



**SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)**

EVENT REPORT

NAME OF THE EVENT: Documentary screening on Impressionism			
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS NAME
11 th April 2022	History		Professor Vandana Joshi
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
6:00 PM to 7:15 PM	Microsoft Teams	07	Online
FINANCIAL SUPPORT/ASSISTANCE (if any):			

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY	The Art Movement of Impressionism- Painters, Paintings & Innovators & The End of the Movement.
OBJECTIVES	Understanding the latter years of Impressionism wherein we look at the work of Georges Seurat, get an insight into the complex world of optics & art & finally Van Gogh's time in Paris.
METHODOLOGY	The documentary was screened through the MS Teams platform.
INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY)	

OUTCOMES	After watching the 3 rd Screening, there were discussions on the Impressionist paintings of Georges Seurat such as the "La Grande Jatte " & his relevance during the final days of the movement. The students also learned about Seurat's Colour Theory of complementary colours & optics. Students gave their reviews from what they learned & some of those reviews are also mentioned below.
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PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters	2 Number of Participants & Name of participants	3 Video clip	4 Photos	5 Feedback Form & analysis
	✓	✓	✓	✓
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document

IQAC Document No: IQAC/SVC/2021-22/History13	Criterion No: I and II
Departmental file no: SVC/2021-22/Hist/13	IQAC file No: 2021-22

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Professor Vandana Joshi	Professor Vandana Joshi	

For Reference

Criterion I	Curricular Aspects (planning & Implementation)		Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation		Criterion VI	Governance
Criterion III	Research, Innovations & Extension		Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure			

Evidence/Proof**1. Before discussing the Impressionism in Europe, we watched the following documentary-**

[The Dying Years Of Impressionism \(Waldemar Januszczak Documentary\) | Perspective](#)

Date and Time of Screening – 11th April 2022, 06:00 PM

Name of the Documentary - The Dying Years of Impressionism

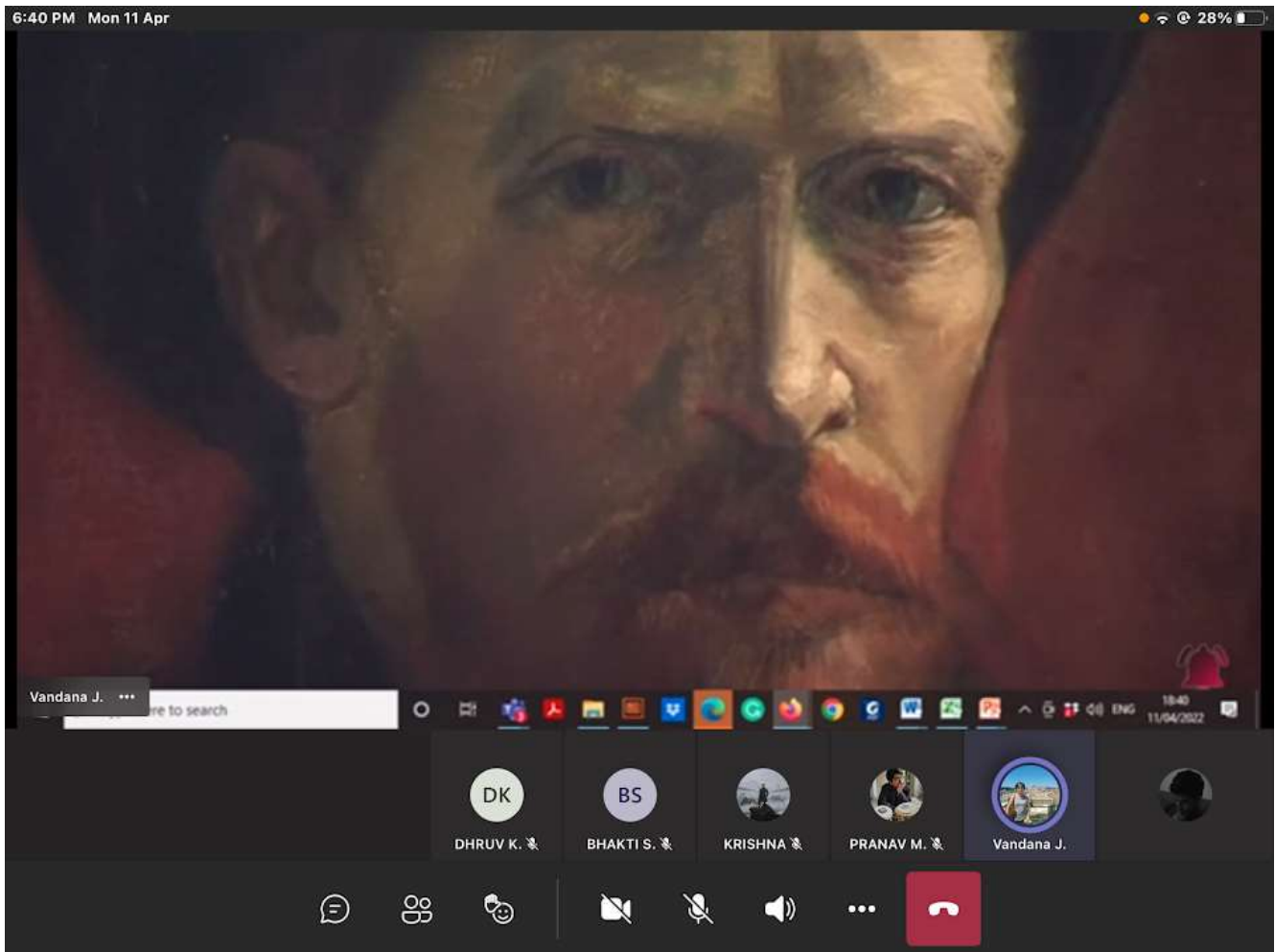
Director- Waldemar Januszczak

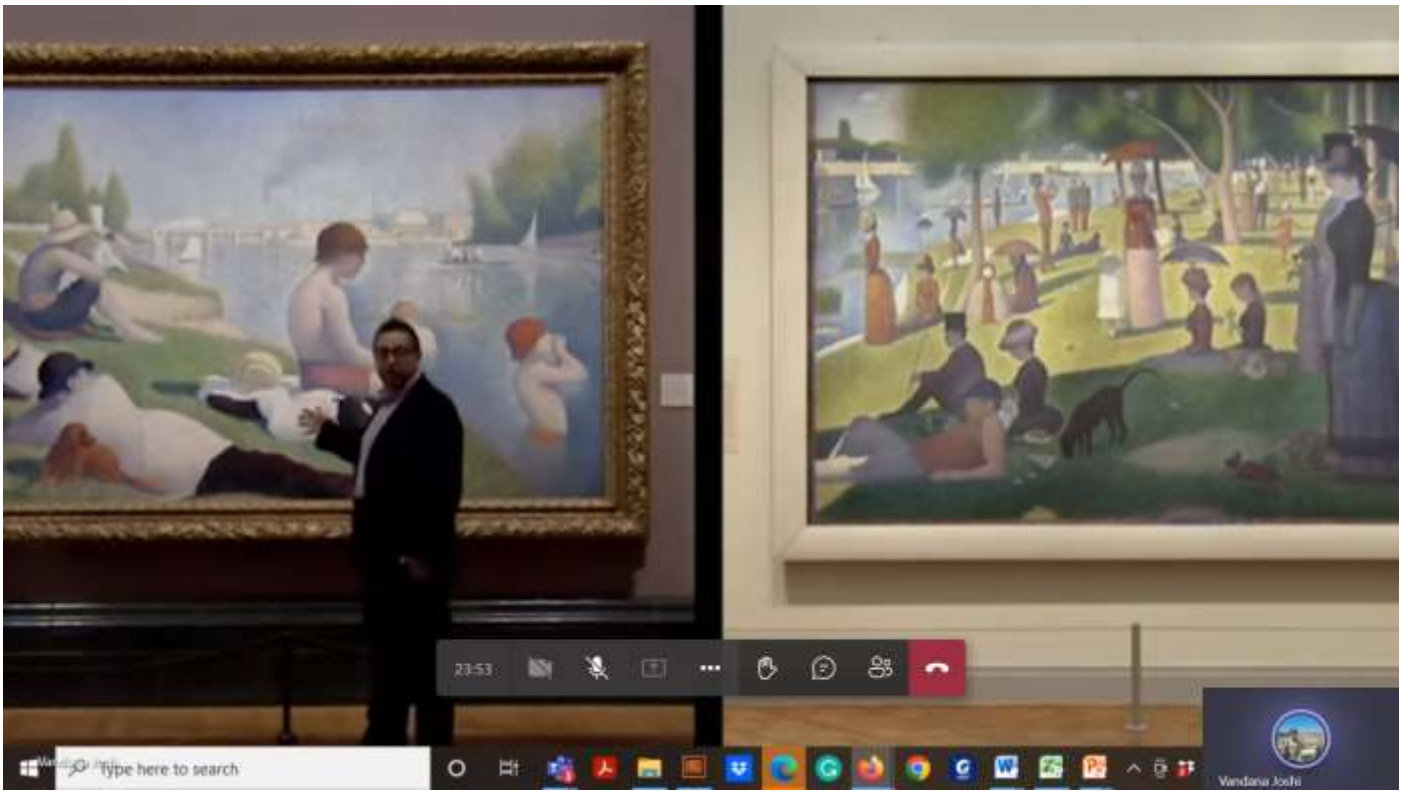
Year of Making – 2021

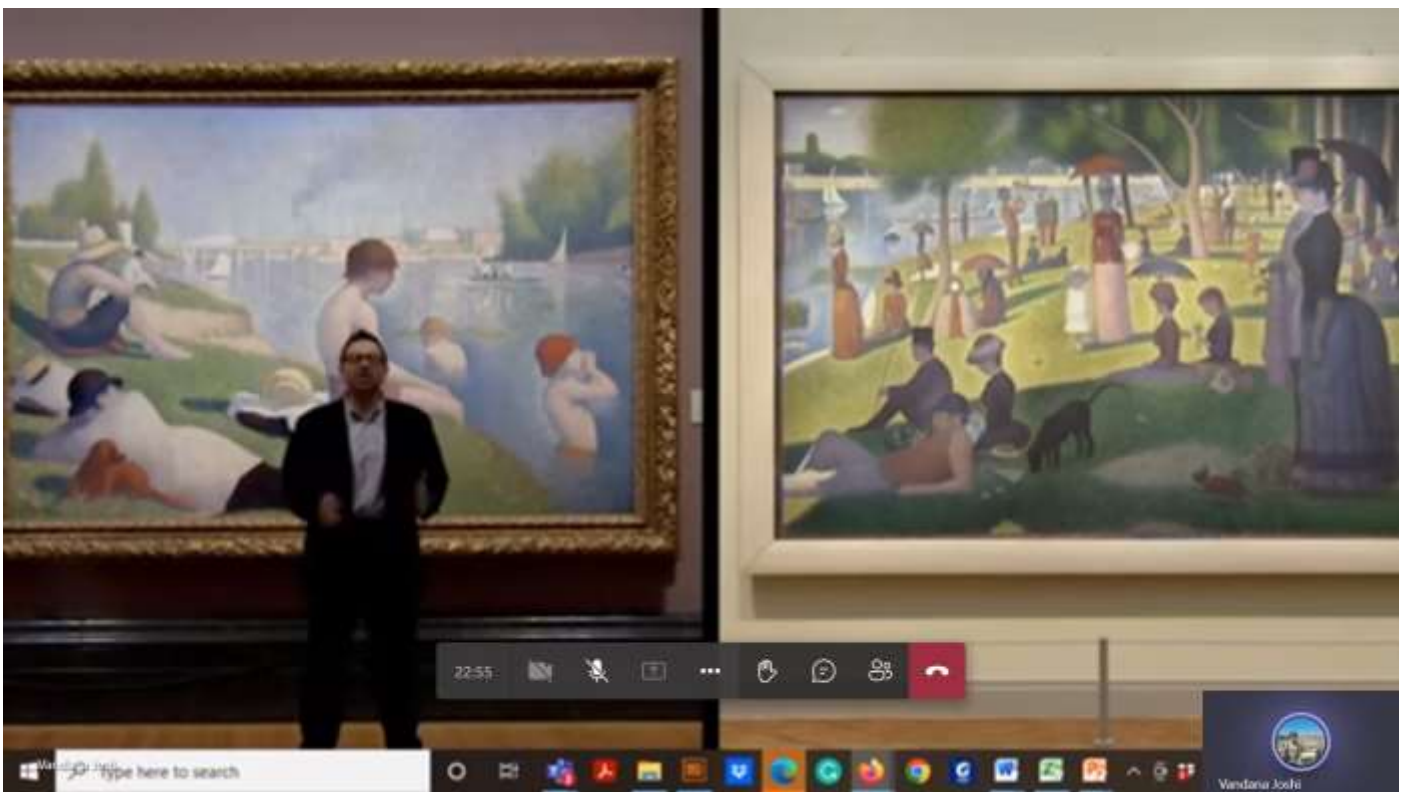
Related lesson- Impressionism

Duration of the movie: 59 Minutes 24 Seconds

2. Screenshots of the screening









Feedback Form and analysis

1. Gajala Parveen, 0619002

Email: ujalakhan291203@gmail.com

Impressionism, which was once dismissed by critics, has subsequently come to be recognised as one of the most popular and important art movements in Western history. It was a feast of vision that connected us to history. I'll start by saying that I adore all types of art, but paintings by the masters are my favourites, and the Impressionist period and artists are the cream of the crop for me. It doesn't stop there. The lighting and arrangement of the scenes - many of which are created in such a manner that they appear to be living works of art - were particularly appealing to me. It was simple to see why light, shadow, and colour were more appealing to modern painters than the form and posture of older masters. These details are not found in a conventional art book, and it is especially wonderful because the author takes you to areas of significance - where painters lived or where they produced a certain work. The author also discusses the "why and how" certain painting methods were only conceivable at that time and not at any other moment in history, and he informs us about the materials and conditions that made it possible. This miniseries was both surprisingly realistic and enjoyable to watch. Because it is outside of the covers, I highly suggest this series to all art enthusiasts.

2. Bhakti Shankar, 0619502

Email: bhaktishankar333@gmail.com

It can be said that impressionism took a new turn when it came to the introduction of 'Pointillism'. It was Seurat who developed this technique of using colour dots instead of colour strokes on Canvas. He studied and experimented the pseudo-scientific effect of colour combination which human eye perceive. Waldemar throws light upon two of Seurat's paintings which when compared side by side come as two different parts of the same picture. It clearly shows the classification that the society had with upper class being on the left side of the river and the working class on the right.

Impressionism not only questioned the traditional method of teaching art and accepting a work as a piece of art on certain restricted grounds, but also brought to the light the realities of the society. It was very much inviting to the new ideas and experiments which altogether contributed in the development of this new form of art.

3. Krishna, 0619054

Email: krisyogi27@gmail.com

Impressionist painters presented a new view to world of Art by adding mundane things in their work. Impressionist painters created a new way to present motions and movements in paintings. Along with them we can see a conscious effort to show the changing society by showing the workers Along with the posh aristocrats or social elites.

LIST OF ATTENDEES

1.	Ayan Dasgupta Samarendra	619074	BAH 2022
2.	Bhakti Shankar	619502	BAH 2022
3.	Dhruv Aryan Kundra	619066	BAH 2022
4.	Gajala Parveen	619002	BAH 2022
5.	Krishna	619054	BAH 2022
6.	Pranav Mathur	619502	BAH 2022
7.	Rohitashwa Ranjan	619069	BAH 2022



1961 - 2021
Himala Hirupati Devasthanam
Sri Venkateswara College
(University of Delhi)

CERTIFICATE

This is to certify that Documentary Screening on Impressionism was successfully conducted on 11th April 2022 from 6:00 PM – to 7:15 PM by the Department of History in the Online mode and its event report has been submitted to IQAC for records.

IQAC Coordinator

Coordinator, IQAC
Sri Venkateswara College
(University of Delhi)
Dhaura Kuan, New Delhi-110021

Principal

PRINCIPAL
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