



**SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)**

EVENT REPORT

NAME OF THE EVENT: Documentary screening on Impressionism			
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS NAME
6 th April 2022	History		Professor Vandana Joshi
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
6:20 PM to 7:30 PM	Microsoft Teams	09	Online
FINANCIAL SUPPORT/ASSISTANCE (if any):			

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY	The Art Movement of Impressionism- Painters, Paintings & Innovators & The End of the Movement.
OBJECTIVES	Understanding the landscapes & locations that Impressionist painters were inspired by & loved to paint, along with getting an insight into the technical & practical developments of the age which completely revolutionised Impressionist paintings.
METHODOLOGY	The documentary was screened through the MS Teams platform.
INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY)	

OUTCOMES	After watching the screening, there were vibrant discussions regarding the paintings of Edgar Degas, one of the finest Impressionist painters & also the forgotten women Impressionist painters along with Morisot & Cassatt-2 impressive female artists of the time. We also talked about the haziness that was produced by the pastel in Degas's works, along with dramatic perspectives of Caillebotte's paintings. Students gave their reviews from what they learned & some of those reviews are also mentioned below.
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PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters	2 Number of Participants & Name of participants	3 Video clip	4 Photos	5 Feedback Form & analysis
	✓	✓	✓	✓
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document

IQAC Document No: IQAC/SVC/2021-22/History12	Criterion No: I and II
Departmental file no: SVC/2021-22/Hist/12	IQAC file No: 2021-22

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Professor Vandana Joshi	Professor Vandana Joshi	

6

For Reference

2	
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Criterion I	Curricular Aspects (planning & Implementation)		Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation		Criterion VI	Governance
Criterion III	Research, Innovations & Extension		Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure			

Evidence/Proof

1. Before discussing the Impressionism in Europe, we watched the following documentary-

[Impressionism: Much More Than Landscapes \(Waldemar Januszczak Documentary\) | Perspective](#)

Date and Time of Screening – 6th April 2022, 11:45 AM

Name of the Documentary - Impressionism: Much More Than Landscapes

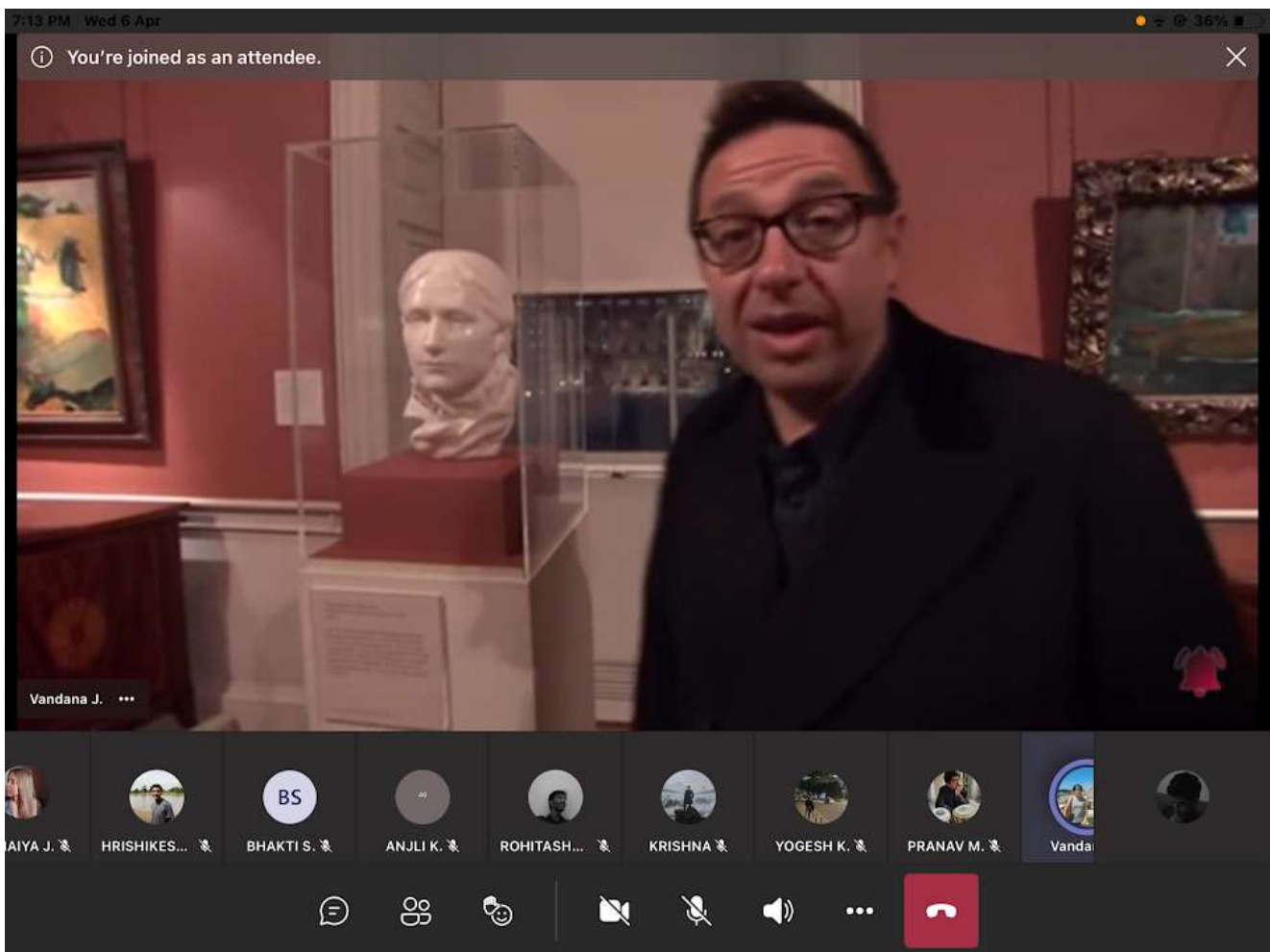
Director- Waldemar Januszczak

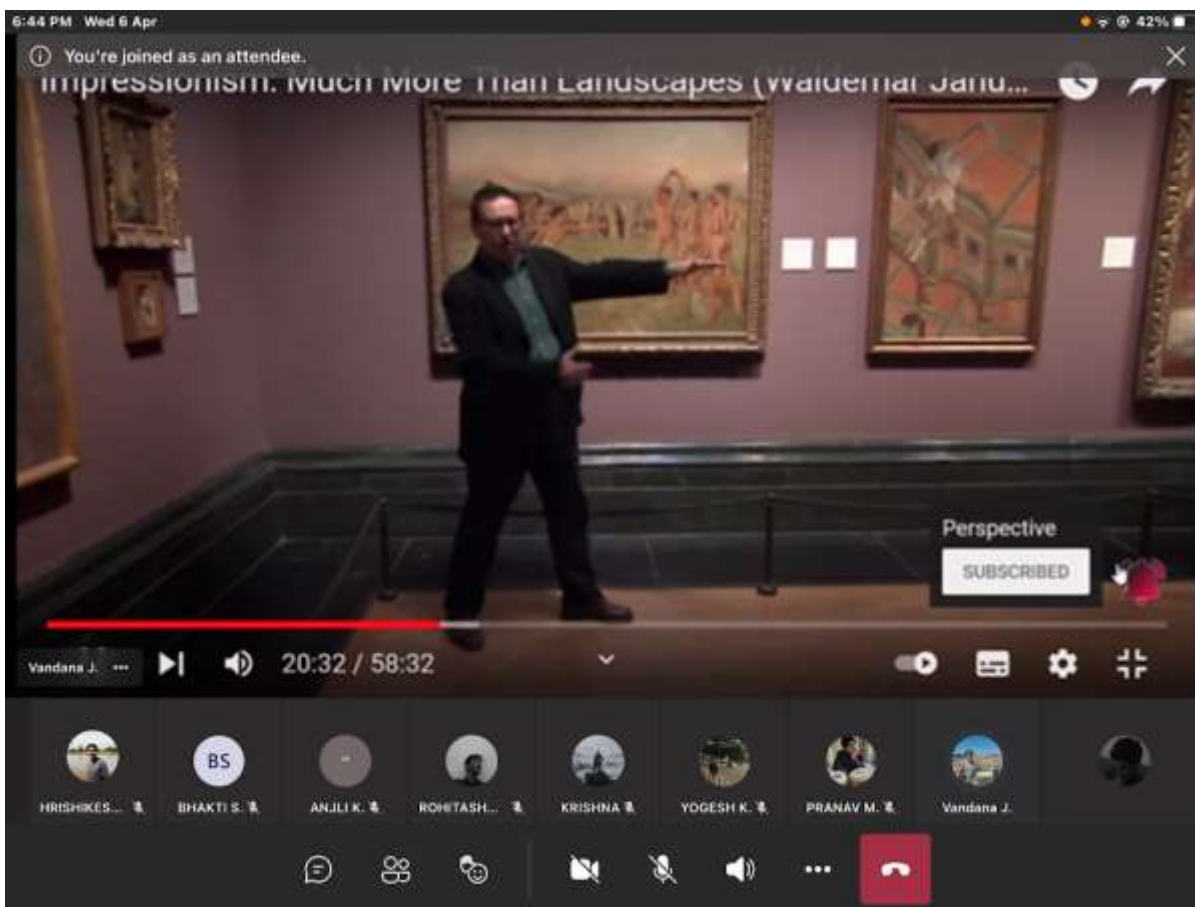
Year of Making – 2021

Related lesson- Impressionism

Duration of the movie: 58 Minutes 33 Seconds

2. Screenshots of the screenings





Feedback Form and analysis

1) Bhakti Shankar, 0619502

Email: bhaktishankar333@gmail.com

Impressionism, which rose from denial of acceptance of certain paintings which were considered unfinished and out of the boundaries of the academic idea of an ideal painting, gained support from the critics of the restricted teachings imparted in the art academies. They considered the old art as artificial and dark and in contrast to that the new impressionist art was called natural, truthful and filled with lights. This consideration could be more understood by the paintings of Caillebotte where he paints the truth of existence of prostitution in the society and for the first-time tribute is given to the urban workers through the painting of floor scrappers.

2) Rohitashwa, 0619069

Email: rohitashwa16@outlook.com

The presenter gives a very detailed description of an art form emerging in the footnotes and then gradually occupying the mainstream of arts. Confident and unpolished brush strokes, different angles and new subject matters gave novel and rebellious notions to impressionism which the preceding art forms failed to acquire.

Display of the minute description of trivial details, impressionism and its later successors managed to catch the mindset of the big cities as well as the country side of that time. The documentary also features the pioneers and the load bearers of these art movements which gives us the context of how some of the masterpieces were created.

3) Dhruv Aryan Kundra, 0619066

Email: dhruvaryank@gmail.com

In continuation of Waldemar Januszczak's investigation into Impressionism & its painters, I was impressed by the fact that in this particular screening we began by the focus on the subjects on these painters such as the revered Impressionist painter Degas. More importantly I appreciated the focus on Women Impressionist painters, who are often forgotten & ignored in history but have had an equally important contribution to the movement. I was also intrigued by the shift in the subjects of the paintings as now painters like Degas moved towards reality & real life as it actually existed in the real world such as the ballet dancers, something that hadn't been done before but was essential. Staying with female artists, we were also taken into the world of artists like Morisot, Braquemard and Cassatt, who introduced some impressive pieces but as it always happens when something new is introduced in a social & cultural movement, their works were considered rebellious but also revolutionary at the same time.

LIST OF ATTENDEES

1.	Anjali Kumari Gond	619032	BAH 2022
2.	Ayan Dasgupta Samarendra	619074	BAH 2022
3.	Bhakti Shankar	619502	BAH 2022
4.	Dhruv Aryan Kundra	619066	BAH 2022
5.	Krishna	619054	BAH 2022
6.	Pranav Mathur	619501	BAH 2022
7.	Rohitashwa Ranjan	619069	BAH 2022
8.	Sumaiya Jawed	619072	BAH 2022
9.	Yogesh Kumar	619026	BAH 2022



1961 - 2021
Himala Hirupati Devasthanams
Sri Venkateswara College
(University of Delhi)

CERTIFICATE

This is to certify that Documentary Screening on Impressionism was successfully conducted on 6th April 2022 from 6:20 PM – 7:30 PM by the Department of History in the Online mode and its event report has been submitted to IQAC for records.

IQAC Coordinator

Coordinator, IQAC
Sri Venkateswara College
(University of Delhi)
Dhaulta Kuan, New Delhi-110021

Principal

PRINCIPAL
Sri Venkateswara College
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