



**SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)**

EVENT REPORT

NAME OF THE EVENT: Documentary screening- All Quiet on the Western Front			
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS NAME
9 th February 2022	History		Professor Vandana Joshi
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
8:45 AM to 9:45 AM	MS teams	19	Online
FINANCIAL SUPPORT/ASSISTANCE	none		

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY	Movie based on the conditions of soldiers during World War-1.
OBJECTIVES	The objective of showing this movie is to know about the experiences of the young German schoolboys who recently recruited into the army and also to know about the conditions of the soldiers during the world war 1 and also the difficulties faced by the common people during that time.
METHODOLOGY	The documentary was screened through the MS Teams platform.
INVITED SPEAKERS WITH AFFLIATION DETAILS (IF ANY)	none
OUTCOMES	After watching the movie, there was a discussion regarding movie and students gave their reviews about the movie and some of the reviews are also mentioned below.

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters	2 Number of Participants & Name of participants	3 Video clip	4 Photos	5 Feedback Form &
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				analysis
	✓		✓	✓
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document

IQAC Document No: IQAC/SVC/2021-22/History08	Criterion No: I and II
Departmental file no: IQAC/SVC/2021-22/Hist/ 08	IQAC file No: 2021-22

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Professor Vandana Joshi	Professor Vandana Joshi	

For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

Evidence/Proof

1. Before discussing WWI we watched a following movie-

<https://youtu.be/MhC4ESwuPPI> (All Quiet on the Western Front by Lewis Milestone)

2. Screenshots of the screening of Film

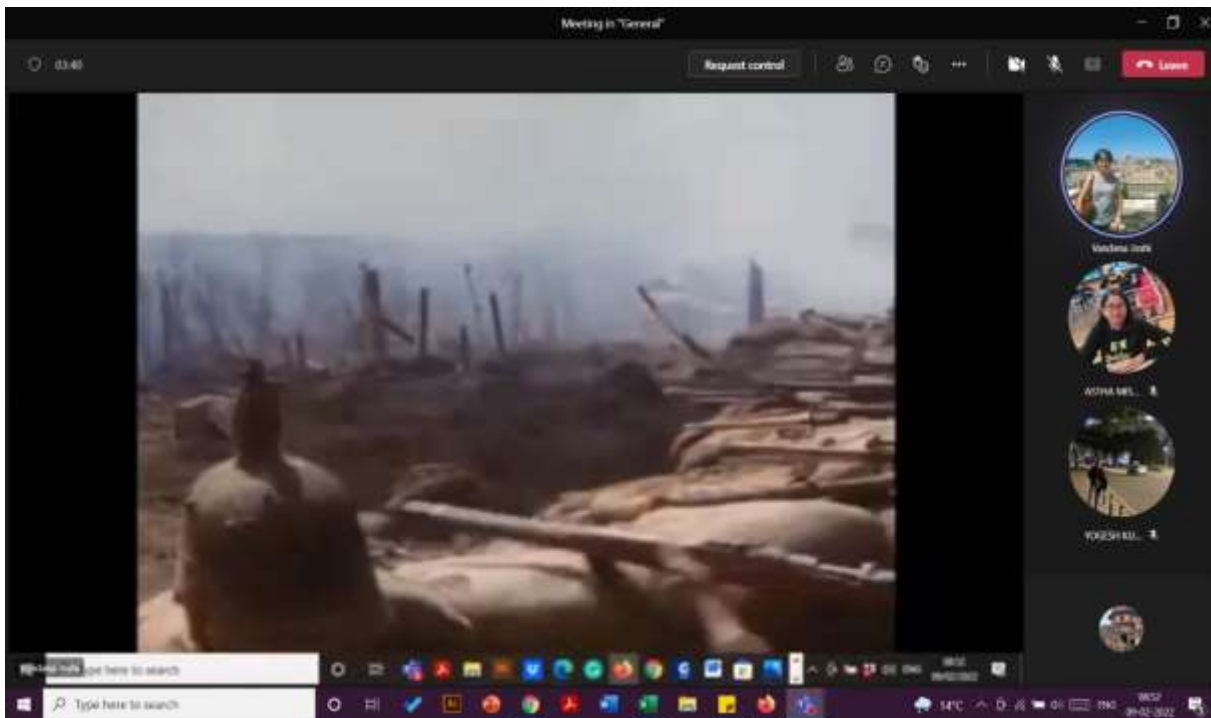
Date and Time of Screening – 9th February, 2022, 8:45 AM

Name of the Movie- All Quiet on the Western Front

Director- Lewis Milestone

Year of Making – 1930





3. Feedback Form and analysis

A) **Samay Dixit, 0619047 email:** samaydixit07@gmail.com

It is a deep insight into the psyche of soldiers during the war, how they deal with death on a day to day basis to the point where the dropping of shells and constant machine gun fire becomes normal for them. The film also dwells deep into the lives of soldiers when they return home from the war for a brief period of time before redeployment and how they try to keep themselves busy in times of peace that they get.

B) **Bhakti Shankar, 0619502 email:** bhaktishankar333@gmail.com

'All quiet on the western front' is a wartime movie which clearly questions the use of violence. By showing the inhumane everyday activities and humongous violence, it silently promotes the message of pacifism. It also questions the jingoism and its effect on youth. The snatching of youthness from youth and their learning on hypermasculinity is transparent throughout the movie. It shows how a life of soldier before and after the war changes. Not only physical losses are created by war but also dreams and ambitions and hopes too are shattered.

C) **Krishna, 0619054 Email:** Krishnasvc27@gmail.com

The movie All Quiet on the western front gives the viewer a perspective of the Young soldiers who participated in the first World War. It showed how the young boys joined the army for fun and adventure not quite understanding the cost they had pay. The film also shows how the people at home did not understand the atrocities that the soldiers faced during the war. They treat them like chess pieces. The film also signified how the German leadership was out of touch. It portrayed the German emperor as a leader who did not understand the pain his troops are facing. Through the film we also get the

D) **Arjun Kumar Singh, 619049** Email: arjun.values@gmail.com

Recruits during WW1 from enlistment to battle and everything in-between. It details many aspects of what would of been unexplored at the time such as war injuries, starvation, death and mental breakdowns and with a 2hr 15min runtime its also considerably longer than most films of the era giving it and epic scale.

he acting can take a little to get use to, as it feels overly dramatic and very choppy given it was the early years of talkie cinema but it has many iconic scenes that are just as impactful today as they would of been near 100 years ago. There's better war movies out there, but this is the original war epic.

LIST OF ATTENDEES

1.	Ayan Dasgupta Samarendra	619074	BAH 2022
2.	Astha Mishra	619059	BAH 2022
3.	Ankit	619083	BAH 2022
4.	Arjun Kumar Singh	619049	BAH 2022
5.	Arpit Dang	619081	BAH 2022
6.	Anjili Kumari Gond	619032	BAH 2022
7.	Bhakti Shankar	619502	BAH 2022
8.	Esha Shah	619024	BAH 2022
9.	Harsha Shree	619012	BAH 2022
10.	Sonakshi Datta	619062	BAH 2022
11.	G. Rohit	619001	BAH 2022
12.	Sanya Kapoor	619034	BAH 2022
13.	Krishna	619054	BAH 2022
14.	Gajala Parveen	619002	BAH 2022
15.	Samay Dixit	619047	BAH 2022
16.	Vanshika Gupta	619071	BAH 2022

17.	Ruksana	619056	BAH 2022
18.	Sumaiya Jawed	619072	BAH 2022
19.	Yogesh Kumar	619026	BAH 2022



1961 - 2021
Tirumala Tirupati Devasthanams
Sri Venkateswara College
(University of Delhi)

CERTIFICATE

This is to certify that Documentary screening - All Quiet on the Western Front was successfully conducted on 9th February 2022 from 8:45 AM – 9:45 AM by the Department of History in the Online mode and its event report has been submitted to IQAC for records.

IQAC Coordinator
Coordinator, IQAC
Sri Venkateswara College
(University of Delhi)
Dhaulta Kuan, New Delhi-110021

Principal
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