



**SRI VENKATESWARA COLLEGE  
(UNIVERSITY OF DELHI)**

**EVENT REPORT**

<b>NAME OF THE EVENT:</b> Documentary screening on Impressionism			
<b>DATE</b>	<b>DEPARTMENT</b>	<b>COMMITTEE/SOCIETY</b>	<b>COORDINATORS NAME</b>
4 <sup>th</sup> April 2022	History		Professor Vandana Joshi
<b>TIME</b>	<b>VENUE</b>	<b>NUMBER OF PARTICIPANTS</b>	<b>NATURE: Outdoor/Indoor; online/offline/hybrid</b>
11:45 AM to 01:05 AM	Room 215	27	Offline
<b>FINANCIAL SUPPORT/ASSISTANCE (if any):</b>			

**BRIEF INFORMATION ABOUT THE ACTIVITY**

<b>TOPIC/SUBJECT OF THE ACTIVITY</b>	The Art Movement of Impressionism- Painters, Paintings & Innovators & The End of the Movement.
<b>OBJECTIVES</b>	Understanding the backstories of four of the most influential Impressionist painters-Pissarro, Monet, Renoir, & Bazille & the influences that drove them to their respective styles of painting.
<b>METHODOLOGY</b>	The documentary was screened through a projector in Room 215 on a White Screen.
<b>INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY)</b>	

<b>OUTCOMES</b>	After watching the screening there was an active discussion regarding the 4 main impressionist painters- Pissaro, Monet, Renoir, & Bazille who laid the foundations of the Impressionist movement, their works etc. We also learned about the French locations that painters like Monet & Renoir were captivated by. We discussed inventions such as the portable easels & the use of hog's hair in paint brushes. Finally, we discussed Cezanne's part & mostly about his paintings on rural landscapes in France. Students gave their reviews about the screenings from what they learned & some of those reviews are also mentioned below.
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**PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):**

1 Notice & Letters	2 Number of Participants & Name of participants	3 Video clip	4 Photos	5 Feedback Form & analysis
	✓	✓	✓	✓
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document

IQAC Document No: IQAC/SVC/2021-22/History/10	Criterion No: I and II
Departmental file no: SVC/2021-22/Hist/10	IQAC file No: 2021-22

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Professor Vandana Joshi	Professor Vandana Joshi	

## For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

## Evidence/Proof

1. Before discussing the Impressionism in Europe, we watched the following documentary-

[History's Most Impressive Impressionists \(Waldemar Januszczak Documentary\) | Perspective](#)

**Date and Time of Screening** – 4<sup>th</sup> April 2022, 11:45 AM

**Name of the Documentary** - History's Most Impressive Impressionists

**Director-** Waldemar Januszczak

**Year of Making** – 2021

**Related lesson-** Impressionists

**Duration of the movie:** 59 Minutes 27 Seconds

2. Images of the screening



## Feedback Form and analysis

### 1) Gajala Parveen, 0619002

Email: ujalakhan291203@gmail.com

Felt like a journey to those unheard stories, celebration of life and reliving those ideas which were rejected by others but was accepted by these modern artists who were breaking all the stereotypes and were celebrating the odds which were considered bad in the society. The use of vibrant colours and bold strokes takes us to another world. In this documentary, the author, Waldemar Januszczak, introduces us to the particularly interesting movement in the history of art - The Impressionism. He covers the movement itself, and the artists - the Impressionists; both their professional and private life curiosities. The late-nineteenth-century radical art movement concentrated mostly on Parisian painters and how Impressionists revolted against classical subject matter and embraced modernity, aiming to make works that mirrored the environment in which they lived. They were united by a concentration on how light might define a moment in time, with colour giving definition rather than black lines. The Impressionists stressed the discipline of painting in plain air, or outside.

### 2) Mohit Nishad, 0619037

Email: mohitnishad8958@gmail.com

इसमें हमने महान चित्रकारों मोनेट, रेनॉयर, वैन गाँन तथा सुज़ैन गोगन के द्वारा की गई महान चित्रकारी को देखा तथा इन लोगों द्वारा प्रयोग की गई पेंटिंग की प्राचीनतम तथा नवीनतम पद्धतियों को भी देखा। नवीन पद्धतियों में सबसे प्रमुख पद्धति थी feral का आविष्कार जो कि 19वीं सदी में हुआ था। इसी के कारण गोल ब्रश के स्थान पर फ्लैट ब्रश का इस्तेमाल किया जाने लगा जिसने पेंटिंग बनाने की शैली में क्रांतिकारी बदलाव ला दिया।

### 3) Ruksana, 0619056

Email: ruksanaali1711@gmail.com

Art in the middle of 19th century brought various changes with technological advancement. Earlier they used short broken, brush strokes of mixed and pure unmixed colour. Colour they were using made up of semi-precious stones incredibly expensive also- not blended smoothly but with technology they have ferrule which increase detailing. Rand come up with paint tube which is easily accessible and transportable giving liberating effect. Due to Napoleon's takeover Paris changed a lot but for impressionist it was all transformation. Paintings in 19th c deflecting the society such as riverside view, seascape, women as a guilty pleasure. Through paintings new method is inventing to convey new sensations the closer you get to know the spirit of revolution. Old fashion painting equipment replace by portable foldaway easy to use traveling easy with built-in painting kit. This documentary also show landscape was a route to emotions whether it was good or bad but most importantly it was conveying the message. Painting shows revolutionary ideas too.

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Perhaps the best way to describe this documentary introduction to the Impressionist movement would be to say that it is wildly vivid, extremely interesting & encapsulating but also informative at the same time. Waldemar Januszczak's description of the painters offers a great deal of insight into their lives & takes us deep into their personalities which complements our sense of understanding of these great artistic minds. I was very impressed with the real time locations that we as students visited with the host such as the beautiful rural landscapes in France which served as the inspiration to Cezanne. Their inspirations & paintings accompanied by the intimate stories we hear about them through the host truly keep us hooked & left us interested in going deeper into the story of this great art movement.

#### LIST OF ATTENDEES

1.	Anjli Kumari Gond	619032	BAH 2022
2.	Ankit	619083	BAH 2022
3.	Arpit Dang	619081	BAH 2022

4.	Astha Mishra	619059	BAH 2022
5.	Bhakti Shankar	619502	BAH 2022
6.	Dhruv Aryan Kundra	619066	BAH 2022
7.	Divang	619027	BAH 2022
8.	Esha Shah	619024	BAH 2022
9.	Gajala Parveen	619002	BAH 2022
10.	Harsha Shree	619012	BAH 2022
11.	Hrishikesh Tiwari	619042	BAH 2022
12.	K. Nitin Patra	619016	BAH 2022
13.	Kirti Brijwal	619003	BAH 2022
14.	Kumud Jain	619046	BAH 2022
15.	Laxmi	619039	BAH 2022
16.	Mohit Nishad	619037	BAH 2022
17.	Pranav Mathur	619501	BAH 2022
18.	Ravinder	619011	BAH 2022
19.	Reetu	619060	BAH 2022
20.	Rohitashwa Ranjan	619069	BAH 2022
21.	Ruksana	619056	BAH 2022
22.	Sonakshi Datta	619062	BAH 2022
23.	Sumaiya Jawed	619072	BAH 2022
24.	Vanshika Gupta	619071	BAH 2022
25.	Vijay	619041	BAH 2022
26.	Yogesh Kumar	619026	BAH 2022
27.	Yumnam Albert	619040	BAH 2022



1961 - 2021

Himala Tirupati Devasthanams

**Sri Venkateswara College**

(University of Delhi)

## **CERTIFICATE**

This is to certify that Documentary Screening on Impressionism was successfully conducted on 4th April 2022 from 11:45 AM – to 1:05 PM by the Department of History in the Online mode and its event report has been submitted to IQAC for records.

**IQAC Coordinator**

**Coordinator, IQAC  
Sri Venkateswara College  
(University of Delhi)  
Dhaura Kuan, New Delhi-110021**

**Principal**

**PRINCIPAL  
Sri Venkateswara College  
(University of Delhi)  
Dhaura Kuan, New Delhi-110021**