



1961 - 2021

Tirumala Tirupati Devasthanams

**SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)**

EVENT REPORT

NAME OF THE EVENT: Screening of Rococo Documentaries			
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS NAME
29/07/21	HISTORY	Legacy (History Department Society)	Prof. Vandana Joshi
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
11 AM- 1:30 PM	MS Teams	20	Online
FINANCIAL SUPPORT/ASSISTANCE (if any):	None		
TOPIC/SUBJECT OF THE ACTIVITY	Documentary Screening- Rococo: Travel, Pleasure and Madness (Waldemar Januszczak Documentary)		
OBJECTIVES	To explain the cultural developments of 18 th Century Europe, a documentary on Rococo art depicting the Baroque period was shown to the students.		
METHODOLOGY	The documentary was screened using the MS Teams platform followed by a discussion amongst the students.		
INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY)			

OUTCOMES	Students developed a better understanding of the Baroque period. Reviews were collected from some students about their opinions on Rococo Art and the overall impression of the documentary.
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IQAC Document No: IQAC/SVC/2021-22/History05	Criterion No: I and III
Departmental file no: IQAC/SVC/2021-22/Hist/VJ 05	IQAC file No: 2021-22

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Prof. Vandana Joshi	Prof. Vandana Joshi (Convener and Teacher In-Charge)	

BRIEF INFORMATION ABOUT THE ACTIVITY

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters	2 Number of Participants & Name of participants ✓	3 Video clip	4 Photos ✓	5 Feedback Form & analysis ✓
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document

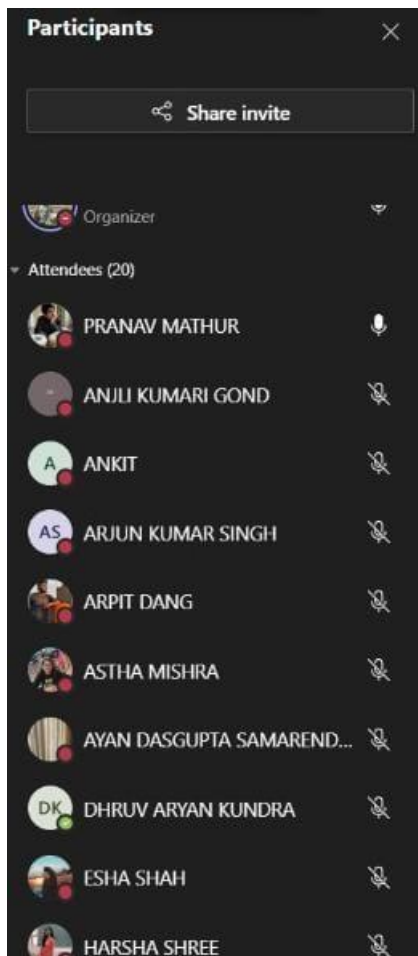
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For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

INSERT PICTURES AND OTHER EVIDENCE HERE.

2. Number of Participants & Name of participants



1.	Pranav Mathur	619501	BAH 2022
2.	Anjili Kumari Gond	619032	BAH 2022
3.	Ankit	619083	BAH 2022
4.	Arjun Kumar Singh	619049	BAH 2022
5.	Arpit Dang	619081	BAH 2022
6.	Astha Mishra	619059	BAH 2022
7.	Ayan Dasgupta Samarendra	619074	BAH 2022
8.	Dhruv Aryan Kundra	619066	BAH 2022
9.	Esha Shah	619024	BAH 2022
10.	Harsha Shree	619012	BAH 2022
11.	Sonakshi Datta	619062	BAH 2022
12.	G. Rohit	619001	BAH 2022
13.	Sanya Kapoor	619034	BAH 2022
14.	Harsh Bandhan	619079	BAH 2022
15.	Gajala Parveen	619002	BAH 2022
16.	Samay Dixit	619047	BAH 2022
17.	Vanshika Gupta	619071	BAH 2022
18.	Ruksana	619056	BAH 2022
19.	Sumaiya Jawed	619072	BAH 2022
20.	Yogesh Kumar	619026	BAH 2022

4. Photos

29:17

Request control

Meeting chat

12:44 Meeting started
Last read

Vandana Joshi 13:03
Vierzehnheiligen
14 holy spirits

Vandana Joshi

Type here to search

KRISHNA HARSHA SHREE ASTHA MISHRA Vandana Joshi

Type a new message

Meeting chat

12:44 Meeting started
Last read

Vandana Joshi 13:03
Vierzehnheiligen
14 holy spirits

The 'Crude' Art Of Pleasure: Life In The Rococo Age (Art Hi...)

Mute (Ctrl+Shift+M)

Participants

Share invite

Organizer

Attendees (20)

- PRANAV MATHUR
- ANILI KUMARI GOND
- ANKIT
- ARJUN KUMAR SINGH
- ARPIT DANG
- ASTHA MISHRA
- AVAN DASGUPTA SAMAREND...
- DHRUV ARYAN KUNDR
- ESHA SHAH
- HARSHA SHREE

Subtitles/closed captions (c)

50:01 / 50:51

Type here to search

ARPIT DANG ARJUN KUMAR SINGH ASTHA MISHRA Vandana Joshi

5. Feedback Form & analysis

a. Ayan Dasgupta Samarendra, 619074

email: ayands2000@gmail.com (BAH History, V Sem)

Our class was welcomed to Modern Europe through Waldemar Januszczak's three part series; Rococo: Travel, Pleasure and Madness. The first part of the series highlights the importance of travel as an inspiration to Rococo art. "Travel was one of the greatest inventions of the Rococo Age". This statement holds true for the sculptures, miniatures and paintings of early 18th century Europe reflects the desire to travel to distant yet extravagant lands, and capture its intricacies. The world henceforth would become smaller and from this manifested countless additions to Rococo Art; the use of newer and lighter shades in contrast to the darker age of Baroque, the exploration of curiosities from the new world which can be emphasised through the imagery of rhinos, and painting of murals that depicted landscapes from the Far East, first put on plaster and then immortalised across stone ceilings.

In the second part of the documentary series, Waldemar lets us see through his eyes the Bavarian countryside and its structures. Through the narration and visuals, we are able to gauge a better understand of the component of pleasure and the "pursuit of happiness" in the Rococo Age. One such example is that of the pleasure palace. He eloquently interprets its name "Sanssouci" or without worry as a reflection of the ideals the period represented. An art connoisseur, he highlights the usage of different shades of and around pink that underlined the mischief this period remains famous for. He then decodes several paintings and their creators; the "Brunette Odalisque", a work by Francois Boucher and "The Swing" by Jean-Honore Fragonard are notable examples. These works actually showcase the disconnect between the aristocracy and the rest of society, the former were able to improve on their standard of living while the latter grew more distanced and resentful.

The third part of the series, or "Rococo: The Descent into Madness" starts with a darker realisation; the period that once reflected love as an intoxicant, and gave precedence to happiness and pleasure had become a dangerous fantasy. And all fantasies eventually end and the dreamers wake to reality. This struck in the form of political turmoil and its ensuing revolutions. Distractions in the form of art could never paper the cracks in society, or the challenges it faced, whether it be famines and crop failures, or debts and droughts. Madame de Pompadour can be taken as an apt example. She has two sides, one which portrays optimism, and tells the tale of a beautiful lady who despite being underprivileged was able to win the grace of the king. The other side is laced with pessimism and suspicion; the king was gullible and was easily susceptible to unsavoury influences.

Art is a very important source in reconstructing history nowadays. Through this documentary, we were able to better understand the growing feeling of discontent at the aloofness of the upper estates that eventually led to the French Revolution and the end of the privileges the aristocracy enjoyed. While facts have been well documented across historical texts, art puts across feelings that words may not express.

b. Arjun Kumar Singh, 619049

email: official.arjun11847@gmail.com (BAH History, V Sem)

I can't describe how enlightening and inspiring this documentary series was to me. Simply the way Waldemar Januszczak presents art, without affectation, patronisation or stiffness in attitude, is very appealing. He was genuinely passionate about the Art History he was covering.

This documentary dismissed all preconceived ideas that were unfairly fixed in my head. 'What I want to do in this series', said Waldemar, 'is to convince you of its wider achievements – its punch, its determination, its intoxicating beauty.' In this documentary Waldemar revealed the depth and meaning behind Rococo art.

The history of the world, art and pleasure are inextricably linked together.

c. Astha Mishra, 619059

email: asthamishra6879@gmail.com (BAH History, V Sem)

Art and architecture is something that didn't appeal to me much since beginning but this perception got changed after the viewing the documentary of Waldemar Januszczak on rococo art titled "The Crude Art of pleasure" that took us to an interesting free thinking ride to the Rococo art pieces and excellent architectural works of Europe. The documentary was a door opener of classical art that gave us an understanding of art and its features, styles, colour palette used and many more apart from making us know the culture of different countries of Europe while sitting in our homes. Waldemar Januszczak as a presenter has done an excellent job who was able to grab the attention of his audience by his wit and humour. Therefore Amid the online classes this new documentary viewing exercise with my classmates was a quite refreshing and enlightening exercise for me .



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Sri Venkateswara College

(University of Delhi)

CERTIFICATE

This is to certify that the Screening of Rococo Documentaries was successfully conducted on 21/8/2021 from 9:45 to 11:45 am by the Department of History in the Online mode and its event report has been submitted to IQAC for record.

IQAC Coordinator

Coordinator, IQAC
Sri Venkateswara College
(University of Delhi)
Dhaura Kuan, New Delhi-110021

Principal

Sri Venkateswara College
(University of Delhi)
Dhaura Kuan, New Delhi-110021