

TEACHER'S ACTIVITY REPORT 2020 - 2021

FACULTY: Humanities DEPARTMENT/History IQAC ACTIVITY No: SVC/2020-21/HIST/VJ/1

NAME OF THE ACTIVITY: Documentaries on European Art (Baroque, Rococo and Modern Art)			
DATE	FACULTY	DEPARTMENT/COMMITTEE	COORDINATOR NAME
15.03.21 to 31.03.21	Vandana Joshi	History	Vandana Joshi
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor
During Class	MS Teams	23-30	Indoor
SUPPORT/ASSISTANCE:	Online learning Platform		

BRIEF INFORMATION ABOUT THE ACTIVITY (CRITERION NO.IV ,Learning Resources, V):

TOPIC/SUBJECT OF THE ACTIVITY	Documentaries on European art, architecture and artists: Baroque, Rococo and Modern Art: Impressionism
OBJECTIVES	To acquaint students with artistic spaces, creations, artists, their subjects and social contexts through art documentaries. My idea was to make history classes on art and architecture visually rich, accessible, relatable, believable and understandable to students. Waldemar Januszczak, a Polish-British art critic and documentary maker, does it with great acumen and flourish through a series of documentaries called "Perspective" available on YouTube. He takes his viewers to actual locations where great works of art were produced. He dramatizes the scenario of the art world in the yesteryears for us in London, Paris, Rome, Venice and the countryside, to bring the historical context alive as he shows us the works of art in different time periods of early modern and modern Europe.
METHODOLOGY	I use MS Teams Screen Sharing platform for collective viewing with class. After a brief introduction I start playing the film, pausing it sometimes to explain the context and spell out difficult names of people and places in languages such as German, French or Italian.
OUTCOMES	Students' class tests and written assignments improved remarkably after watching these films. There were animated discussions in the class room and a few volunteered to make presentations in class. Several of them sent feedback to me on their experience with visual learning. Some of them are attached as proof.

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

Notice & Letters	Student list of participation	Activity report	Photos	Feedback form
Feedback analysis	Students enrolled for BA Hons VI semester and BA Programme VI semester,		From the website	Feedback from students in response to an email circular

IQAC Document No: SVC/HIST/VJ 1	Criterion No: IV	Metric No:
Departmental file no SVC 2020-21 HIST VJ 1	IQAC file No; SVC 2020-21 HIST VJ 1	

NAME OF TEACHER & SIGNATURE Vandana Joshi	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE M.Jeevan (TIC)	IQAC COORDINATOR (SEAL & SIGNATURE) Dr.N.Latha IQAC Coordinator Sri Venkateswara College

For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression fest
Criterion II	Teaching Learning & Evaluation innovating	Criterion VI	Governance
Criterion III	Research, Innovations & Extension fest/seminar /fellowship /advisory	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

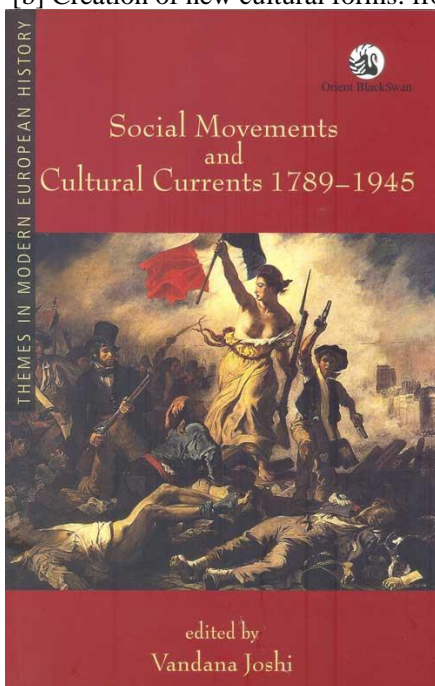
Evidence/proof

Item 1.

I edited a book for BA Hons students which contains three chapters on European Art, For BA Hons III year (Modern European History). They cover topic no. XIII as under:

Paper XXII - History of Modern Europe –II (1780-1939) **XIII. Cultural and Intellectual Developments since circa 1850:**

[b] Creation of new cultural forms: from Romanticism to Abstract Art.



Cultural Currents, the second part of the book contains the following 3 chapters on Art and culture:

6 The Spider versus the Bee: Early Modernism in European Literature and Painting
Kimberly Morse Jones

7 'All That is Solid Melts into Air': Later Modernism in European Painting and Literature
Kimberly Morse Jones

8 Reading Marx and Wearing Jeans: Aspects of Popular Culture in Modern Europe
Guillaume de Syon

Item 2.

These chapters are discussed after the screening of the following series of Perspective:

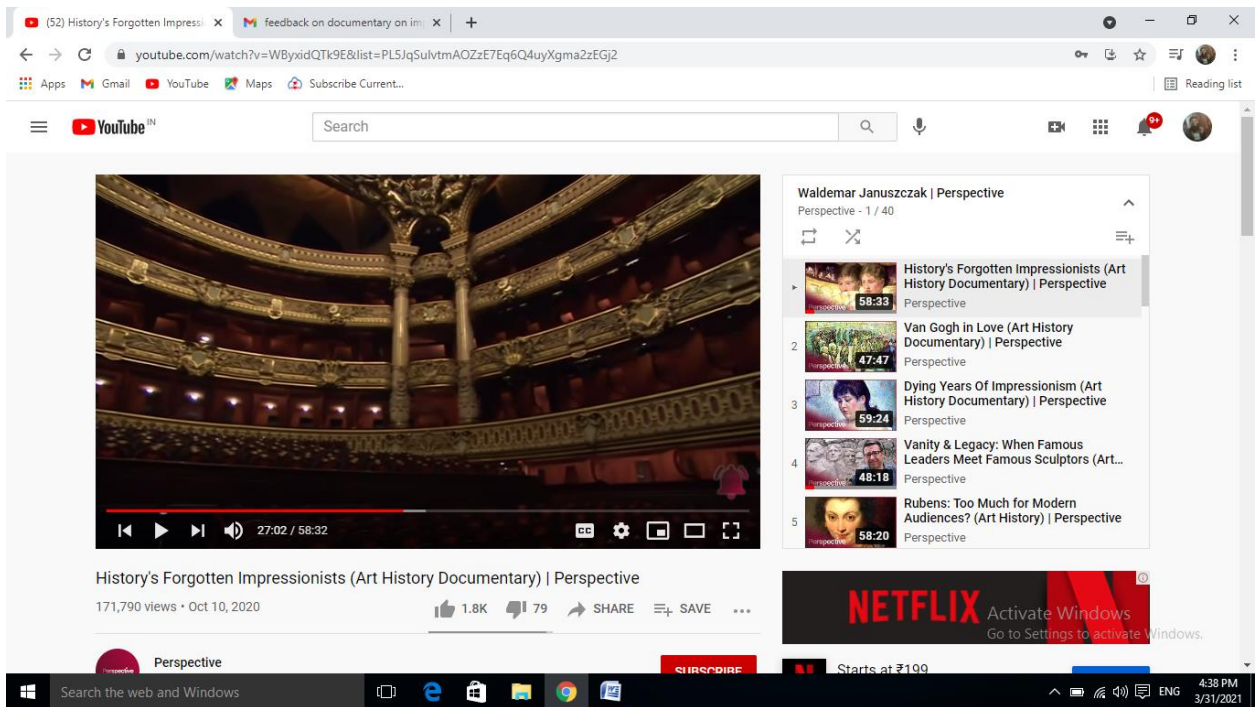
1. <https://www.youtube.com/watch?v=kzjRjzhnn8k> History's Greatest Impressionists (Arts Documentary) | Perspective
2. <https://www.youtube.com/watch?v=d4DMMycMphk&t=304s> Impressionism's Most Daring Innovators (Art History Documentary) | Perspective
3. <https://www.youtube.com/watch?v=axf0AfL4ftI&t=2880s> Dying Years Of Impressionism (Art History Documentary) | Perspective
4. <https://www.youtube.com/watch?v=WByxidQTk9E&list=PL5JqSulvtmAOZzE7Eq6Q4uyXgma2zEGj2> History's Forgotten Impressionists (Art History Documentary) | Perspective

For BA Programme Students History (Paper 4: Cultural Transformations in Early Modern Europe- II (1500-1800) DSE for the rubric
[b] Art from Baroque to Rococo and Neo Classicism

5. <https://www.youtube.com/watch?v=5z2yUX5xiq0> The Birth of Baroque (Art History Documentary) | Perspective
6. <https://www.youtube.com/watch?v=waKWPSDUZ54> Baroque's Dark Heart (Art History Documentary) | Perspective
7. <https://www.youtube.com/watch?v=5ZLblyYnrk0> The 'Crude' Art Of Pleasure: Life In The Rococo Age (Art History Documentary) | Perspective
8. https://www.youtube.com/watch?v=X1UA_YvKqnc Rococo: The Flamboyant Late Baroque Period (Art History Documentary) | Perspective
9. <https://www.youtube.com/watch?v=JElJfpUZ5-o> Art 201: Neoclassicism

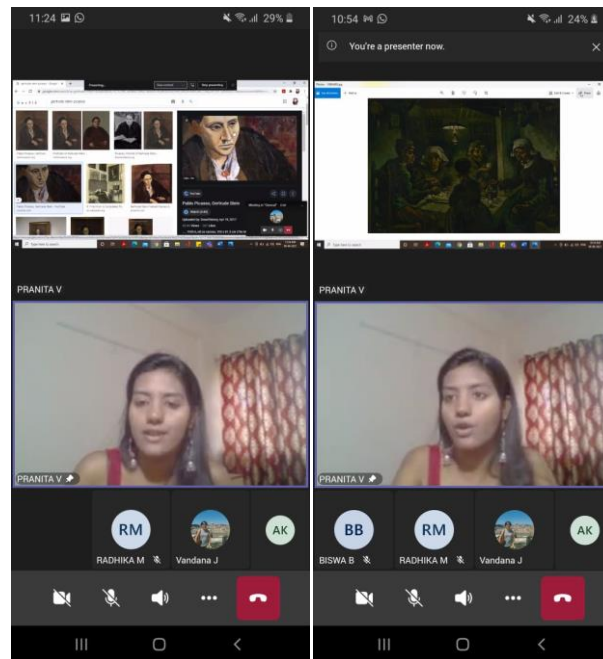
Item 3.

The Documentary Screening Webpage:-



Item 4.

Presentation by a student Pranita Vishvakarma BAH VI on Art of the 20th century (Van Gogh and Picasso):-



Email requesting for feedbacks/ experiences in reference to the documentary.

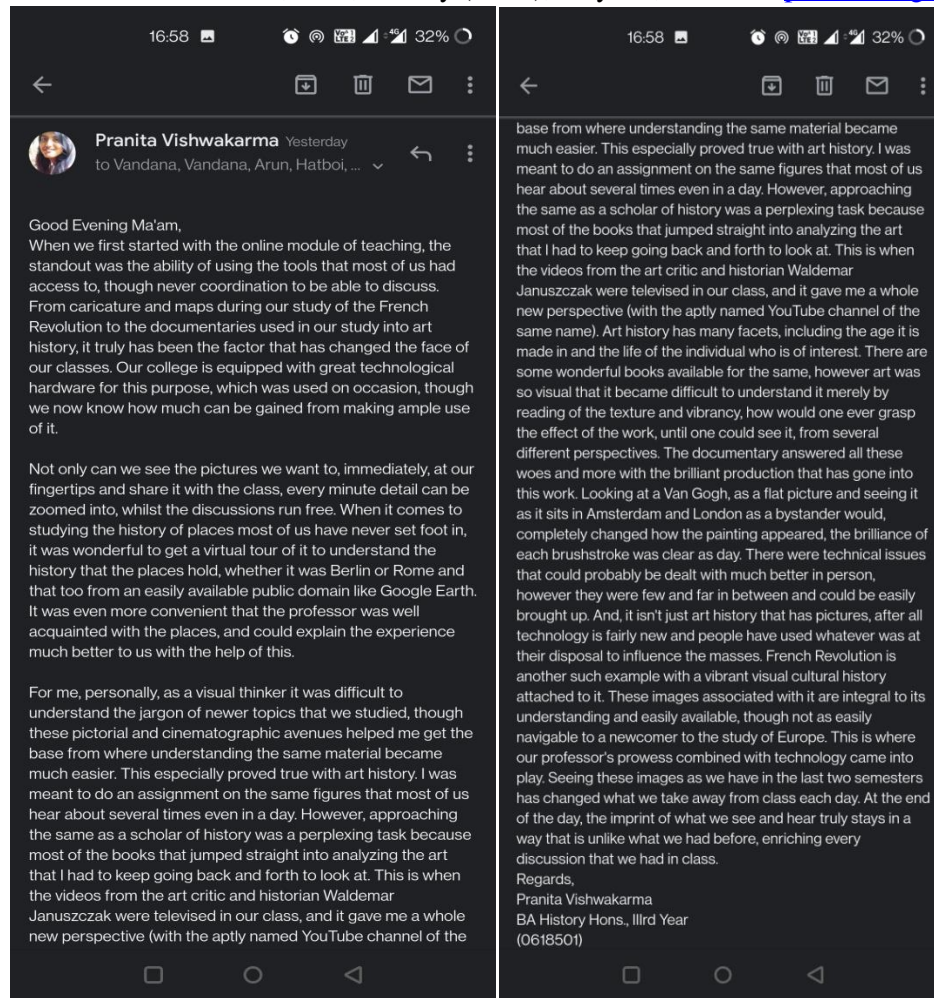


Item 5. **FEEDBACKS:-**

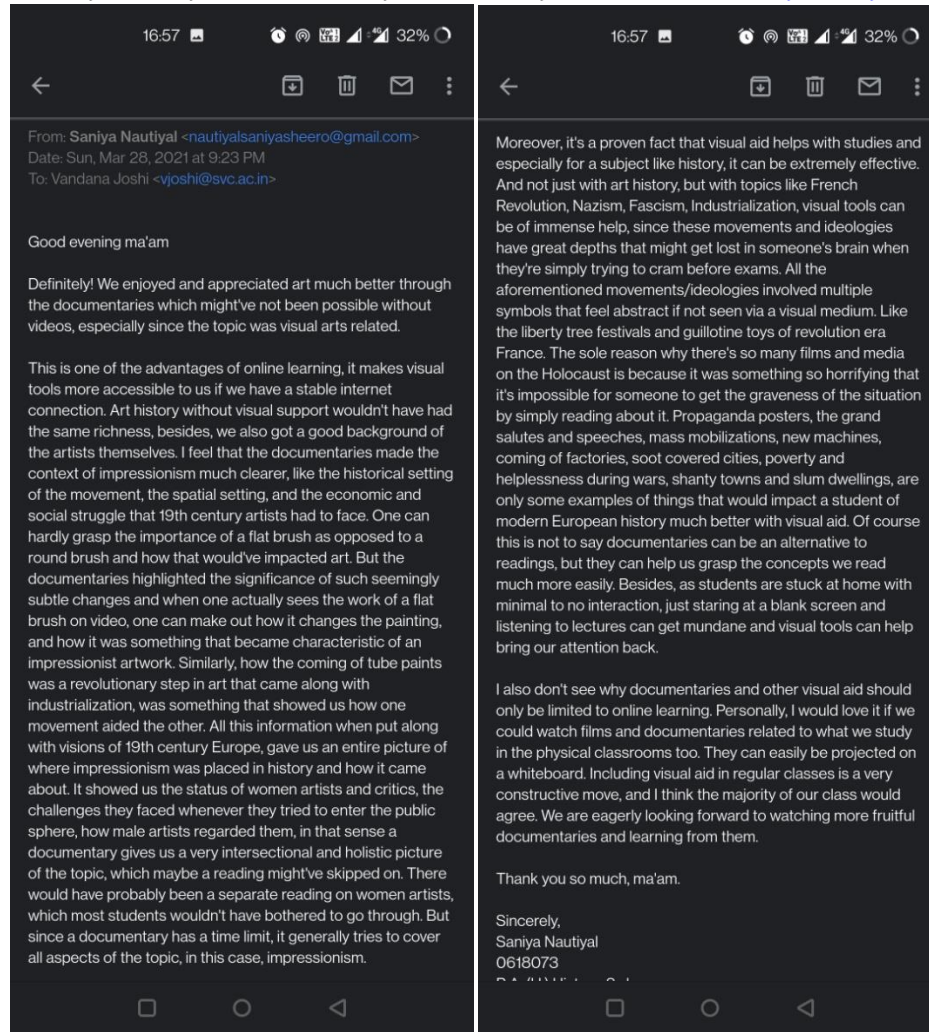
1. **Satya Dewan, email: satyadewan2000@gmail.com BA Hons VI sem.**



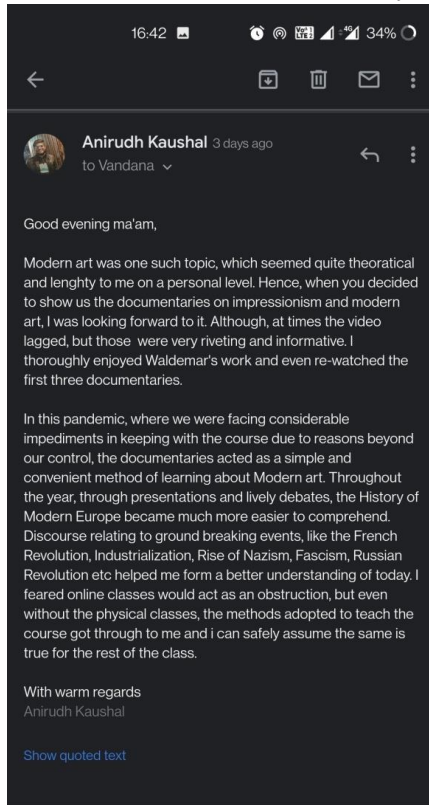
2. Pranita Vishwakarma, B.A., History (hons.), 3rd year, Email id: p.vishuz@gmail.com



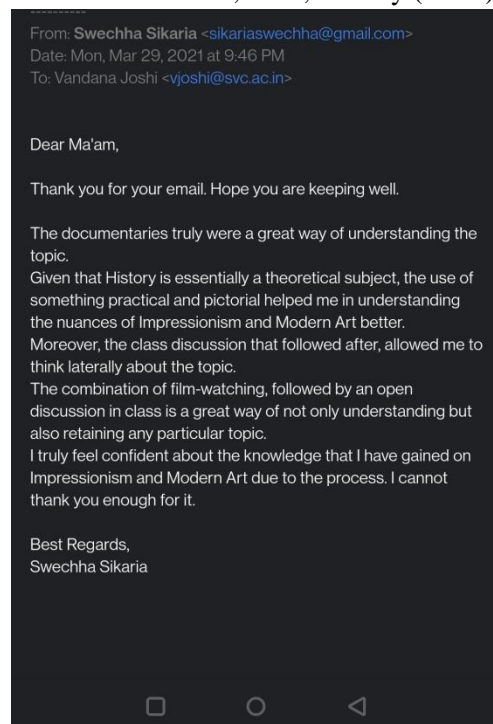
3. Saniya Nautiyal, B.A., History (hons.), 3rd year , Email id: nautiyalsaniyasheero@gmail.com



4. Anirudh Kaushal, B.A., History (hons.), 3rd year , Email id: anirudhk720@gmail.com



5. Swechha Sikaria, B.A., History (hons.), 3rd year, Email id: sikariaswechha@gmail.com



6. Abhinav Chandra, B.A., History (hons.), 3rd year, Email id: abhinavchandra02699@gmail.com

From: Abhinav Chandra <abhinavchandra02699@gmail.com>
Date: Sun, Mar 28, 2021 at 9:02 PM
To: Vandana Joshi <vjoshi@svc.ac.in>

Good evening Ma'am
The documentaries were very informative. We would love to continue this method, it is a more passive experience than reading and therefore easier to remember, it is more beneficial and enjoyable.
Thankyou Mam

On Sat, Mar 20, 2021, 16:19 Vandana Joshi <vjoshi@svc.ac.in> wrote:

Feedback from B A Programme:-

1.) Rahul Singh, B.A. Programme, 3rd year Email id: surajrahul.singh@gmail.com

10:35 66%

From: Rahul Singh <surajrahul.singh@gmail.com>
Date: Thu, Apr 1, 2021 at 1:04 AM
To: Vandana Joshi <vjoshi@svc.ac.in>

Respected Ma'am,
During the course of this semester we were acquainted with art history of Baroque and Rococo. For our comfort of online classes and a better understanding of the subject you decided to find informative, sublime and visually appealing documentaries by Waldemar Januszczak.

While watching documentaries can feel tedious to students, Waldemar brought an array of ideas to make his videos interesting. Actually visiting the places of architecture, painting and providing explanation with a touch of humour allowed us to enjoy the documentaries thoroughly. It helped us in keeping our focus allotted to the screen which isn't a trait of this generation in terms of our attention span capabilities.

As I mentioned in the class, his idea of a pearl to draw distinctions between the art forms was easily understandable. A Perfect Pearl (Renaissance), Imperfect Pearl (Baroque), The Whole Seabed (Rococo). His gallivanting nature allowed us to cover parts of Italy, England, France and Germany, visiting the vestiges of Early Modern Art.

Starting with Baroque we covered well known figures like, Bernini, Caravaggi Michaelangelo, Borromini, Caracci, Pozzo and Ribera. Even being able to witness sites (although through the screen) like Piazza, Saint Carlo, Saint Peters, Baldacchino and get a first-hand experience of Pozzo's illusions. While on the Naples tour we got to see the dark side of Baroque. The background of the artists and what propelled them to create these wonders, the context of the age, lifestyle and people's perception was well constructed – how it was attracting us with its grandeur was well-worth the time.

In the Rococo Age, we understood the impact of "Age of Exploration" on art. In the first half, he was able to explain it to us through Pilgrim sites in Bavaria which were a true marvel.

10:35 66%

In the Rococo Age, we understood the impact of "Age of Exploration" on art. In the first half, he was able to explain it to us through Pilgrim sites in Bavaria which were a true marvel, especially the Basilica of 14 Helpers and Wieskirche. We were introduced to personalities such as, Canaletto and Balthasar Neumann. The frenzy of unusual animals such as Rhinos, Ostrich and other kinds in everyday life as well as the impact of fancy porcelain on European population was evident. Rococo was full of honey traps. In the second life, the decadence of Europe was at display. They were in pursuit of happiness as he called it. Prominent people such as: Watteau, Francois Boucher, Thomas Gainsborough and Fragonard were covered in his video. He was able to relay the message of the "art of ease and pleasure of Rococo" to his viewers. Various painting and how it portrayed what people wanted in their life and how the society seemed like was striking as an audience. It was trying to enchant and entice you.

All in all, Waldemar does a remarkable job in keeping his viewers engaged in his videos. He was never drivelling away or creating an atmosphere that would bore you. In reality, he was able to concoct a flow of studying art that only handful can do. His profundity on his subject truly made him seem like a connoisseur of art. I would recommend this to anyone trying to learn about Rococo and Baroque or maybe try some of his other videos pertaining to the art history you're trying to learn.

With Regards
Rahul Vishwapriy
BA Programme: 6th Semester
0118087

2.) Abhimanyu Singh Shekhawat, B.A. Programme, 3rd year Email Id: abhisimghshekhawat99@gmail.com

From: **Abhimanyu Singh Shekhawat**
<abhisinghshekhawat99@gmail.com>
Date: Fri, Apr 2, 2021 at 3:47 PM
To: Vandana Joshi <vjoshi@svc.ac.in>

Respected Ma'am,

This is Abhimanyu Singh Shekhawat (0118141) of B.A Programme, 3rd year.

I would like to go ahead and thank you for coming up with such an innovative approach for teaching us through documentaries which has helped me a lot and paid huge dividend in improving my academic performance in the subject.

In my opinion History as a subject is all about the series of stories, events and incidents which make up our syllabus.

We being a history students in the subcontinent have trouble connecting with such stories and events that happened far away in the west.

That is here, where interactive study through documentaries and informative videos help us relate better and experience the events and history virtually first hand and in a way esteemed historians would have viewed these series of events.

This approach not only helped me in improving my grades but rather broaden my perspective and knowledge, It intrigued me even further to go beyond our set syllabus and know more and enjoy history as a source of knowledge and unknown facts rather than something to cram about being a part of our syllabus.

Lastly, I would like to thank you again for coming up with this idea and I would love to see this approach implemented even further in offline mode when the classes resume.

Regards,

Abhimanyu Singh Shekhawat
0118141
B.A Programme,
Semester: 6

3.) **Bhuvi Pandey, B.A. Programme, 3rd year, Email Id: bhuvipandey23@gmail.com**

From: **bhuvi pandey** <bhuvipandey23@gmail.com>
Date: Sat, Mar 27, 2021 at 3:49 PM
To: Vandana Joshi <vjoshi@svc.ac.in>

Respected Ma'am,

It was a great experience learning with videos. They helped in making the topics interesting through visuals and helped in retaining them in memory. I watched them again after class and made proper notes. As there was very less information in books, i could easily get these topics at one place through these videos. Also, it was a fun watching them.

Yours sincerely

Bhuvi Pandey
BA Programme, 6th semester

4.) Pratik Sharma, B.A. Programme, 3rd year, Email Id: sharmapratik3902@gmail.com

From: Pratik Sharma <sharmapratik3902@gmail.com>

Date: Mon, Mar 29, 2021 at 3:07 AM

To: Vandana Joshi <vjoshi@svc.ac.in>

Respected Mam,

Firstly sorry for the late reply, i saw this email after your whatsapp message. Coming to those documentaries shown during history classes was something new to me. After covid history classes were becoming monotonous in which we could not interact properly and get to know everything you taught. But after this initiative of yours, learning became fun as well as more interesting. Being Indian we all can some way or the other relate to our art, culture and society but learning about other areas of the world became easier after I saw those videos.

I feel we should continue with this even after covid because learning through visualisation is even better than the traditional way of learning.

Thank you for doing this for all of us and once again sorry for the delay in response.

Regards