

## Annexure II



**SRI VENKATESWARA COLLEGE  
(UNIVERSITY OF DELHI)**

**EVENT REPORT**

<b>NAME OF THE EVENT:</b> MOVIE SCREENING BASED ON THE BACKGROUND OF THE RUSSIAN REVOLUTION			
<b>DATE</b>	<b>DEPARTMENT</b>	<b>COMMITTEE/SOCIETY</b>	<b>COORDINATORS NAME</b>
21 <sup>ST</sup> AUGUST 2021	History		Prof. Vandana Joshi
<b>TIME</b>	<b>VENUE</b>	<b>NUMBER OF PARTICIPANTS</b>	<b>NATURE: Outdoor/Indoor; online/offline/hybrid</b>
DURING CLASS	MS teams	15-16	Indoor/Online
<b>FINANCIAL SUPPORT/ASSISTANCE (IF ANY):</b>	No		

**BRIEF INFORMATION ABOUT THE ACTIVITY**

<b>TOPIC/SUBJECT OF THE ACTIVITY</b>	Movie screening Battleship Potempkin based on the background of the Russian Revolution
<b>OBJECTIVES</b>	To familiarize students with the background of the Russian Revolution, including societal, economic, political, and cultural aspects of the Russian Empire before the revolution. I screened a movie named “Battleship Potemkin” directed by Sergei Eisenstein, a Soviet director, well-known for his propaganda movies and the technique of montage. IN quick succession images of ordinary people, soldiers, and sailors of Tsar’s army are shown juxtaposed with those of high officials and military commanders to show the vast gap between the rulers and the ruled. The compelling images of conflict create sympathy and support for the rebels Sergei Eisenstein filmed a significant sequence in the port city of Odessa, where we can easily find out how not only the men but women, teenagers, and senior citizens joined the rebellion for various reasons familiarising students with the idea of social base, strategies, and tactics, aims and ideology of the revolution in an accessible manner.
<b>METHODOLOGY</b>	I used MS Teams Screen Sharing Platform so that all students can watch the movie. Before the screening, I gave a brief introduction to the Russian Revolution and the movie as well.

<b>INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY)</b>	
<b>OUTCOMES</b>	After, watching the movie, students wrote their assignments based on personal impressions and understanding of the theme and its treatment. I selected some students to make a presentation and encouraged others to write their feedback some of which are attached below as proof.

**PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):**

1 Notice & Letters	2 Number of Participants & Name of participants ✓	3 Video clip	4 Photos Screenshots of the movie and participants ✓	5 Feedback Form & analysis Feedback in colored boxes ✓
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document

IQAC Document No: IQAC/SVC/2021-22/History01	Criterion No: I and II
Departmental file no: IQAC/SVC/2021-22/Hist/VJ 01	IQAC file No: 2021-22

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
Prof. Vandana Joshi	Prof. Vandana Joshi	

**For Reference**

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Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

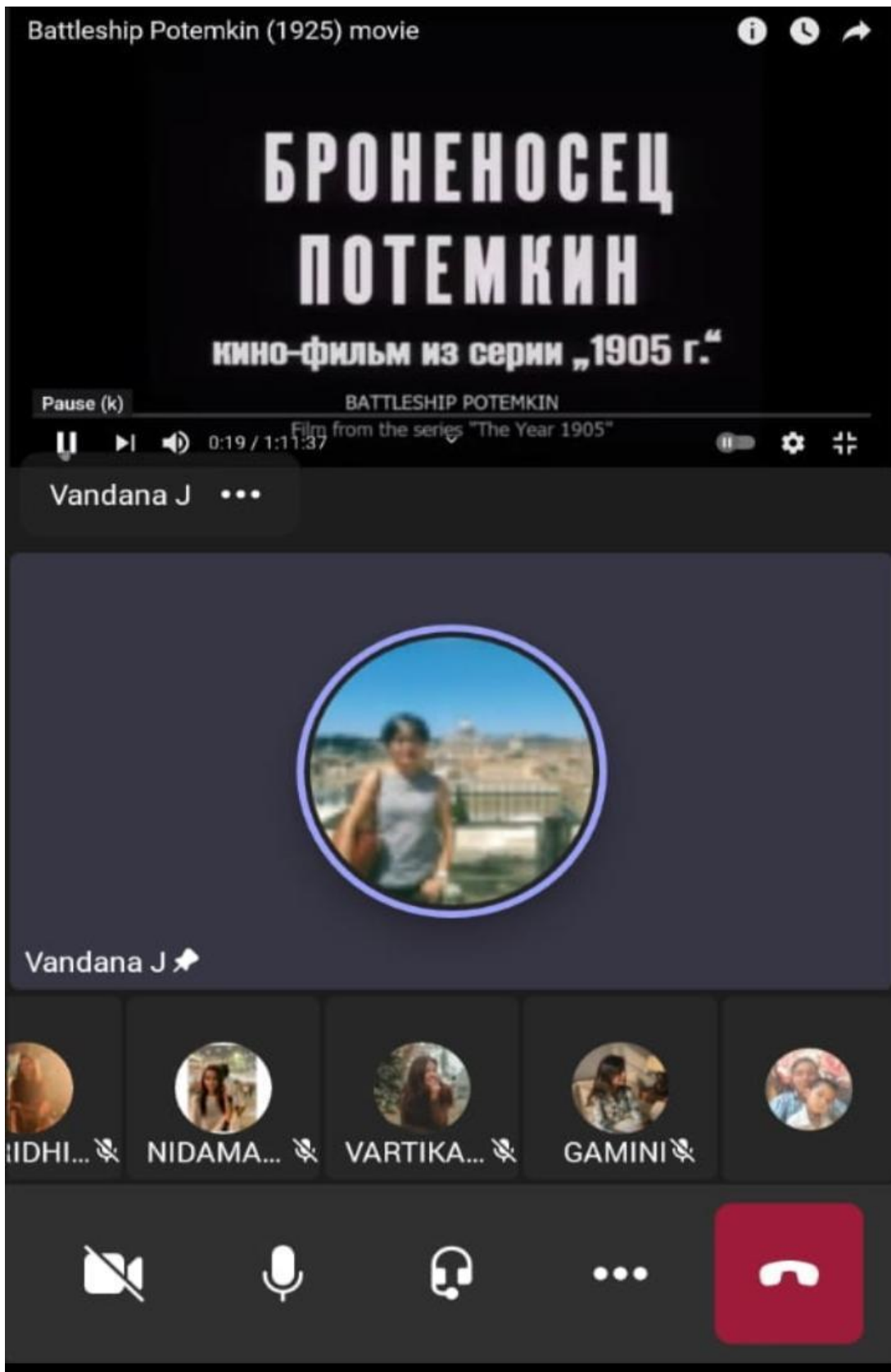
## Evidence/Proof

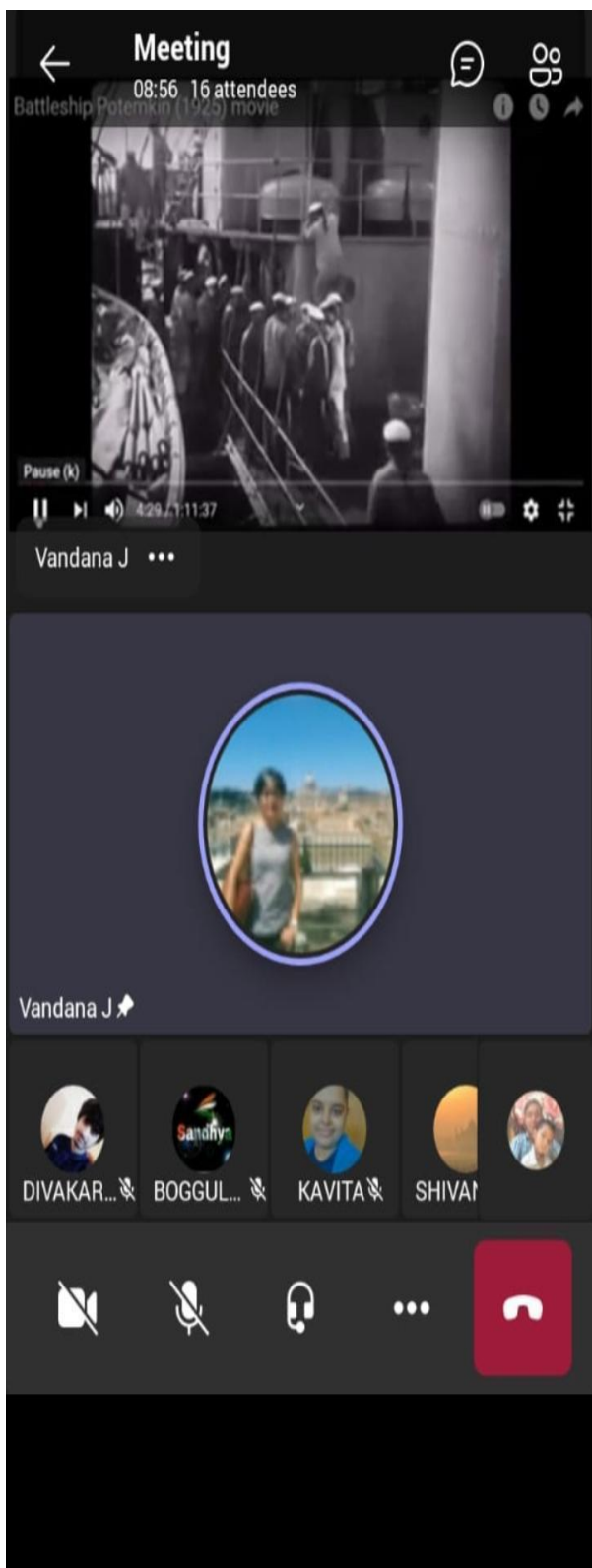
**Item:-1:-** Before discussing the topic Russian Revolution, I screened the movie <https://youtu.be/2986SLGCgeE> (Battleship Potemkin, by Sergei Eisenstein).

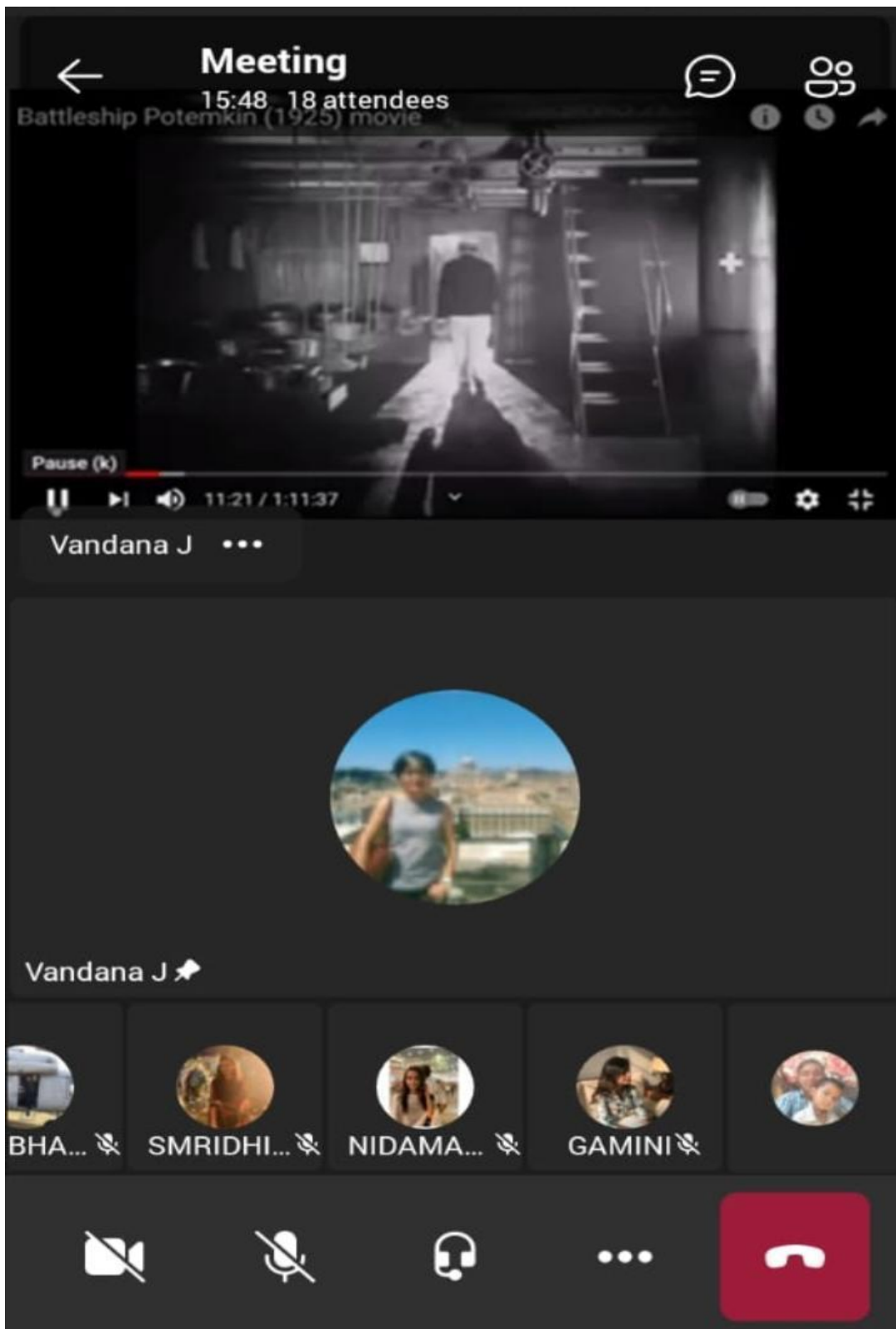
**Item 2):-** Documentary Screening Webpage

The screenshot shows a YouTube video player for the movie 'Battleship Potemkin (1925)'. The video title is 'Часть первая. „ЛЮДИ И ЧЕРВИ.“' (Part one. 'MEN AND MAGGOTS.'). The video has 171,667 views and was uploaded on Dec 5, 2016. The interface includes a search bar, navigation icons, and a list of related videos on the right side.

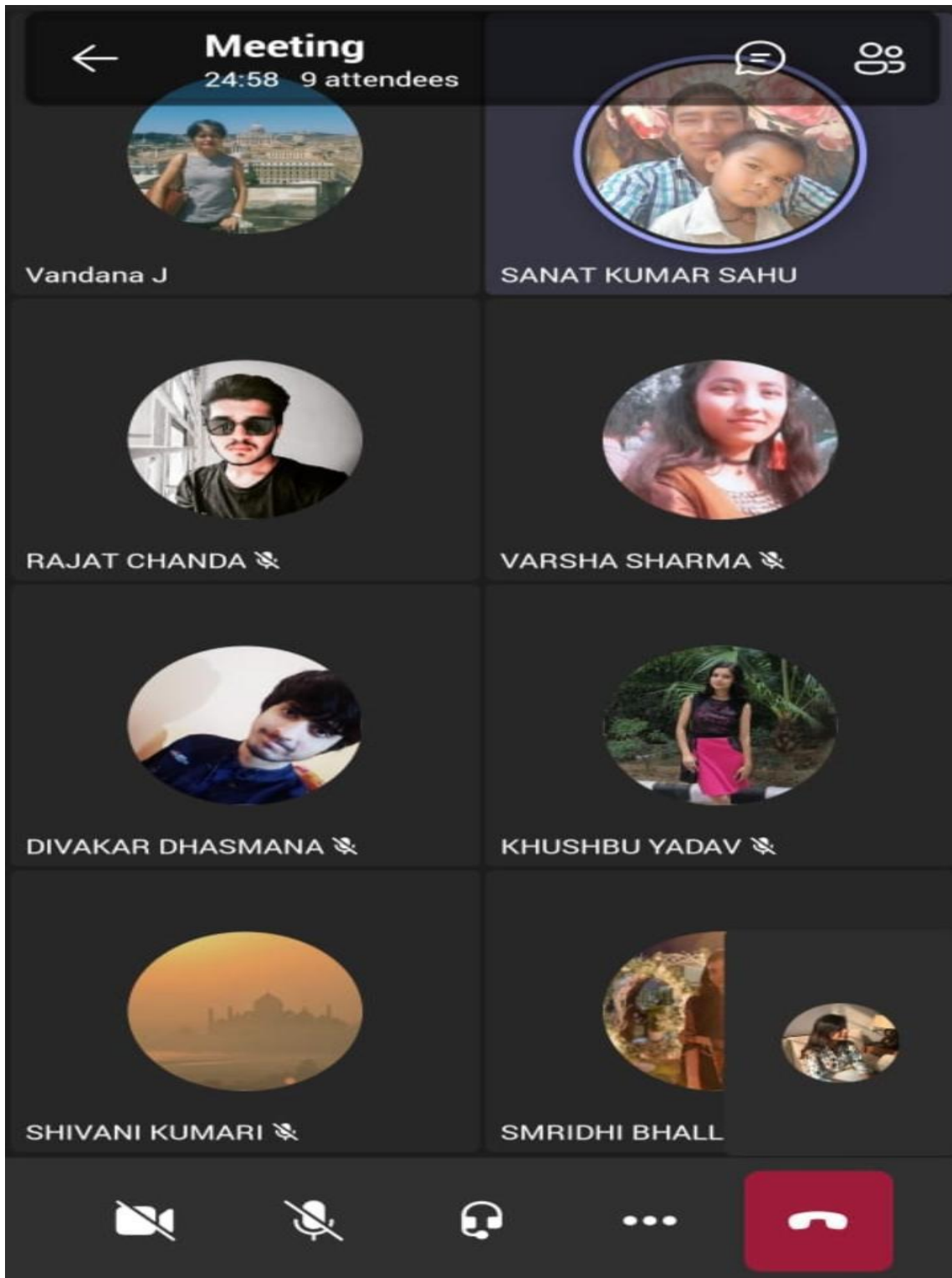
. Item:-3):- Screenshot from the day of movie screening





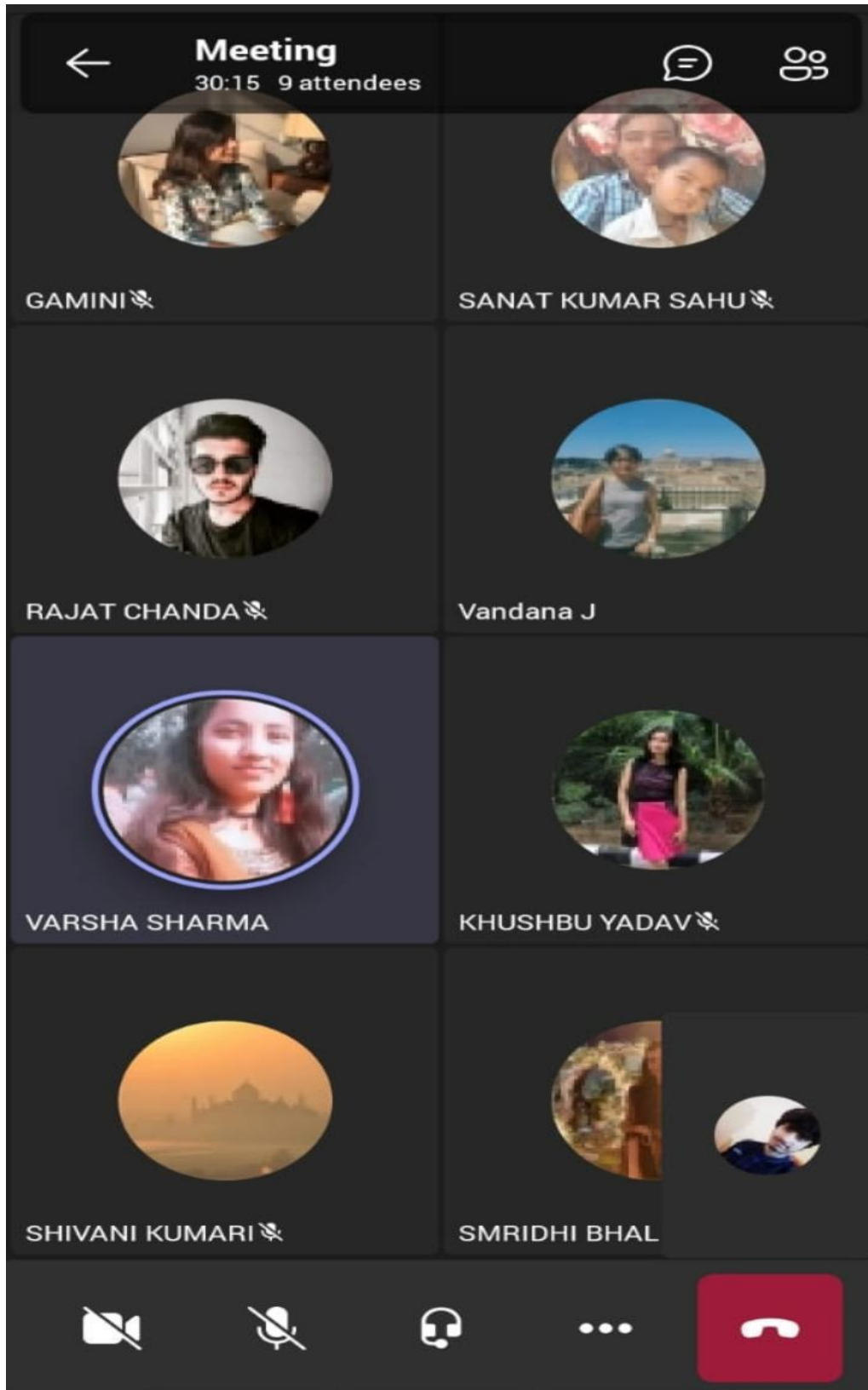


Item:- 4:- Presentation by a student Sanat Kumar Sahu





Presentation by a student Varsha Sharma





**Item:-5):- Feedback Screenshots**

A):- Sanat Kumar Sahu, 011014

[email:- Sksahu99114140@gmail.com](mailto:Sksahu99114140@gmail.com), BA BA Programme (V-S

As we are understanding "The Russian Revolution" and establishments of "Communism" in Russia, it's very important to understand the conditions and situations of ordinary citizens of Russia before the revolution took place.

The Film "The Battleship Potemkin" was released in December, 1925. This film is directed by Sergei Eisenstein and produced by Jacob Bliokh. This film was based on the real mutiny which broke out in June 1905. It is a silent film, but it has its own importance in film industry.

The film shows us the real living conditions of sailors and workers under the Tsar regime. The officers are not looking interested toward the sailors and workers conditions, they complained about rotten meat which is covered by worms, it was ignored by the ship's doctor and their concerns are not listened. We can also see anger and frustration when one of the workers breaks the plate. They all had great anger, irritation and frustration inside of their soul and they were just waiting for the right moment for gathering themselves in a powerful and revolutionary group against the Tsar authority. They successfully came together and started a revolt against the Russian Empire and that was known as the Revolution of 1905. After that, the Tsar authorities made some political and economic reforms to calm the people, like the establishment of the State Duma and implementation of the land reforms.

B):- Shivani Kumari

[e-mail :-shivanaya1410@gmail.com](mailto:shivanaya1410@gmail.com), BA Programme, (V-SEM)

Battleship Potemkin is considered one of the finest film of all time. Eisenstein's direction, cinematography, and editing technique were far ahead of their time. The film not only highlights the severity and injustice of events but also the people stand to fight back against the atrocities for their rights with a will to win as they did protest against the maggot infested breakfast meat this fellow feeling and unity has strengthened my belief that "the significance which is in unity is eternal wonder" and that to create new world and codes, we as people could be more strong and productive collectively.

The basic lesson lies in the movies being history as the event and struggles are not just stories that have ended, these are the sources that remind us that the struggle has not yet ended and it is upon us to connect the past to present to better understand our world.

C):- Vartika, 0119078

[e-mail:- vartika714@gmail.com](mailto:vartika714@gmail.com) BA Programme, (V-SEM)

Back in school days, I heard it for the first time that this movie is important for history and film education. Battleship Potemkin, 1925 is an excellent learning source about the crew uprising. The two main noticeable things has to be it's (a)photography/editing and (b)it's brutality. Personally, the child being crushed by the crowd on the steps was a sheer terror for me. But overall, the aimed depiction was on point. Regardless the fact it was silent and black/white, it evokes a lot of psychological emotions throughout.



D):- Divakar Dhasmana, 0119137,

[e-mail:-divakardhasmana137@gmail.com](mailto:divakardhasmana137@gmail.com), BAP Programme, (V-SEM)

The movie battleship "Potemkin" gives us a glimpse to the background of Russian Revolution. The movie revolves around the lives of sailors, who were battling for their country but they still got rotten meat as a food and how they rose in revolt against their despotic senior officers. This movie helps us to understand the situations that made Russian Revolution inevitable. It tells us how not only the ordinary people but military personals were also facing the atrocities of their tyrannical regime and how not only the working men but women and children also raised their voice against the authoritarian rule of the Tzar Nicholas II.

The best thing I like about the movie most is, it's detailing part. It's quiet appreciable that how the director has put his all efforts in a bid to make this movie remarkable. Moreover, this movie sometimes also referred to as a propaganda of Sergei M. Eisenstein, as he was also a famous propagandist of the 20<sup>th</sup> century.

E):- Varsha Sharma, 011069

e-mail:-varshash14092001@gmail.com, BAP Programme, (V-SEM)

After watching the movie, I really like the way Eisenstein very beautifully depicted the harsh reality of Tsarist Russia. As Movie was divided into 5 parts, it clearly shows that how a sailor mutiny turned into the People Revolution Eisenstein with his unique style of black and white effect, montage, facial Expressions and sound effect was able to create a huge impact on the audience. No doubt why Russian Govt was so keen to censor it.

The scene of Vakulinchuk death was so beautifully performed that even without dialogues, one could easily understood the emotions of the people. Eisenstein uses all the tools to depict the situation as real. The facial expressions and sound effects created a flood of emotions in my mind. People sympathy towards sailors and their suffering from the hands of tsarist Soldiers created a mixed feeling of humanity and exasperation.

Overall the movie do show the strength of unity and brotherhood, which is the necessary to make any revolution successful. And If I talk about Its relevance to our course, it exposed the reasons for the fall of Tsarist Russia. It also give us a basic idea about background of revolution of 1917. Which changed the political, social and economic structure of Russia.

## List of attendees

<b>S. NO.</b>	<b>Name of Participants</b>	<b>Roll Numbers</b>	<b>Batch</b>
1.	Khushbu Yadav	0119007	2019-22
2.	Sanat Kumar Sahu	0119014	2019-22
3.	Rajat Chanda	0119023	2019-22
4.	Khushi Bharmoria	0119030	2019-22
5.	Shivani	0119037	2019-22
7.	Gamini	0119043	2019-22
8.	Anshit Bhatnagar	0119045	2019-22
9.	Kavita Sharma	0119052	2019-22
10.	Varsha Sharma	0119069	2019-22
11.	Vartika Sharma	0119078	2019-22
12.	Jomel James	0119082	2019-22
13.	Himanshu	0119117	2019-22
14.	Shubham Jaglan	0119130	2019-22
15.	Kartik Pramanik	0119131	2019-22
16.	Divakar Dhasmana	0119137	2019-22





1961 - 2021

Tirumala Tirupati Devasthanams

**Sri Venkateswara College**

(University of Delhi)

## **CERTIFICATE**

This is to certify that Movie Screening based on the Background of the Russian Revolution was successfully conducted on 21/8/2021 from 11:30 am to 12:30 pm by the Department of History the Online mode and its event report has been submitted to IQAC for record.

**IQAC Coordinator**  
Coordinator, IQAC  
Sri Venkateswara College  
(University of Delhi)  
Dhaura Kuan, New Delhi-110021

**Principal**  
Sri Venkateswara College  
(University of Delhi)  
Dhaura Kuan, New Delhi-110021