



**SRI VENKATESWARA COLLEGE  
(UNIVERSITY OF DELHI)**

**EVENT REPORT**

<b>NAME OF THE EVENT:</b> International Online Conference: Perspectives on World War II			
<b>DATE</b>	<b>DEPARTMENT</b>	<b>COMMITTEE/SOCIETY</b>	<b>COORDINATORS NAME</b>
24/02/2022 & 25/02/2022	History	History Department Association	Prof. Vandana Joshi (Convener and Teacher-in-charge)
<b>TIME</b>	<b>VENUE</b>	<b>NUMBER OF PARTICIPANTS</b>	<b>NATURE: Outdoor/Indoor; online/offline/hybrid</b>
DAY I - 2:00-4:00 PM DAY II – 4:30-6:30 PM	MS TEAMS ZOOM	100	Online
<b>FINANCIAL SUPPORT/ASSISTANCE (if any):</b>	Histroy Association funds		

**BRIEF INFORMATION ABOUT THE ACTIVITY**

<b>TOPIC/SUBJECT OF THE ACTIVITY</b>	<b>Two Day International Online Conference Based on the Theme of “PERSPECTIVES ON WORLD WAR II”</b>
<b>OBJECTIVES</b>	<ul style="list-style-type: none"> <li>• To explore the different perspectives of Second World War through the researches and experiences of the guest Speakers</li> <li>• To pay tribute to our late Prof. Neeraj Sahay through a memorial lecture</li> </ul>
<b>METHODOLOGY</b>	<p>The Day 1 speakers from Krea University and IIT Guwahati focused largely on making the students aware of the military aspect of the Second World War discussing largely about the military institutions and education system during 1900-1945 and also about the Royal Indian Air Force unit that got established during wartime.</p> <p>On Day 2 the speakers from various other eminent universities and institutions through amazing presentations and researches made the audience aware about the different unsung perspectives of the Second World War like the experiences of coloured South African POWs in Europe, the K6 in the European countries and the role of women in wartime .</p> <p>Lastly the students got the opportunity to explore the perspectives and the conditions of the Indian soldiers during the war through the laudable artwork of Prof. Annu P. Matthew .</p>

<b>INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY)</b>	<p>DAY 1</p> <ul style="list-style-type: none"> <li>• Dr. Aashique Iqbal, Associate Professor, Krea University, Andhra Pradesh</li> <li>• Dr. Vipul Dutta, Assistant Professor, Department of Humanities and Social Sciences , IIT Guwahati, Assam</li> </ul> <p>DAY 2</p> <ul style="list-style-type: none"> <li>• Dr. Ghee Bowman, Freelance Researcher, United Kingdom</li> <li>• Dr. Diya Gupta, Institute of Historical Research, University of London, United Kingdom</li> <li>• Ms. Rishika Yadav, Doctoral Candadate, London School of Economics and Political Science, England</li> <li>• Ms. Urvi Khaitan, Doctoral Candidate, University of Oxford, England</li> <li>• Prof. Annu P. Matthew, Professor of Art, University of Rhode Island, Kingston, United States</li> </ul>
<b>OUTCOMES</b>	<ul style="list-style-type: none"> <li>• The Students got the opportunity to view the war from different unexplored perspectives apart from the conventional nationalistic one.</li> <li>• The presentations made by the speakers on their path breaking researches made the audience aware about the effect and the consequences war had on the lives of the ordinary people like women, the Indian soldiers , labours etc.</li> <li>• The racial and the gender biases that were practiced by the imperial powers were also brought under the spotlight.</li> <li>• The students also learnt that how art can play a crucial role in shaping the politics of the remembrance and in understanding the trauma that the Indian soldiers went through while being treated as mere pawns by the British colonial army.</li> </ul>

**PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):**

1 Notice & Letters	2 Number of Participants & Name of participants ✓	3 Video clip	4 Photos ✓	5 Feedback Form & analysis ✓
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites ✓	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document

IQAC Document No: IQAC/SVC/2021-22/History09	Criterion No: III, V
Departmental file no: IQAC/SVC/HIST/WWII/2021-22/09	IQAC File No: 2021-22

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Prof. Vandana Joshi	Prof. Vandana Joshi (Convener and Teacher In-Charge)	

Names of Attendees

<b>S.No</b>	<b>Name</b>	<b>Course and Year</b>
1	Anjali Kumari Gond	BA(Hons.)History, 3 <sup>rd</sup> Year
2	Ankit	BA(Hons.)History, 3 <sup>rd</sup> Year
3	Arjun Kumar Singh	BA(Hons.)History, 3 <sup>rd</sup> Year
4	Arpit Dang	BA(Hons.)History, 3 <sup>rd</sup> Year
5	Astha Mishra	BA(Hons.)History, 3 <sup>rd</sup> Year
6	Ayan Das Gupta Samrendra	BA(Hons.)History, 3 <sup>rd</sup> Year
7	Gajala Praveen	BA(Hons.)History, 3 <sup>rd</sup> Year
8	Harshit Bind	BA(Hons.)History, 3 <sup>rd</sup> Year
9	Jyoti Kanwal	BA(Hons.)History, 3 <sup>rd</sup> Year
10	Kanishk Mahajan	BA(Hons.)History, 3 <sup>rd</sup> Year
11	Kirti Brijwal	BA(Hons.)History, 3 <sup>rd</sup> Year
12	Laxmi	BA(Hons.)History, 3 <sup>rd</sup> Year
13	Manini Mehta	BA(Hons.)History, 3 <sup>rd</sup> Year
14	Mohit Nishad	BA(Hons.)History, 3 <sup>rd</sup> Year
15	Pranav Mathur	BA(Hons.)History, 3 <sup>rd</sup> Year
16	Ravinder	BA(Hons.)History, 3 <sup>rd</sup> Year
17	Reetu	BA(Hons.)History, 3 <sup>rd</sup> Year
18	Rohitashwa Ranjan	BA(Hons.)History, 3 <sup>rd</sup> Year
19	Ruksana	BA(Hons.)History, 3 <sup>rd</sup> Year
20	Saakshi Roy	BA(Hons.)History, 3 <sup>rd</sup> Year
21	Samay Dixit	BA(Hons.)History, 3 <sup>rd</sup> Year
22	Sonakshi	BA(Hons.)History, 3 <sup>rd</sup> Year
23	Sumaiya Jawed	BA(Hons.)History, 3 <sup>rd</sup> Year
24	Vanshika Gupta	BA(Hons.)History, 3 <sup>rd</sup> Year
25	Vijay	BA(Hons.)History, 3 <sup>rd</sup> Year
26	Yajush	BA(Hons.)History, 3 <sup>rd</sup> Year
27	Yogesh	BA(Hons.)History, 3 <sup>rd</sup> Year
28	Akaashdeep	BA(Hons.)History, 2 <sup>nd</sup> Year
29	Adharsh Shah	BA(Hons.)History, 2 <sup>nd</sup> Year
30	Akshat Ayush	BA(Hons.)History, 2 <sup>nd</sup> Year
31	Akshita Gupta	BA(Hons.)History, 2 <sup>nd</sup> Year
32	Jikmik Molia	BA(Hons.)History, 2 <sup>nd</sup> Year
33	Kasak Samadhiya	BA(Hons.)History, 2 <sup>nd</sup> Year
34	Meghna Bose	BA(Hons.)History, 2 <sup>nd</sup> Year
35	Pithi Yadav	BA(Hons.)History, 2 <sup>nd</sup> Year
36	Prakhar O Hari	BA(Hons.)History, 2 <sup>nd</sup> Year
37	Tanya Dhanori	BA(Hons.)History, 2 <sup>nd</sup> Year
38	Rajguru	BA(Hons.)History, 2 <sup>nd</sup> Year
39	Saakshi Limbu	BA(Hons.)History, 2 <sup>nd</sup> Year
40	Thinles Nobru	BA(Hons.)History, 2 <sup>nd</sup> Year
41	Sunil	BA(Hons.)History, 2 <sup>nd</sup> Year
42	Yashashwi Sharma	BA(Hons.)History, 2 <sup>nd</sup> Year
43	Abhishek Kumar	BA(Hons.)History, 1 <sup>st</sup> Year
44	Aditi Vats	BA(Hons.)History, 1 <sup>st</sup> Year
45	Alabhya Pandey	BA(Hons.)History, 1 <sup>st</sup> Year
46	Alok Balram T	BA(Hons.)History, 1 <sup>st</sup> Year
47	Aman Kumar Vishwakarma	BA(Hons.)History, 1 <sup>st</sup> Year
48	Amritya Varman	BA(Hons.)History, 1 <sup>st</sup> Year
49	Anahadd Singh	BA(Hons.)History, 1 <sup>st</sup> Year
50	Arindam Singh	BA(Hons.)History, 1 <sup>st</sup> Year
51	Aryan Scheoran	BA(Hons.)History, 1 <sup>st</sup> Year
52	Bhavya Kulsdhreshtha	BA(Hons.)History, 1 <sup>st</sup> Year
53	Bheek Chandra	BA(Hons.)History, 1 <sup>st</sup> Year
54	Chetna	BA(Hons.)History, 1 <sup>st</sup> Year
55	Chow Naratta Namchoom	BA(Hons.)History, 1 <sup>st</sup> Year

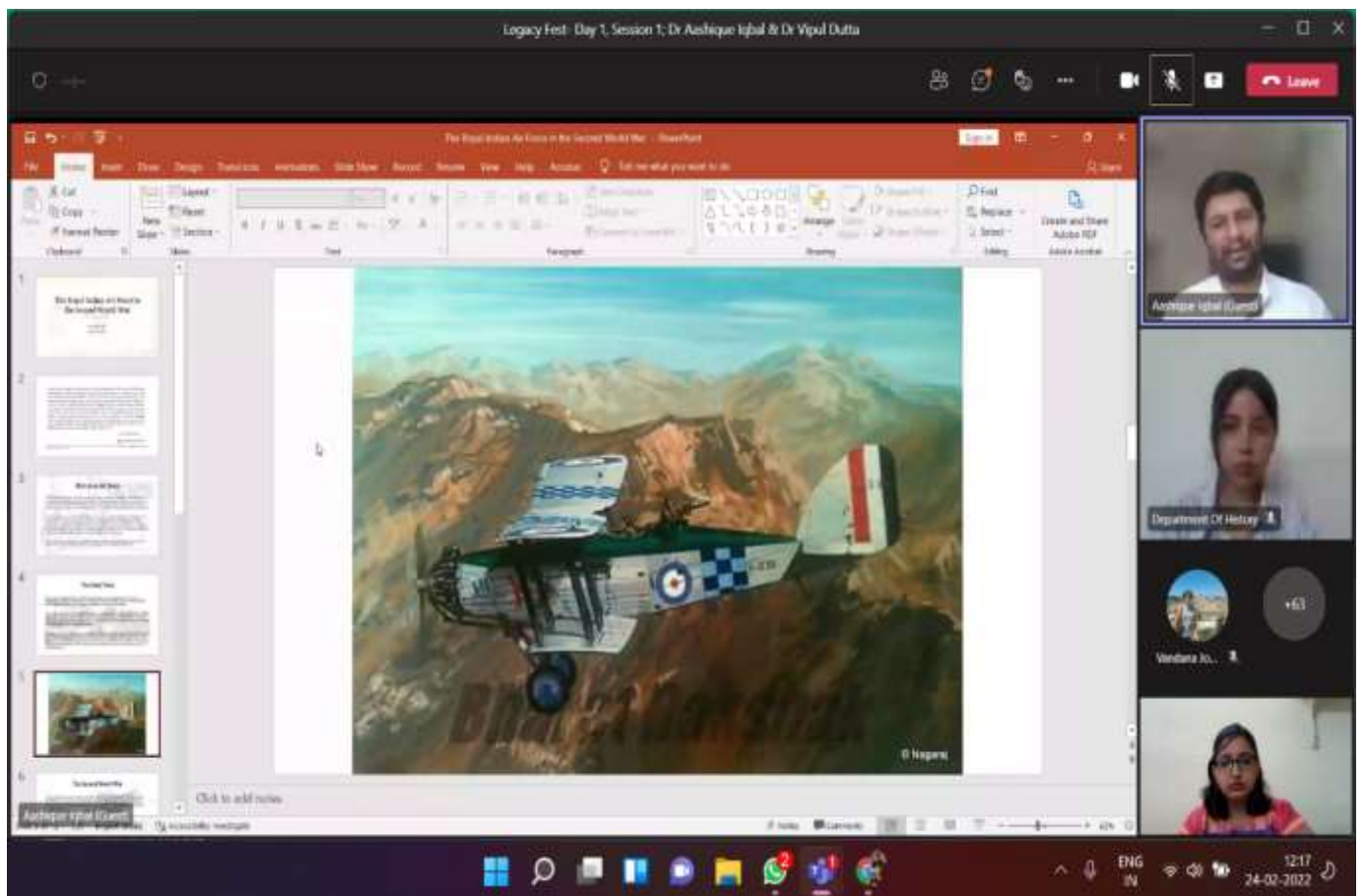
56	Curfee Sagolsem	BA(Hons.)History, 1 <sup>st</sup> Year
57	Deepali	BA(Hons.)History, 1 <sup>st</sup> Year
58	Dinpui Gangmei	BA(Hons.)History, 1 <sup>st</sup> Year
59	Hemant Kumar	BA(Hons.)History, 1 <sup>st</sup> Year
60	Hrio Chaudhray	BA(Hons.)History, 1 <sup>st</sup> Year
61	Jayanti Choudhary	BA(Hons.)History, 1 <sup>st</sup> Year
62	Karan Dwivedi	BA(Hons.)History, 1 <sup>st</sup> Year
63	Mahak Verma	BA(Hons.)History, 1 <sup>st</sup> Year
64	Muhammad Thanveer	BA(Hons.)History, 1 <sup>st</sup> Year
65	Neeladri Charles	BA(Hons.)History, 1 <sup>st</sup> Year
66	Prashant Pandit	BA(Hons.)History, 1 <sup>st</sup> Year
67	Rahul Sharma	BA(Hons.)History, 1 <sup>st</sup> Year
68	Sachin Maurya	BA(Hons.)History, 1 <sup>st</sup> Year
69	Saakshi	BA(Hons.)History, 1 <sup>st</sup> Year
70	Sammer Kumar Jha	BA(Hons.)History, 1 <sup>st</sup> Year
71	Sanjana Verma	BA(Hons.)History, 1 <sup>st</sup> Year
72	Semson Haobijam	BA(Hons.)History, 1 <sup>st</sup> Year
73	Shivam Shakya	BA(Hons.)History, 1 <sup>st</sup> Year
74	Stanzin Wangbo	BA(Hons.)History, 1 <sup>st</sup> Year
75	Shubhlaxmi Ms	BA(Hons.)History, 1 <sup>st</sup> Year
76	Sumit Choudhary	BA(Hons.)History, 1 <sup>st</sup> Year
77	Sumiot Pooniya	BA(Hons.)History, 1 <sup>st</sup> Year
78	Tanzan Chuki	BA(Hons.)History, 1 <sup>st</sup> Year
79	Vedansh Puri	BA(Hons.)History, 1 <sup>st</sup> Year
80	Vikrant kUmar Singh	BA(Hons.)History, 1 <sup>st</sup> Year
81	Vyshnav Rjanath	BA(Hons.)History, 1 <sup>st</sup> Year
82	Yashir Arfat	BA(Hons.)History, 1 <sup>st</sup> Year
83	Dhanushi Sharma	BA(Hons.)History, 1 <sup>st</sup> Year
84	Arya Lahiri	BA(Hons.)History, 1 <sup>st</sup> Year
85	Bhavika singh	BA(Hons.)History, 1 <sup>st</sup> Year
86	Muskan Kushwaha	BA(Hons.)History, 1 <sup>st</sup> Year
87	Edwin William	BA(Hons.)History, 1 <sup>st</sup> Year
88	Lokesh Sharma	BA(Hons.)History, 1 <sup>st</sup> Year
89	Divakar Dhasmana	BA Programme, 3 <sup>rd</sup> Year
90	Gamini	BA Programme, 3 <sup>rd</sup> Year
91	Kartik Pramanik	BA Programme, 3 <sup>rd</sup> Year

<b>92</b>	Kunal Tokas	BA Programme, 3 <sup>rd</sup> Year
<b>93</b>	Sanant Kumar Sahu	BA Programme, 3 <sup>rd</sup> Year
<b>94</b>	Shivani Kumari	BA Programme, 3 <sup>rd</sup> Year
<b>95</b>	Shubham Jaglan	BA Programme, 3 <sup>rd</sup> Year
<b>96</b>	Varsha Sharma	BA Programme, 3 <sup>rd</sup> Year
<b>97</b>	Amandeep Kaur	BA Programme, 2 <sup>nd</sup> Year
<b>98</b>	Anjali Kumari	BA Programme, 2 <sup>nd</sup> Year
<b>99</b>	Laxmi	BA Programme, 2 <sup>nd</sup> Year
<b>100</b>	Vijay	BA Programme, 2 <sup>nd</sup> Year

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

## 2. LIST OF ATTENDEES:

## 4.Screenshots of speakers and history association






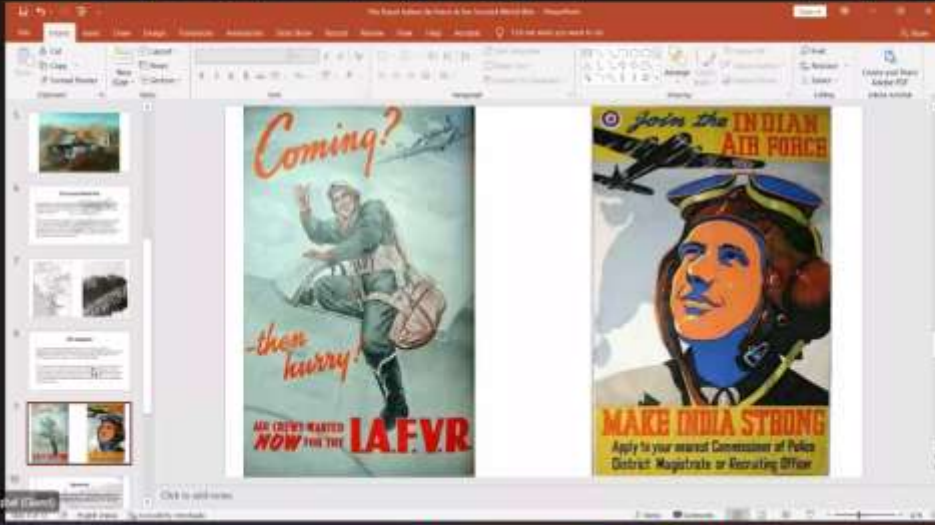
Meeting chat

Some people in this chat are outside your org. It's possible they have message related permissions that will apply to the chat.

Last read

 Rajat Chandra 12:07  
the slides are not moving

Type a new message



Ashique Iqbal (Guest)

Click to add notes



System tray area showing volume, network, and power icons, along with the date and time: 12:24 24-02-2022.





Legacy Fest- Day 1, Session 2: Dr. Diya Gupta & Prof. Anna Matthew

01:10:33 | Meeting controls (mute, video, chat, share screen, etc.)



- Participants**
- Type a name
- + Presenters (1/6) **Make all**
- ASTHA MOHRA
  - AMASHDEEP
  - Anna Matthew (host)
  - Bowman, Ghee
  - Department Of History (organizer)
  - Diya Gupta (host)
  - KARAN DWIVEDI
  - N NINGMUNCHING
  - Nuli Narula
  - PRANAV MATHUR
  - RAJ GURU
  - Rishi Kava



Legacy Fest - Day 1, Session 2: Dr Diya Gupta & Prof. Annu Matthew

49:52

Participants

Type a name

Presenters (14)

- AGDIA MISHIRA
- ANKASHDEEP
- Aashique Iqbal (Guest) Meeting guest
- Annu Matthew External
- Brownan, Gher External
- Department Of History Organiser
- Diya Gupta External
- KARAN DWIVEDI
- N NINGMUMCHING
- Nuti Namita
- PRANAV MATHEUR
- RAJ GUPTA

THE UNIVERSITY OF RHODE ISLAND COLLEGE OF ARTS AND SCIENCES

Art can play a role in shaping the politics of remembrance

**The UNREMEMBERED:**  
The Indian soldiers of World War II

Annu Palakunnathu Matthew  
Professor of Art

Windows taskbar: ENG IN, 17:13, 24-02-2022

PowerPoint Slide Show - Delhi Utsi fest 2022 - PowerPoint

Gymkhana at Marquette-lez-Lille: 21<sup>st</sup> April 1940

- Mule riding tricks
- Music with dhol and chimta
- Dancing bhangra



Small video inset: Brownan, Gher

Slide navigation controls at the bottom.

## **Feedback:**

**a. Alok Balram T([balramtalok3@gmail.com](mailto:balramtalok3@gmail.com)) –**

Very wonderful sessions. Actually i enjoy sessions very much..... And it was very grateful to attend a session with prestigious personalities.....But the only one thing that for me to add is, if the information about our programme had informed some days before, it will help us to research more about the topic and we can use sessions more productive.

**b. Vyshnav Rajnath([vyshnavrajnath@gmail.com](mailto:vyshnavrajnath@gmail.com))-**

I was surprised.DU has quite the reach and resources. As for the sessions. They were great. First session on the Royal Indian Airforce and the session from Dr Bowman were my favourite. The time limits were a bit stretched so it did get boring at times along the way. Great guests and good presentation. Loved you guys coordinations too. You guys must have gotten a lot of heat from the dept for the irregular attendance on day one.I'm sorry about that. Thank you for the the great work you do.

**c. Aditi Vats([vatsaditi29@gmail.com](mailto:vatsaditi29@gmail.com))-**

These 2 days of seminars have been very informative, helpful and valuable. The spirit and enthusiasm as well as the humour of the presenters contributed towards making the sessions more intriguing. It was a great opportunity to get a more detailed insight about the period of the war. Absolutely loved this learning experience.

**d. Vedansh Puri([vedanshpuri@gmail.com](mailto:vedanshpuri@gmail.com))-**

Both the sessions organized by the history department of our college were very informative and helped me learn a lot of new things.

**e. Chetna([chetnauttwal@gmail.com](mailto:chetnauttwal@gmail.com))-**

Actually modern history of India is not my kind, but all the sessions were very informative specially World War II and role of women.

**f. Alabhya([alabhyapandey23@gmail.com](mailto:alabhyapandey23@gmail.com))-**

First of all I'm glad that I was part of such insightful sessions and I extend my heartfelt gratitude to the Department of History and History Department Student's Association of Sri Venkateswara College for organizing this brilliant annual festival.World War 2 is a concept that still remains contemporary and recent under the History of Modern days. Almost all the sessions were really thought provoking and structured in a manner that one could make most out of it.

Speakers presented a totally different point of view in their lectures. World war 2 was fought between the allied and axis powers, these caught my concentration and made me realize how does this event affected most of the colonies, including India in very different manner. The Bengal famine that took place in 1943, was the topic that was very well touched upon, since it is still not part of mainstream discussions, having a brilliant session over it was quite thought provoking.

Looking at the formation of India Air force (or the Royal Indian Air force) and development of Indian military and their education reveals how India has evolved since then. And what were the colonial struggles that even Indians at the British service had to go through.

Involvement of Women in the war was something very new for me as it isn't touched upon in our History textbooks but this session encouraged me to read more on this topic and explore more in this under the academic research that is going on.

Archives were very well utilized to give us a more clear visual perspective that time period. It helped me in understanding the psychology of colonial soldiers at both micro and macro levels. I was really impressed by this topic of discussion and will surely read more on this.

More or Less the all the sessions were really fruitful for our academic and social development. The only thing that I think could have been added was a group discussion among the speakers themselves, as it would have added a few opinions and ideas of different topics with different perspective. But looking at the situation it was organized in, I think the QnA session fulfilled the purpose.

Overall the two day festival was brilliantly organized and managed.

**g. Arya Lahiri([cocoalahiri@gmail.com](mailto:cocoalahiri@gmail.com))-**

I would like to acknowledge the efforts of the Department of History and the History Students ' Association of Sri Venkateswara College and of our professors, seniors and classmates who were associated with the organisation of this fest.

The Second World War is one of those occurrences that had changed the course of history. A lot has been researched, a lot has been written and yet, a lot is left to be found out.

This is where our speakers have played a pioneering role, raising questions that have come to few's minds. No longer are lectures confined to the Democrats vs Fascists debate, but proper analysis are being made how even the towering democrats were quite oppressive in character in their attitudes to the colonies including India which had to pay the price of 4.3 million lives as a part of the Bengal Famine of 1943. Being someone from Bengal who has read about it in several pieces of literature it captured my imagination in its highest level of poignancy and yet happy that this subject is being discussed, though late, but at least better than never.

The establishment of the Royal Indian Air Force and later the Indian Force was a turning point of India's military history, an arm of the military that have been responsible in India's victory in so many armed conflicts pre and post independence. Furthermore, the predicaments the 'sepoys' serving in the British armies had to face is something that is hardly touched in books or curriculums.

The position of women during these ghoulish years and their participation has been hardly touched upon, but the sessions aroused my interests to delve further into this subject, which had been for long in a deep state of slumber.

The importance of archives have emanated from these webinars for they house documents, photographs and other such important sources that enable a better comprehension of these period. The sufferings and sentiments of those who'd to serve even though the war was not their own has been strongly reflected in the pages and pictures that have been enclosed in these files.

The Q and A session was absolutely enthralling for this gave an opportunity to many to quench their inquiry. The sessions became far more intriguing by the questions that were raised followed by a mini group discussion between our esteemed speakers and professors that brought in new perspectives to the discussion of such newer topic.

Thus the organisers must be strongly credited for creating such an enlightening atmosphere in such trying circumstances. The two day fest though online touched the hearts of all those who attended it.

**h. Gajala Parveen-**

Felt like an excursion back on schedule to the themes that were examined. In excess of a meeting it seemed like an encounter that had an extraordinary knowledge, it was connecting as well as educational. Presenters enthralled us with their brilliant presentations. Got an opportunity to learn numerous new things. Consideration of records of genuine individuals of the time, I had the option to see from their perspective with the assistance of a variety of photographs, recordings, and customized excerpts; all gratitude to Dr Bowman. The genuine passionate home letters from Dr Diya's show recently were the most piercing part; every single component being deciphered diversely till date is an entrancing perspective to it and how those lines really held some part or perhaps their whole resides gave me unmistakable goosebumps. The presentation through Ms Urvi's investigation of predicament of ladies, their endeavors to keep themselves above water during the Bengal starvation, truly took my breath away. We regularly talk about chronicled occasions, yet seldom inspect the influencing features which had an incredible arrangement to accomplish for those individuals until what I encountered over the past two days.

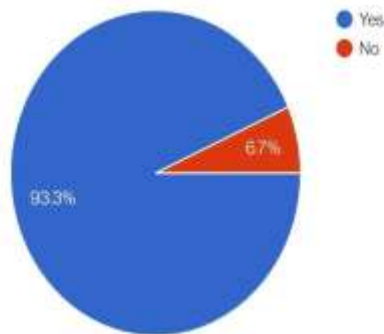
**i. Yogesh Kumar([yk19020@gmail.com](mailto:yk19020@gmail.com))-**

It was quite an enlightening and interesting session that gave us immense knowledge and awareness regarding the different perspectives of World War which are often neglected by us as students. I personally got fascinated with the presentation of Prof. Annu P Mathew who through her brilliant artwork and photography pieces brought under the spotlight the experiences and the perspectives of the Indian soldiers who were treated as mere pawns during the war by the colonial government . Overall it was a quite brain storming conference that amplified my knowledge.

Did you develop a better understanding of how research in WWII is conducted; how researchers use the archives for their research?

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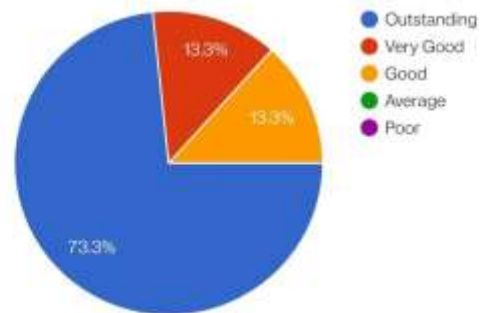
15 responses



How would you describe the overall quality of the International Symposium considering the organization, overall conduct of the webinar and the lectures delivered by the speakers?

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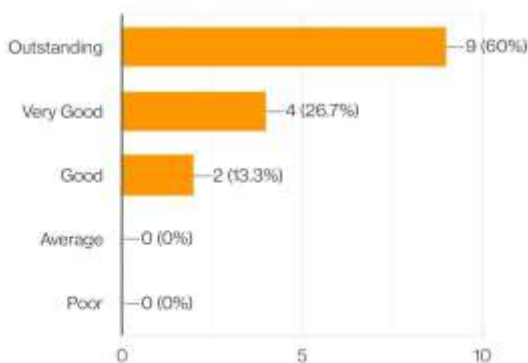
15 responses



How would you rate the management and organization of the event by the History Department?

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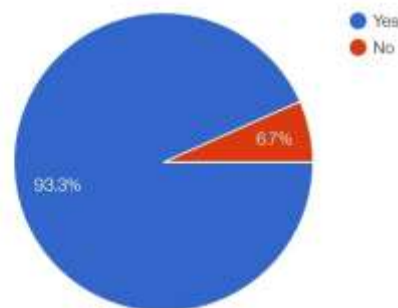
15 responses



Did you develop a better understanding of how research in WWII is conducted; how researchers use the archives for their research?

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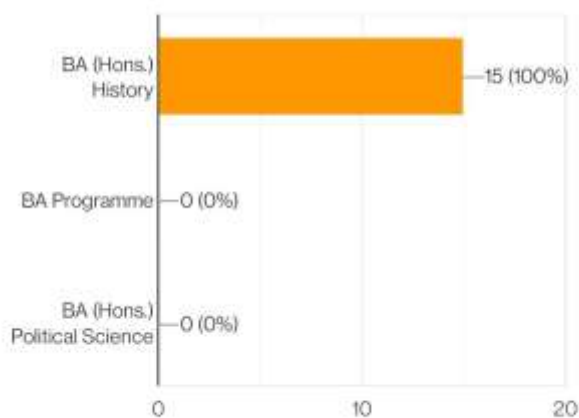
15 responses



Your Course/ Programme of Study

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15 responses







SRI VENKATESWARA COLLEGE  
DEPARTMENT OF HISTORY

LEGACY 2022  
ANNUAL HISTORY FEST

**INTERNATIONAL ONLINE CONFERENCE: PERSPECTIVES  
ON WORLD WAR II**

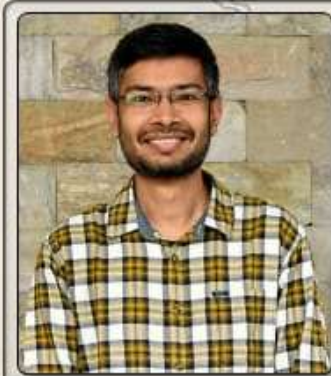
**DAY 1 - 24th Feb. 2022 12:00 - 2:00 PM**



The Royal Indian Air Force In The Second World War

**DR. AASHIQUE IQBAL**

Associate Professor, Krea University,  
Andhra Pradesh



The World Wars and India: Military Institutions and  
Education, 1900-1945

**DR. VIPUL DUTTA**

Assistant Professor, Department of Humanities and  
Social Sciences, IIT Guwahati, Assam.

Poster: Aakashdeep Sketch: Sameer Kumar

**PROF. VANDANA JOSHI**  
TEACHER-IN-CHARGE &  
COORDINATOR

**MR. SAURABH KUMAR**  
ASSOCIATION IN-CHARGE

PATRON:  
**PROF. C. SHEELA REDDY**  
PRINCIPAL, SVC

FOR QUERIES CONTACT:

**PRANAV MATHUR**  
9462473023

**AAKASHDEEP**  
7986193709





**INTERNATIONAL ONLINE CONFERENCE: PERSPECTIVES  
ON WORLD WAR II**

DAY 1 - 24th Feb. 2022 4:30 - 6:30 PM



**Prof. Neeraj Sahay Memorial Lecture**

Emotional Histories of India in the Second World War

**DR. DIYA GUPTA**

Institute of Historical Research, University of London, United Kingdom.



How art can play a role in shaping the politics of remembrance - The UNREMEMBERED: Indian soldiers of World War II

**PROF. ANNU PALAKUNNATHU MATTHEW**

Professor of Art, University of Rhode Island, Kingston, United States.

Poster: Aakashdeep Sketch: Sameer Kumar

**PROF. VANDANA JOSHI**  
TEACHER-IN-CHARGE &  
COORDINATOR

**MR. SAURABH KUMAR**  
ASSOCIATION IN-CHARGE

PATRON:  
**PROF. C. SHEELA REDDY**  
PRINCIPAL, SVC

FOR QUERIES CONTACT:

**PRANAV MATHUR**  
9462473023

**AAKASHDEEP**  
7986193709



**INTERNATIONAL ONLINE CONFERENCE: PERSPECTIVES  
ON WORLD WAR II**

**DAY 2 - 25th FEB 2022 4:30 - 6:30 PM**



**Voyages in Vilayet: Force K6 in France, Britain and  
Germany, 1939-1945**

**DR. GHEE BOWMAN**

Freelance Researcher, United Kingdom



**Identity, Prejudice, and the Second World War:  
Analysing the Experiences of Coloured South  
African POWs in Europe**

**MS. RISHIKA YADAV**

Doctoral Candidate, London School of Economics and Political  
Science, England



**These are not ordinary women: Empire, Famine, and  
Labour in Second World War India**

**MS. URVI KHAITAN**

Doctoral Candidate, University of Oxford, England

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## **CERTIFICATE**

This is to certify that the International Online Conference: Perspectives On World War II was successfully conducted on 24<sup>th</sup> & 25<sup>th</sup> February 2022 from DAY I: 2:00-4:00 PM, DAY II: 4:30-6:30 PM by the Department of History in the Online mode and its event report has been submitted to IQAC for records.

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