy of this duly filled form signed by the TIC/ Convener and Principal shall be submitted to ICT, Caretaker and IQAC Coordinator, Dr. Arpita Kaul for commerce and NSS, NCC, Placement and Sports events, Dr. Jitesh Rana for humanities events, Dr. P. Jayaraj for sciences events.

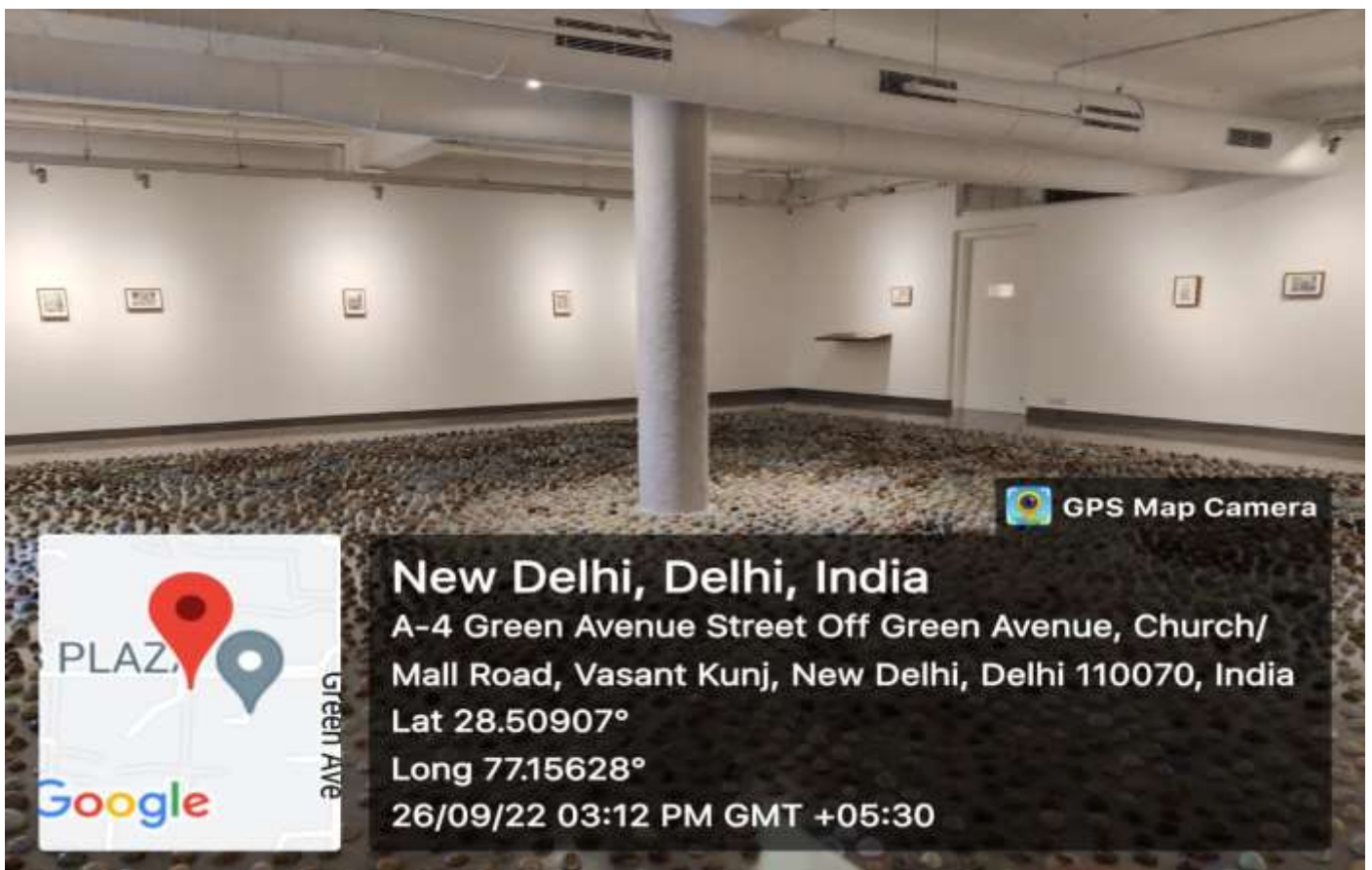
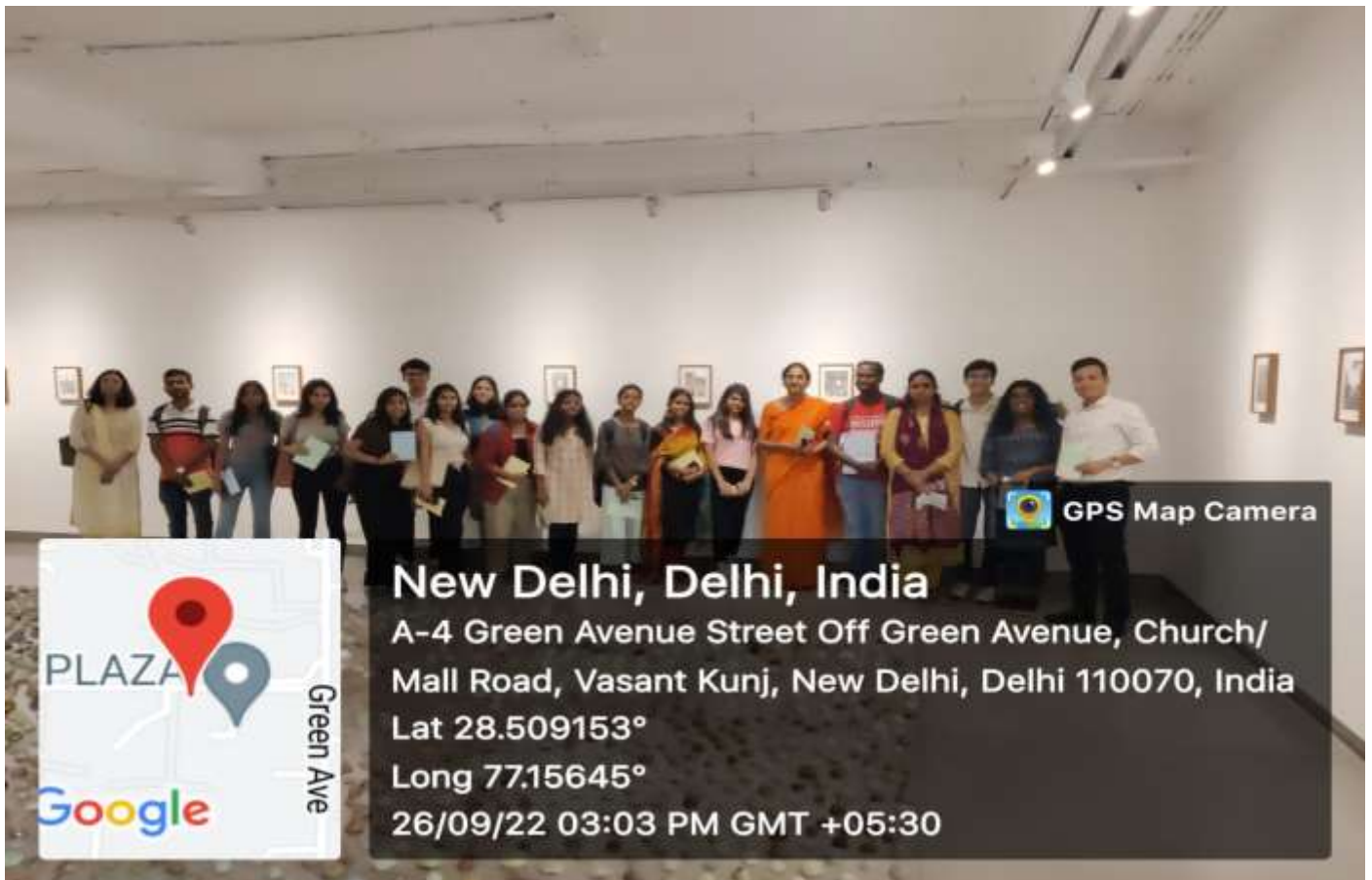
EVENT DETAILS

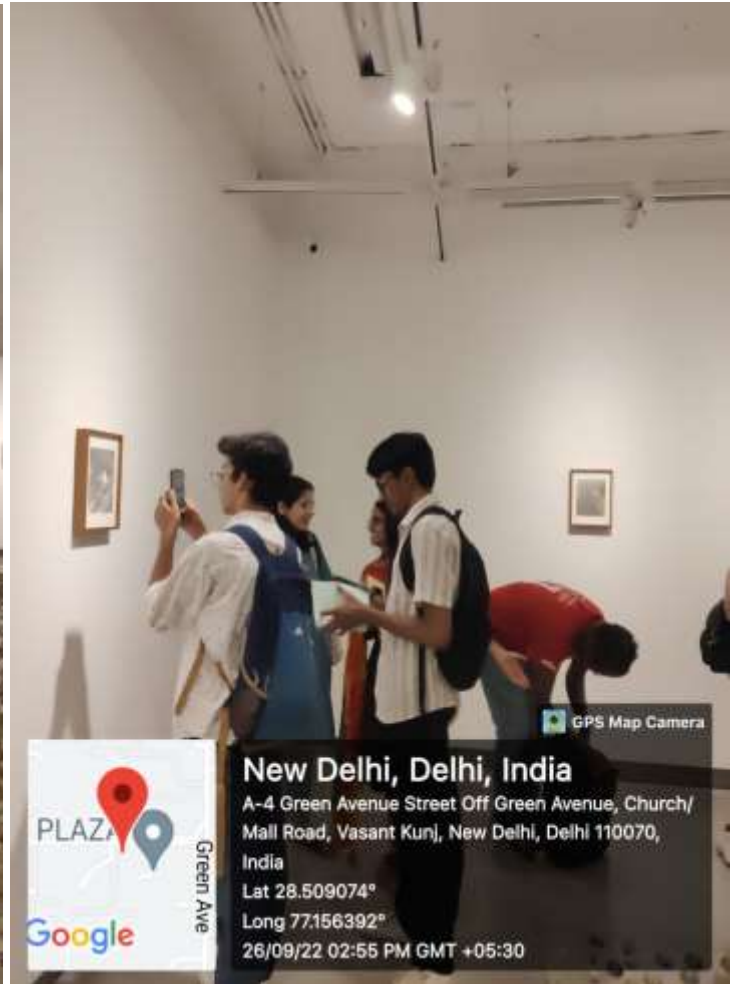
1. Name of the Department/Society /Association: *Department of Political Science*
2. Name of the TIC/Convener (if any): *Prof./Dr./Mr./Ms. Namita Pandey*
3. Nature of Event: Seminar/Conference/Symposium/Workshop/FDP/Public or community outreach/ skillenhancement/others.... *Is the water chavdar? (Exhibition on Ambedkar)*
4. Participants: *Student-centric /Faculty/Both*
5. Event Type: *Offline/Online/Hybrid; Indoor/Outdoor*
6. ~~Collaborating Agency~~ /Organization: *India Art Fair (Galleryske)*
7. Proposed Title of the Event: *Is the water chavdar?*
8. Tentative List of Speakers with affiliations: *Rajishri Goody*
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9. Date, Time from to : *26 Sep 2022, 2:00 PM*
10. Financial Assistance/ Funding received (if any)
11. Proposed Budget (please attach details in a separate enclosure):
.....
12. Faculty responsible for Geo Tagged Pictures *Dr. Haakam Vaiphei*
13. Faculty responsible for Event Report *Dr. Haakam Vaiphei*
14. ICT support required, if any (ICT Lab, Laptop, LCD projector) *Nil*

LIST OF PARTICIPANTS

Sr. No.	Name	Course	Sem	Roll. No.	Sign
1.	Sandra Prathap	BA Pol. Sc.	5	0720135	
2.	Schojnoor Kaul	BA Pol. Sc.	5	0720028	
3.	Arshit Khandel	BA Pol. Sci	5	0720095	
4.	Priyanka	BA Pol. Sci	5	0720004	
5.	Parth Gupta	BA Pol. Sci	5	0720121	
6.	Shivani Meena	BA Pol. Sci	5	0720030	
7.	Anshul	BA Pol. Sci	5	0720112	
8.	Alisha	BA Pol. Sci	5	0720129	
9.	Anurag Shukla	BA Pol. Sci	5	0720124	
10.	Ridhishe. S	BA Pol. Sci	5	0720011	
11.	Brisham Tarsen	exchange		4121006	
12.	ShriBala	B. A Pol. Sc	5	0720062	
13.	Aparna Gupta	B. A Pol. Sc	5	0720021	
14.	Neha	BA Pol. Sc	5	0720122	
15.	Jayita Pal	Ba. Pol. Sc.	5	0720130	

PHOTOS





EVENT SUMMARY

A group of fifteen students from the Political Science Department accompanied by the Principal Prof. C. Sheela Reddy, along with teacher faculty visited the art exhibition- Is the Water Chavdar? Presented by GALLERYYSKE, under India Art Fair, which is a personal homage by Rajyashri Goody, to the undocumented 10,000 who journeyed along with Babasaheb Ambedkar, for days through hostile towns and villages, to reach Chavdar tank in Maharashtra. This body of work brings together ceramics, printmaking, paper pulp, and adapted recipes developed over the last three years, as evidence of this powerful and transformative moment – for those who joined Babahaheb in the march, and for the millions of us who have come after. Rajyashri's art practice is informed by her social science background and her personal history. Through the usage of various mediums, including writing, ceramics, photography, and installation, she attempts to decode and make visible instances of everyday power and resistance within Dalit communities in India.

Through this work of art, Goody recreates the Chavdar Tale with 10,000 tiny ceramic mounds arranged in a square, covering almost the entire gallery floor. This water body is cool and inviting, the light dances off its mounds' smooth, glazed exteriors, and the eye smoothly scans the tapestry of browns, beiges, greens, yellows, whites, and blues... all soothing shades there are to water. Palm-sized and smaller, these 'hemispherical domes' appear like water scooped in cupped palms, then crystallized and upturned to sit on a flat base. Goody calls these domes Buddhist stupas, and there's one for each of the 10,000 unsung heroes in Ambedkar's satyagraha. Peculiar to the work a white pillar rising from the ceramic lake, is symbolic of the Kranti Stambh (Revolutionary Tower) in Mahad at which Ambedkar burnt copies of the Manu smriti on 1927 Christmas Day. Onto this pillar, Goody has slathered paper pulp, produced from copies of the Manu smriti; an artistic tradition common to her oeuvre. To reposit the historical landmark in contemporary history, the walls overlooking the ceramic lake are dotted with photographs downloaded from Google Maps of visitors to Chavdar Tale. The photographs now exist in two forms of documentation, digital archives, and physical copies. Further, the images, all monotypes, were subjected to experiments such as printing with wet ink and then transferred onto printmaking paper, to appear leaky, 'stained', with ink running in places, "to retain the 'wetness' while talking about water," she notes.

The Mahad Satyagraha is perhaps the most significant event in Dalit history. At the time, it was never photographed by regional or national media, but ripples were felt across the country. Many public spaces such as water bodies like the Chavdar tank and roads were out of bounds for Dalit people for generations – their touch, even shadow, was considered impure. This act, then, of quenching one's thirst from the water of Chavdar, was not only a fight for the basic human right to drinking water, but more importantly, it laid the foundations for a casteless society. Thus,

this body of work brings together ceramics, printmaking, paper pulp, and adapted recipes developed over the last three years as evidence of this powerful moment of transformation – for those who joined Babahaheb in the march, and for the millions of us who have come after.

Program Coordinators:

Chief Patron: Prof. C. Sheela Reddy

Convener: Dr. Namita Pandey

Co-Convener: Dr. Deepika Singh, Prof. Hoakam Vaiphei

Student Coordinators:

Sandra Prathap



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NAAC Grade A+

CERTIFICATE

This is to certify that the Is the Water Chavdar? By Rajyashri Goody, Exhibition
Visit was successfully conducted on 26/09/2022 from 2:00 PM onwards by the
Department of Political Science in the Offline mode and its event report has
been submitted to IQAC for records.


Event In-Charge


IQAC Coordinator
Coordinator, IQAC
Sri Venkateswara College
(University of Delhi)
Dhaura Kuan, New Delhi-110021


Principal
PRINCIPAL
Sri Venkateswara College
Dhaura Kuan, New Delhi-110021



Tirumala Tirupati Devasthanams

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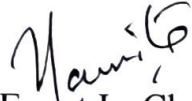
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Dhaura Kuan, New Delhi-110021